

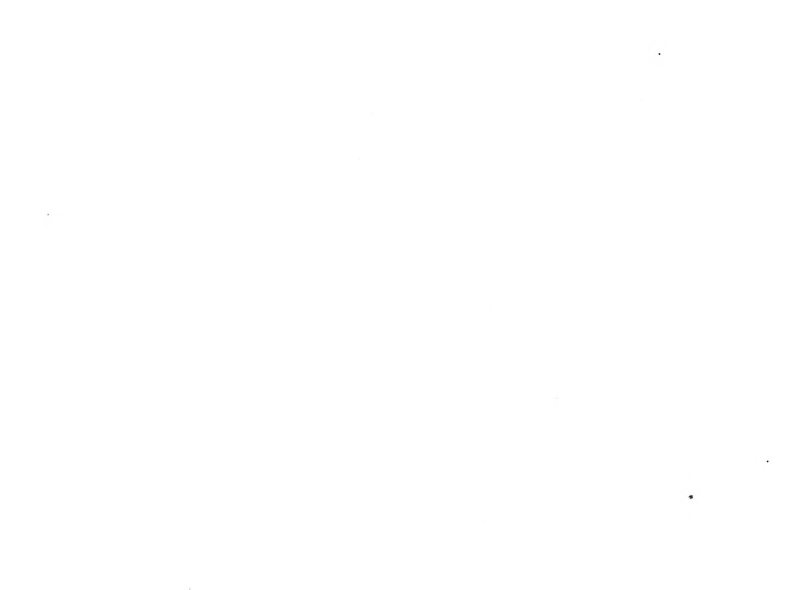
The  
'03  
Maple.



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GENEALOGY  
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1903





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# LOW BROTHERS

Nathan H. Low, Class of '91 Milton H. Low, Class of '98

206-208 MAIN STREET

THE PEOPLE WHO SELL  
*Up-to-Date Clothing*

## NOTICE TO GRADUATES AND STUDENTS

We desire to call the attention of the young men of the LaPorte Public Schools to our magnificent department of young men's suits. Nothing like it was ever before seen in LaPorte. We cater especially to young men's trade. Young men are the men. They want their clothing right. They've time to think about their looks. They want swing and snap and style to clothing. Our young men's clothing is the smartest, swaggiest clothing made. Made just like made-to-order clothes. We put good materials, good tailoring, good style, good brains and experience into them. They ought to satisfy every sensible man, they will if you try them. If you will call at our store some day and ask to see our suits, you will see a lot of good things we haven't said about them.

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We have now ready over 20 different lines of fine black suits for commencement or graduation wear. They are the most beautiful suits ever shown in Northern Indiana. We sell a white vest with every black suit. These suits are going to make our clothing famous. We want every graduate to see them.

"Low's"—The clothing that makes LaPorte's good dressers famous

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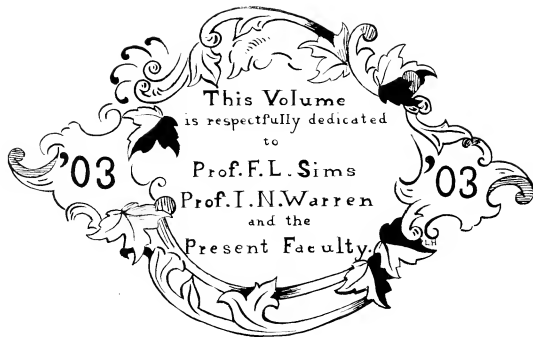
Photographs  
by  
C. D. ENGLISH  
LaPorte



# The Maple

Published by the class of

1903.



This Volume  
is respectfully dedicated  
to

Prof. F. L. Sims  
Prof. I. N. Warren  
and the  
Present Faculty.

'03

'03









## Board of Editors.

### Art

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CLAIRE V. LOWER

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LEO M. RUMELY

### Literary

MABEL PEGLOW

VINCENT SWITZER   THOMAS TEETER   CORNELIA WEBER

NORA APPLIGATE   LOTTIE FRANCIS

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## Foreword



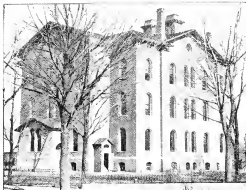
THIS is our book. Of its defects we are aware. Of its merits we are uncertain, for it is an experiment in bookmaking, the product of inexperienced hands, and we ask you to judge it leniently. Two things inspired its publication: First, a desire for some permanent memento of our last four years spent in school; and, second, the hope of collecting and preserving, before it became too late, information concerning the Alumni of the LaPorte High School. In this we realize that we have been only partially successful, mainly because of the limited time available in which to secure and authenticate the required data, and somewhat because of the lack of interest on the part of a few of the Alumni who failed to respond to our request for information and photographs. But to the great body of loyal Alumni we are very grateful for the assistance and encouragement so generously given us, and trust that the Alumni department of the book will meet their expectations.

We are indebted to Superintendent John A. Wood for valuable contributions and suggestions, to Mrs. Florence Mayhew for timely assistance rendered, to Principal F. L. Sims for his indefatigable labors in behalf of our book, to our teachers and fellow students for much valuable material and many helpful suggestions, to Mr. G. D. Thomas for his painstaking and patient labors in the photographic work, to the many artists whose contributions embellish our book, and to the class for its loyal and energetic support.

To the school and to a generous public we submit our work, trusting that it will receive their approval.

THE EDITORS.





OLD HIGH SCHOOL.



PARK SCHOOL.



NEW HIGH SCHOOL.

SCHOOLS  
AT  
LA PORTE

## The LaPorte City Schools



*Historical Sketch by Supt. John A. Wood*



THE PUBLIC SCHOOLS of LaPorte were established under the new school law of 1852, which was made to conform with the radical changes in educational provisions made by the new State Constitution.

In 1856 a public meeting was called at the Court House to discuss whether or not the public school system should be adopted for LaPorte. After earnest discussion of the merits of the Private Schools and Public (called Pauper) Schools, Messrs. Gilbert Hathaway, Amzi

Clark and Benj. P. Walker were appointed a board of school trustees to establish the public system. During the same year the little brick ward schools were built, one for each ward of the city. These soon became inadequate for the accommodation of the children and later the board, of which James Moore was president and John B. Niles was secretary, determined to secure an architect and draw up plans for a large building capable of taking in all the children of the city. This much done, they halted and a general election was held for the purpose of determining whether a new building should be constructed. The decision was favorable to building and resulted in the election of Judge W. C. Hannah, president; Rev. G. C. Noyes, secretary, and Lafayette Crane, who was absent on special service in Sanitary Commission of the Army of the Cumberland, was elected treasurer, which position he filled more than seven years.

This board constructed the building now known as the Central Building and on its completion the schools were consolidated.

The schools in the ward buildings had been ungraded and were practically independent, but in 1865, after much argument pro and con, Mr. T. L. Adams, Principal of the Adams' Private Academy, was

appointed Superintendent and the graded school system was established. The graded system implies a scheme whereby the pupils are required to pursue a prescribed course of study and are classified according to their attainments.

The printed report of 1869-70 shows that gradation was accomplished only after a determined resistance to the innovation. In this report considerable space was given to arguments for the desirability of the graded system. The report of 1871 called attention to the necessity of refitting and remodeling in the High School Building, now known as the Central Building. In 1872-73 a plea for desks for the primary room was made in the following words, "In the primary schools (of which there are five) there is no school where all the pupils are provided with desks, and in two of them not one is thus provided. In these grades the slate is in almost constant use, and must be held upright in the arm or placed upon the lap—in either case compelling an awkward and unnatural position." The report of the following year shows an adequate supply of desks in primary grades. I dwell thus fully on this point that the present generation may realize the long period of privation necessary for the accumulation of supplies for school work which are so full and abundantly furnished in our schools.

From the report of 1875 we learn that the system of elocutionary and rhetorical exercises had been in use two years. Music had been in the schools three years, and the course in German extended through six years. Here we see that LaPorte was fully up to the best schools of the country in enriching its curriculum.

The three following reports emphasized the necessity of employing only thoroughly equipped teachers and retaining only thoroughly efficient ones. This points to a high standard for the teaching corps. In 1876 there was much discussion over the question of "Overwork, Home Study, Dissipation, Etc.," and in 1878, two years before the first

meeting of the Manual Training department of the National Educational Association, there was a strong plea made for the introduction of Technical—now called Manual Training.

In 1879 "Home Study and Overwork" was again a mooted question. For three years following, the subjects of primary and supplementary reading and English composition were emphasized. In 1882 drawing was introduced as a regular study with Mr. Frank Aborn, of Cleveland, Ohio, as special teacher. The next year brought an earnest endeavor to improve the penmanship work. The school library was added to quite extensively and a creditable library list was published. During the same year the stoves used in many of the buildings were jacketed and so connected with fresh air flues that the ventilation of the rooms was greatly improved.

From 1883 to 1893 was a very prosperous period in the school history of LaPorte. Into the strong and progressive school spirit and work built up by his predecessors Dr. W. N. Hailmann introduced the "New Education;" carrying with it a complete reorganization of the course of study, the incorporation of the kindergarten and manual work, and the arrangement of the work upon the concentric circle plan.

In 1890 the department of Drawing was organized in the high school and Prof. Frederic H. Simons, the present incumbent, was appointed teacher and supervisor of art work. In 1892 the commercial department was organized.

During the year 1894 the present high school building was erected to meet the demands of the schools, caused by the growth in number of pupils and extension in work. In this building ample provision for the future was thought to have been made, when provision was made for one hundred and seventy-five pupils. The present high school enrollment is two hundred and forty-three. This building was erected on the site of the old Indiana Medical College, the account of which is here inserted as it is found in the Indiana Gazetter, published by E. Chamberlain, Indianapolis, in 1849:

#### Indiana Medical College

The Medical Department of the LaPorte University was organized in January, 1841, and a course of lectures given by Drs. G. A. Rose, Dan'l Meeker, J. P. Andrew and F. W. Hunt. They commenced with about twelve students, and during the ensuing summer

a building was erected capable of accommodating 150 students. The session of 1842 proceeded under the same faculty with the addition of J. B. Niles, A. M., as Professor of Chemistry, and 27 students. After some change of the faculty during the next three years, in which for a time Dr. W. J. Holcomb and Dr. Brown, of Kalamazoo, occupied chairs, a reorganization was effected in 1845 by Drs. Meeker, Richards, Shipman, Knapp, Hard and J. B. Niles, Esq., and the present name was assumed.

At the close of the session 1846-47, the chair of Materia Medica, previously held by Dr. Knapp, was vacated by the trustees and Dr. E. Deming, of Lafayette, appointed, and Dr. Higby also became one of the faculty. The number of students was 104. Graduates, 27.

The session of 1848-49 commenced under the same faculty, with 100 students. The new college edifice has been completed: large additions have been made to the anatomical museum, as well as to the surgical apparatus, with drawings and other facilities for illustrating the demonstrative branches of medical science. The chemical apparatus is very good, and the experiments for illustrating that branch usually performed before the classes are numerous, accurate and satisfactory.

An association called the North Western Academy of Natural Sciences was formed in 1846 by the faculty, and other friends of general sciences. It has already a large collection of specimens in Geology, Natural History, etc., and a valuable library.

For many years the LaPorte High School has been on the list of Indiana Commissioned High Schools and in the year 1887 the school was entered on the three years accredited list of Michigan University. In 1897 the Commercial Course was extended; the department of English was organized; the school was entered on the accredited list as a co-operating school with Chicago University, and its graduates given privilege of entering the freshman classes without examination. Since 1898 the list of colleges accrediting the work of the schools has grown so as to include practically all schools belonging to the North Central Association of Colleges and Secondary Schools, and also some courses in the Eastern Colleges. The grade styled 8½, which practically increased the time spent on grade work to nine years below the high school has been abolished; the course of study has been thoroughly reorganized; book contracts have been entered into with dealers to secure great reduction in cost of books and supplies. A book rental plan has been established enabling all who desire so to do to rent the text books necessary for carrying on their work, instead of purchasing them. The seventh and



eighth grades of the city have had their work organized on the departmental plan, giving the children the advantage of specialists as their instructors in these classes, and making it possible to organize the departmental and high school classes on the same basis as to program, promotions, electives, etc.

School exhibits, at home and abroad, have displayed the actual products of the pupils' work in such a way as to bring considerable attention and commendation to the schools. A library of nearly 8,000 sheets of mounted pictures, arranged and classified by topics has been collected in the various rooms for the better illustration of the school work, and for the past two years mounted specimens of the work of the various subjects have been mounted in scrap-book form and are preserved in the respective rooms of the different grades for the inspection of patrons, pupils and visiting teachers, and for a true exhibit of the course of study as worked out by the schools.

During this same period, from 1898 to date, quite extensive repairs have been made. Every school building has been thoroughly overhauled; walls cleaned and tinted, and some steel ceilings put in. Cement walks have been put on and around all school grounds, heating plants have been remodeled or new ones installed in all of the large buildings. The high school gymnasium has been established; the school indebtedness has been lifted; the transfer receipts on account of tuition from non-residents have been more than quadrupled, and the libraries and supplementary reading lists have had extensive additions.

The present attendance both in grades and high school has never been equalled in our schools. The teaching corps has been harmonious and a unit in furthering the welfare of the schools and the good work and standing of the schools is attested, at home, by the cordial and loyal support of our citizens, the liberal patronage from non-residents, and abroad, by our unusually large and successful college representation, which includes for the present year fifty-one students in twenty-one different collegiate or technical schools.

LaPorte schools from the earliest days of the private schools up to the present time, have always been held in high esteem both at home and abroad, and it is hoped that our schools may ever deserve and hold an honorable position in the educational world.

Appended are the names of the members of School Boards, Super-

intendents and High School Principals of LaPorte Public Schools, with the date of service:

#### Members of Board of School Trustees

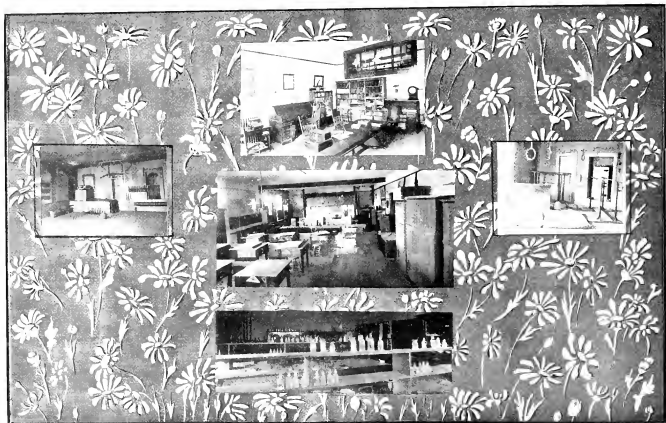
Gilbert Hathaway, Amzi Clark, 1856-59; Benj. Walker, 1856-63; James Moore, John B. Niles, 1859-63; Judge W. C. Hannah, Rev. Geo. C. Noyes and Lafayette Crane, 1863-69; Hugh Donley, 1869-75; Dr. R. O. Crandall and W. A. Place, 1869-70; Ralph Davidson, 70-71; Fred West, 1871-72; John P. Early, 1871-74; T. J. Foster, 1872-76; Simon Wile, 1874-83; Ellis Michael, 1875-88; Rev. J. F. Kendall, 1876-77; L. D. Webber, 1870-80 and 1882-83; E. H. Scott, 1880-81; Hon. Mortimer Nye, 1881-82 and 1901; Dr. E. J. Church, 1883-87; Morgan H. Wier, 1887-90; C. H. Truesdell, 1887-88; W. A. Hosmer, 1888-91; Martin Weber, 1890-96; Joseph Jackson, 1891-94; Samuel Fox, 1892-94; Simon C. Freese, 1894-95; L. F. Weaver, 1894-97; Robert Morrison, 1895-98; Julius Barnes, 1896-99; Dr. J. H. Wm. Meyer, 1896-1900; Theodore Lorig, 1899-1901; E. C. Hall, 1899—; F. W. Meissner, 1900—; J. B. Ruple, 1901—.

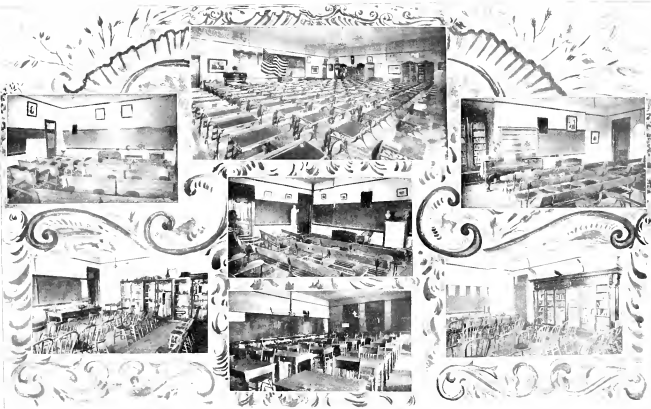
#### Superintendents

T. L. Adams, 1865-67; C. F. Kimball, 1867-69; C. E. Otis, A. B., 1869-71; J. E. Hinman, A. B., 1871-73; L. B. Swift, Ph. M., 1873-79; Frederic L. Bliss, A. B., 1879-80; John J. Abel, 1880-82; Horace Phillips, A. M., 1882-83; W. N. Hailmann, Ph. D., 1883—Jan. 1, 1894; W. H. Elson, Acting Superintendent, 1892-93; James F. Knight, Jan., 1894-96; Osman C. Seelye, Ph. B., 1896-98; John A. Wood, A. M., 1898 to date.

#### Principals of High School

C. F. Kimball, 1865-69; Coleman Bancroft, B. S., 1869-71; B. F. French, A. B., 1871-72; L. B. Swift, Ph. B., 1872-73; James Riddle Goffe, Ph. M., 1873-78; F. L. Bliss, B. A., 1878-79; John J. Abel, 1879-80; Edward M. Brown, 1880-82; George Hemple, A. B., 1882-84; Edward M. Brown, 1884-86; Frederick C. Hicks, 1886-88; Nathan D. Corbin, 1888-89; Arthur G. Hall, B. S., 1889-91; Jas. F. Knight, 1891-93; H. J. Leggett, 1893-97; John A. Wood, A. B., 1897-98; I. N. Warren, A. B., 1898-1902; Frederic L. Sims, B. S., 1902 to date.





## The High School Departments



IN a system of schools the size of LaPorte's it is practically impossible to keep a clearly defined separation of the departments in High School work. Even if it were possible from a financial standpoint and practical from the point of class attendance it is still questionable if the general welfare and interests of the whole school could be so well cared for under a scheme when the departments were isolated and the workers in one department have no vital or necessary interest in the workers of another department.

The fact that a teacher acts as head in one department and as assistant in another gives the teacher a double view-point of the school work and compels a social and co-operative spirit frequently wanting in the faculties of higher schools.

Partly by necessity and partly by plan the high school is so arranged, with one exception, that each teacher serves as responsible head in some one line of work and as assistant in another, thus giving a double bond of unity and a greater harmony of action.

The names of those who have served as departmental teachers in the city high schools will be found on pages 113 and 114.

Many of those who have served here as high school teachers have gone on in their professional careers to positions of influence and prominence in state and national educational affairs.

The attendance in the high school during the past decade has more than doubled, while the teaching corps has remained practically the same in number.

To keep pace with the educational progress of the country at large, courses have been modified and extended so that the work of the various departments stands accredited with that of the best schools in the nation.

The LaPorte City High School offers to its students four years' work in each of the following lines:

English, Science, Commercial Branches, Latin, Art—Pictorial, Decorative, or Technical—and Music, and offers three year courses in German, Mathematics and History. Teachers specially qualified by scholarship and experience for each of these lines of work have been secured. Ample equipments in the way of laboratories and libraries are provided, and opportunities equal to the best are offered to all wishing to do high school work.

Entrance to the LaPorte High School may be had upon examination and assignment by the Superintendent, or without examination on presentation of certificate of attendance in other high schools of good standing, upon evidence of satisfactory completion of work from the eighth grades of the City Schools, or on diploma from the Country Schools of Indiana.

Advanced standing and credit will be given for work done in the Township High Schools of LaPorte County on presentation of certified copy of pupil's record on entering the LaPorte High School.

To meet the different tendencies and ambitions of students the six years' work offered has been divided into three lines of four years each, named by the leading subject and entitling those completing any one of these lines to a diploma of Graduation. These courses are the Latin, Scientific and Commercial. The Latin Course admits to Literary or Scientific Courses of the leading Colleges and Universities of the Central States without examination. The Scientific Course admits to the College Scientific without examinations. The Commercial Course gives no College entrance without examinations. Those contemplating this course, however, have recently been admitted on all work done here, conditioned in University of Michigan in Language.

In case students do not wish to take all the prescribed work of any course, a diploma may be earned by successfully completing elective work for not less than thirty credits, the minimum for which diplomas are granted. This diploma does not entitle holder to college entrance without examination.

Each recitation period per week, if work be continued through one-half year, entitles the person successfully completing requirements of same to one-fifth credit.

The subjects prescribed in the various courses will be found in the exhibit of work given below.

Four years are regularly required for completing any regular course and a minimum of thirty-two credits is required for graduation from regular courses. Substitution in subjects in stated courses may be made with the consent of the Principal and Superintendent, but substitutions invalidating the college entrance or State Commission requirements will forfeit right to any but the Thirty Credit or Special Course Diploma.

The daily program and courses are so arranged that pupils so desiring it may with the consent of the Principal and Superintendent do more than the regular amount of work, and thus shorten the time required for graduation, or by wise selection may be able to complete all required work for graduation in more than one course during four years. The privilege of extra work will be forfeited, however, should the regular work fail to be satisfactory.

A credit represents one recitation five times per week for one-half year. Regular work requires 20 recitations of 45 minutes each per week, exclusive of music and general exercises.

The various courses of the schools are made up from work selected from the nine departments.

The English department is the last one organized, and was established as a separate department in 1897, with Miss Katharine Crane as teacher. Miss Crane still holds the literature work, while the composition work is in charge of Miss Karoline Klager.

The course includes the reading of a college requirement list of classics in English and American Literature, together with a grammatical and rhetorical study of these works and a four years' course in English Composition.

It is the intention, as soon as practicable, to add to the work of this department one year's work in the history of literature. This can be done by re-arranging the literature work in grades seven to eleven inclusive, without requiring any additional hours on part of the students.

The Latin department was one of the first established in the schools, and is now in charge of Mr. C. O. Nelson.

The work of the Department calls for the following.

First Year:—General principles of Grammar, laying stress upon conjugation, declension and syntax. About fifty pages of easy Latin are translated.

Second Year:—Translation of four books of Caesar's Gallic War; the study of more complex forms of Latin prose, indirect discourse and the study of Roman warfare.

Third Year:—Translation of six orations of Cicero; study of prose composition; study of Roman life and oratory.

Fourth Year:—Translation of nine books of Virgil's Aeneid; Geography of the Ancient World; essays on subjects suggested by the text; 1,000 to 2,500 lines of Ovid.

The German department is in charge of Miss Karoline Klager, and the course is arranged as follows:

First Year:—Conversational exercises and reading. Latter part of the year, Grammar.

Second Year:—Grammar: Translations from English into German; German into English. Reading easy German; prose and poetry.

Third Year:—Continue Grammar. Write short German compositions and translations. Harris' Prose Composition. Read and discuss German classics: William Tell, The Song of the Bell, Schiller; Mina von Barnhelm, Lessing; Short Poems; Goethe, etc.

Graduates of this department have entered the Junior German Classes in Ann Arbor, by examination.

In the department of Mathematics, in charge of Principal F. L. Sims, the work is as follows:

First Year:—Algebra, through quadratics. Second Year:—Plane Geometry. Third Year:—Solid Geometry; Lines and planes in space; Polyhedrons; Cylinders and Cones; the Sphere. Fourth Year:—Second Semester, Higher Algebra, in charge of Superintendent Wood; Radicals, Quadrates, Ratio, Proportion, Progressions, Imaginary Quantities, Logarithms, Binominal Theorem.

Throughout the course special attention is given to practical applications of the work, much supplementary work and original demonstrations being required.

The Science department is in charge of Mr. C. J. Posey, and is equipped with chemical, physical and biological laboratories. The department offers one year's work in Botany or Zoology on alternate years, one-half year's work each in Physical Geography and Physiology, and a full year's work in Physics and Chemistry. The laboratory equipments are adequate, and throughout the course laboratory note-books are prepared in connection with laboratory practice.

The department of History has not yet been organized as a distinct department. The work is at present distributed so that first year work in General History is conducted by Miss Katharine Crane and Mr. C. O. Nelson. The work in English History, U. S. History and Civil Government is conducted by Principal F. L. Sims, who has charge of the history work.

It is hoped that a special teacher of history may soon be appointed, and that all this work may be put under the care of one person, giving an organic view of the three or four years' work which may be offered under such circumstances.

The course in history needs extension, but steps in that direction are not advisable with the present limited teaching corps.

The Commercial department is fast gaining favor with students and patrons, and is in charge of Mr. H. C. Noe, who also acts as supervisor in the grades. The extension of the work from two to four years has resulted in more than doubling the membership in the department, and has made it equal to the other departments in scholastic worth and training. As now organized the department offers two and one-half years in Book-keeping and Business Practice; one year in Commercial Arithmetic; one year in Commercial Geography, one-half year in Commercial Law and Descriptive Economics and one year in Shorthand and Typewriting. The enrollment this year in the Typewriting class is forty-eight, and the prospects are for a greater attendance if a sufficient number of machines can be provided.

The Art department for the past twelve years has been in charge of Mr. F. H. Simons, who also acts as supervisor in the grades. He has done much to cultivate an appreciation of Art and to develop artistic ability in this community.

The High School Art Course offers four years of consecutive work in each of the lines offered, namely, Pictorial, Decorative and Constructive. Both Decorative and Constructive work requires as a basis a familiarity with the principles of pictorial, perspective, light and shade and water color work. And so those desiring to enter technical classes are strongly advised to elect the pictorial with the decorative or constructive work. Several students and post-graduates take the four years' work in the three lines.

The department of Music is in charge of Miss Helen Poole, also supervisor in the grades. Each class has class instruction on the theory of Music and vocal exercises one period each week. In the class room the course furnishes work throughout the four years as follows:

First and Second Years:—Elements of Music, Solfeggios, Sight Reading, Two-part Harmony, Rounds, Theory of Scales, Vowel Practice and Formation of Tone, Chorus Practice.

Third and Fourth Years:—Transpositions, Modulations, Elements of Harmony, Intervals, General History of Music. Chorus Practice.

The department of Physical Culture is in charge of Miss Nina B. Lamkin, whose services have been retained by the High School Athletic Association. The gymnasium has been established in the old Third Ward School Building. It was remodeled by the Board of Education; the apparatus has been furnished by the Athletic Association. Each class receives instruction two periods per week under the direction of the instructor, with privileges of the gymnasium at all unoccupied periods during the week. The expenses of the department have been paid by membership fees and proceeds from athletic entertainments given during the past two years.

In all the departments there has been an earnest endeavor on part of pupils and teachers to do honest work and to make the interest of each department subordinate to the interests and general welfare of the entire school. The best work in the departments can only be done when there is most perfect harmony and co-operation on the part of those responsible for the various lines of work.

The maintenance of these departments and the liberal patronage of them reflects great credit on the community, and speaks much for the educational sentiment of LaPorte.

# Organization of Schools



## Board of Education

F. W. MEISSNER, President  
EDWARD C. HALL, Treasurer J. B. RUFEL, Secretary  
JOHN A. WOOD, Superintendent MRS. FLORENCE MAYHEW, Clerk

## High School Instructors

F. L. SIMS, Principal, Instructor in Mathematics and History  
KATHERINE A. CRANE, Instructor in English Literature and General History  
C. O. NELSON, Instructor in Latin and General History  
C. J. POSEY, Instructor in Science  
KAROLINE KLAGER, Instructor in German and English Composition  
H. C. NOE, Instructor in Commercial Branches  
F. H. SIMONS, Instructor in Art  
HELEN POOLE, Instructor in Music  
NINA LANKIN, Instructor in Physical Culture

## Departmental Instructors—High School Building

KATHARINE C. BAILEY, Principal, 7th and 8th Grades, Arithmetic  
SADIE SWANSON, 6th, 7th and 8th Grades, History  
NEVA LINE, 6th, 7th and 8th Grades, Grammar  
FANNIE D. NOE, 6th, 7th and 8th Grades, Geography, Physiology  
MELLWOOD SMITH, 6th, 7th and 8th Grades, Art, Music, Penmanship  
SARA WAGNER, 6th, 7th and 8th Grades, Literature

## Park School Instructors

MINNIE R. CONLIN, Principal, Grade 1, B  
DELLA M. ANGELL, Grade 4  
MRS. ANNIE COOPER, Grade 5  
EDYTHE McDONALD, Grade 2  
HARRIET MILLER, Kindergarten  
MARY OWENS, Grade 3  
KATE VAIL, Kindergarten  
CARRIE WILHELM, Grade 1, A  
MARY ROGERS, Grade 6

## Ward 1

ORA P. HOOD, Grade 1  
R. MINTA SMITH, Grades 2 and 3

## Ward 4

MAY E. FARNAM, Grade 1  
ANNA L. PAGE, Grades 2 and 3

## Custodians of Buildings

JAMES A. BURNS, High School Building  
WILLIAM GLANCY, Park School  
JOHN A. PARKHOUSE, Central Bldg. (1st Semester)  
HERMAN WENDT, Central Bldg. (2d Semester)

## Central Building Instructors

KATE ANNETTE HOEMER, Principal, Grade 2  
HELEN M. BUCHTEL, Kindergarten  
MRS. CORA E. BARNUM, Grade 3  
BERTHA B. GRISINGER, Grade 1  
GRACE M. FORBES, Grade 5, B  
GERTRUDE JACKSON, Grade 4, A  
MARY LAUNER, Grade 4, B  
JANE R. PAIGE, Kindergarten  
MRS. C. M. TAYLOR, Grade 6  
ELLA M. TOBIN, Grade 5, A

MRS. MARTHA NORRIS, Fourth Ward Bldg.  
MRS. ELIZABETH STRALFY, Fifth Ward Bldg.





## Class of 1903



MOTTO: "No excellence without great labor."

FLOWERS: Red and White Carnations      COLORS: Silver and Maroon

### Yell

Brickety! Brickety! Whoo! Rah! Coon!  
 Wobbelty! Gobbelt! Silver! Maroon!  
 Thriggety! Thrappety! Zis! Boom! Bah!  
 LaPorte High School! Rah! Rah! Rah!  
 Rip! Rah! Razoo! Zi! Boom! Bazzoo!  
 Wah! Hoo! Hollaballoo!  
 Naught Three! Seniors!

### Officers

|           |   |   |   |                  |           |   |   |   |               |
|-----------|---|---|---|------------------|-----------|---|---|---|---------------|
| President | . | . | . | LEO RUMELY       | Historian | . | . | . | MABEL PEGLOW  |
| Secretary | . | . | . | EARL HEWSON      | Poet      | . | . | . | ALLEN FOGLE   |
| Treasurer | . | . | . | CORNELIUS RUMELY | Orator    | . | . | . | THOMAS TELFER |

Sergeant at Arms, ROBERT SHEPHERD

### Class Roll

NORA APFLEGATE  
 DONALD BARNUM  
 ESTELLE BUTTERWORTH  
 LEE CARRIER  
 MAY CHAMBERS  
 FRED COPP  
 AMERTHE DANIELSON  
 ELBERT DANIELSON  
 ADA DECKER  
 LOUIS DROEGE  
 SUSAN DeGARMO  
 EFFIE FAIL

RUTH FITZPATRICK  
 HENRY FITZPATRICK  
 ALLEN FOGLE  
 LOTTIE FRANCIS  
 HAZEL GARRETT  
 BERTHA GARWOOD  
 CARRIE GARWOOD  
 ZAYDA GARWOOD  
 JOHN GRIMES  
 LINDA HALL  
 MERLE HARMON  
 EARL HEWSON

HILEN LOOMIS  
 CLAIRE LOWER  
 LESLIE LOWER  
 GORDON OSBORN  
 MABEL PEGLOW  
 LEE PHILLIPS  
 FRANK PHILLIPS  
 CORNELIUS RUMELY  
 LEO RUMELY  
 MAMIE SHULTZ  
 ARTHUR SHAW  
 ROBERT SHEPHERD

VINCENT SWITZER  
 THOMAS TELFER  
 ORVILLE TRUE-DELL  
 EMMA WARNECKE  
 CALVIN WEBSTER  
 LAURA WHISTER  
 CORNELIA WEBER  
 BERNICE WEIR  
 RALPH WICKERHAM  
 EDITH WILL  
 NELLIE WALTON  
 MAY WILHELM

## The History of the Class of 1903



THIS with considerable trepidation that the historian enters upon the arduous task of chronicling the epoch-making events in the career of the Class of '03. The incidents in which it participated, the mooted questions it revived, the causes it championed, and the battles it waged are all too fresh in the memory of the present generation for the historian's account to be accredited as either impartial or authentic, adhere it ever so closely to the truth. Realizing that several cycles of high school students must have passed through the beloved

halls of our building, before the events here recorded will be viewed dispassionately and with a due respect for the corroborative evidence of numerous historical citations, the chronicler has sought to verify, even at great expense of time and labor, the following account of 1903's meteoric career. Survivors of the various escapades, eye-witnesses of important events, and veterans of the battles have been interviewed at length, archives have been searched and original records diligently compared, in the hope that each statement might be authenticated beyond the questioning of the most skeptical.

The Class of 1903 entered the high school in the fall of 1899<sup>1</sup> by invitation from above and not because of pressure from below,<sup>2</sup> and displayed unusual adaptability in quickly adjusting itself to the new environment.<sup>3</sup> It immediately revived the lost art of bluffing successfully and

flanking gracefully,<sup>4</sup> and soon acquired the other valuable lessons of experience wrought out at such cost of labor and trouble by the advanced classes.<sup>5</sup>

Being a combination of the two eighth grades and the eighth-and-a-half grade, there was ample opportunity for variety of opinion in the state affairs of the class, and the class meetings were characterized by frenzied oratory and heavy balloting with occasional bolting minorities.<sup>6</sup>

A membership of seventy-six combined with a willingness to reciprocate any belligerent attitude toward the class, sufficed to prevent most of the impositions generally practiced upon the credulity of freshmen, and the first year of their high school life passed pleasantly and profitably.<sup>7</sup>

The resolution of the class to stand firm at the post of duty was well exemplified during their first year. Their monitors, after rising to report the absences, remained standing like the Roman guard at the gate of Pompeii, unmoved by the tumult and confusion about them. The Principal finally came to their relief and permitted them to be seated.<sup>8</sup> On the day appointed for the Freshmen to entertain the school by instrumental solos, recitations and readings, there was more hilarity, laughter and exuberant joy than on any previous similar day, and the class felt highly honored and gratified at the appreciation of their efforts.<sup>9</sup>

During the Sophomore year much of the time was devoted to the cultivation of the social side of school life,<sup>10</sup> and to careful study of the

<sup>1</sup>Cf. Tome XIX, Report of Supt. 1899. p. 11

<sup>2</sup>Ibid. p. 18. "The Demand for Freshmen." Cf. "Ballot-box Scuffling in the Recent Elections," by the Minority. LaPorte, 1900, pp. 30-42. See also "The Tyrannical Majority," by the same authors. Chapters VI-VIII.

<sup>3</sup>Cf. "Diaries of Prominent Freshmen." See also Report of Supt. loc. cit. pp. 81-85.

<sup>4</sup>Cf. "The Scared Monitor, and Other Poems." pp. 310-325. See also Minutes of Teachers' Conference, Sept., 1899, pp. 28-30.

<sup>5</sup>Cf. "Our Geniuses and Funny Men," by a member of the Class of 1903. See also article, "The Greenest Yet," in the monthly magazine, "The Fool-Killers' Record."

<sup>6</sup>Cf. "Statistics of Parties and other Hot Times." pp. 62-63.

<sup>1</sup>Cf. Tome XIX, Report of Supt. 1899. p. 11

<sup>2</sup>Ibid. p. 18. "The Demand for Freshmen."

<sup>3</sup>Minutes of Teachers' Conference, Sept., 1899. p. 3.

<sup>4</sup>Ibid. pp. 6, 7.

strategy of class scraps and flag fights.<sup>11</sup> Internal dissensions concerning class colors, contested elections, and an acrimonious and interminable debate on "Resolved that Freshmen are more to be Pitted than Blamed," occupied much of the spare time of the class this year.<sup>12</sup>

During the Junior year the class came into great prominence.<sup>13</sup> A vacillating and timid Senior class made the bold determination of the Juniors all the more noticeable.<sup>14</sup> They immediately assumed the heavy responsibility of directing the affairs of the school.<sup>15</sup> The choice of class colors was finally made without violence or disturbance.<sup>16</sup> A class flag was manufactured and constantly worn as a corset by one or the other of the boys of the class in order that it might be instantly available in any emergency.<sup>17</sup> Manifestations of activity on the part of the ordinarily inept preceding class, gave rise to suspicions which were verified by the appearance of the Senior flag on the building. The conflict thus precipitated was sharp but brief. The Senior flag came down, the Maroon and Silver went up in its stead.<sup>18</sup>

The '02 flag is now preserved in the High School Museum of War Relics.<sup>19</sup> Casualties on both sides were heavy.<sup>20</sup> A reception was now tendered the repentant enemy, which was the most elaborate affair

ever undertaken by any class in the history of the school.<sup>21</sup> The final humiliation of the preceding class was administered on the night of commencement when they were compelled to graduate under an '03 flag.<sup>22</sup> This *coup d'état* greatly agitated the School Board.<sup>23</sup>

The present closing year of the history of this remarkable class is so crowded with incident that mere mention of the more important events must suffice.<sup>24</sup> Social affairs have not been neglected,<sup>25</sup> extra courses have been carried by the majority of the class, internal insurrections have not been frequent and peace and prosperity has smiled on 1903.<sup>26</sup> Her representatives have held the highest offices of power, honor and responsibility in the school,<sup>27</sup> they have successfully managed the football and baseball teams, assured the success of the Glee Club, Orchestra and Mandolin Club, and so directed its affairs that the deficit of the Gymnasium Fund is now replaced by a large surplus.<sup>28</sup> Realizing that because of their superior prowess and numbers that to offer to scrap with the succeeding classes would merely mean the extermination and annihilation of promising candidates for the rank of Senior, the class has refrained from in any way inciting hostilities with its successors.<sup>29</sup>

The culminating event, the fitting climax to the career of the Class of 1903 consisted in the publication of that epoch-making volume, "The Maple."<sup>30</sup> In so doing they established a precedent which few may dare to follow, and achieved a fame which will shimmer and shine down through the ages.<sup>31</sup>

<sup>11</sup> See "Dazzled and Outdone," by Nan T. Eentoo. Vol. II, Appendix.

<sup>12</sup> Cf. "The Last Straw," by Van Quesbed. Final Chapter. Also "Bites of the Dust," by same author.

<sup>13</sup> Cf. "How We Got Box," published Anonymously. June, 1902.

<sup>14</sup> The reader is referred to "The Handwriting on the Wall: Anecdotes of Facts and Events," for 1902-1903.

<sup>15</sup> See account of Polar Expedition, "The Maple," pp. 115, 116.

<sup>16</sup> "How to be a Czar at a Class Meeting," by L. Kumiels. Chapter III. Concerning Extra Courses, see Commencement Program.

<sup>17</sup> Cf. "School Politics, With and Without Wire," by "Gaffers of '03."

<sup>18</sup> Cf. Report of Treasurer, pp. 22-23.

<sup>19</sup> Cf. "The Impending Cataclysm," by O. T. Fain.

<sup>20</sup> Cf. "Sixty Nights Till One O'Clock," published in same volume with "The Herculean Labors of The Poor Editor" by We, Us & Co.

<sup>21</sup> See Argus-Bulletin and The Herald.

<sup>11</sup> Cf. "Incidents of the War between 1901-1902," pp. 606-23.

<sup>12</sup> Cf. "Emerald, Corn, and Ordinary Green as Class Colors" by Verdant. pp. 30-33. See also "The Over-stuffing of Ballot-boxes and Other Forms of Robbery. A Political Study, by D. E. Feated, pp. 101-115, and "Minutes of Sophomore Debates" Volumes XXI to XXV inclusive.

<sup>13</sup> Cf. "Why the Juniors are IT," "1,000 reasons," by Prin.

<sup>14</sup> Cf. "Our Excuse for Loving," by S. E. Norr. 1902.

<sup>15</sup> Cf. "To Abdicare or Not to Abdicare: That's the Q," by Prin.

<sup>16</sup> This is open to question. The majority claim that excessive excitement and violent oratorical exertions caused the collapse of those who were rendered unconscious, and not stuffed clubs or bricks.

<sup>17</sup> Cf. "The Flag vs. the Underhirt" p. 13, Annals of the Flag Hoisters' Club.

<sup>18</sup> Cf. Miscellaneous accounts of "The Battle on the Road." The best is by S. K. Rapper, Major-General commanding the besieging forces.

<sup>19</sup> See "The Maple," published by Class of 1903. p. 62. Two flags were captured. One was divided into souvenir strips.

<sup>20</sup> Report of Ambulance Corps, May, 1902. Also "Report of Battle on the Road," by Major-General S. K. Rapper, loc. cit. Also Latin MSS., p. 73, "The Maple."



## Class of 1904



MOTTO: "Rowing, not Drifting"

FLOWER: Fern

COLORS: Green and White

### Yell

Zeno! Juno! Jupiter! Zeus!  
 Remo! Rano! Polyphemus!  
 Who! Rah! Boo! Rah!  
 Rip! Rip! Roo!  
 Juno! Junior!  
 Nineteen Four!

### Officers

|           |   |   |   |                                    |                     |   |                |
|-----------|---|---|---|------------------------------------|---------------------|---|----------------|
| President | ✕ | . | . | KEENE FAIR                         | Secretary-Treasurer | . | GERTRUDE BROWN |
| Historian | ✕ | . | . | BERNICE GAUL                       | Poet                | . | ISABEL LAUNER  |
|           |   |   |   | Sergeant at-Arms, GEORGE BOSSERMAN |                     |   |                |

### Class Roll

EDITH ALEXANDER  
 ETHEL BEAHM  
 NOVA BEAL  
 LOTTIE BEMENT  
 MAMIE BLAIR  
 GEORGE BOSSERMAN  
 CARR BOWELL  
 NELLIE BRADLEY  
 GERTRUDE BROWN  
 ABBIE BURLINGAME  
 ROSETTA BURNS

ETHEL CANAN  
 FRANK CLARK  
 DORA COOPER  
 WILLOW COPLIN  
 LILLIAN DANIELS  
 PERCY DAY  
 EDNA FAIR  
 KEENE FAIR  
 BERNICE GAUL  
 FLORA HARDING  
 MINNIE HOLLINGSWORTH  
 EMORY JAEGER

LENA KELLERMAN  
 EMMA KLAGER  
 HARRY KRAMER  
 LAURA KREUGER  
 ISABEL LAUNER  
 CLAUDE LEWIS  
 ANNA LINDBORG  
 RUTH MAYHEW  
 SEYMOUR MACMILLAN  
 BLANCHE MITHOFF  
 MARY NILES

FRANCES PARKINSON  
 LOUISE PATTERSON  
 MARIE PUSCH  
 ARNOLD RECHENBERG  
 ELSIE SHAW  
 ALICE SONNEBORN  
 ARTHUR STEIGELY  
 EMILY TAYLOR  
 HELEN WEIR  
 LOUISE WEYER  
 ETHEL WHORWELL

## Chronicles of the Tribe of '04



### CHAPTER I

1. *The Tribe of '04 Entereth into the Land of the Highschoolites.* 2. *They Abideth Them There.* 3. *They Chooseth Their Leaders.*



OW it came to pass that in the ninth month and on the fifth day of the same, in the sixth year after the building of the new Temple, there had assembled in their Sanhedrin, the tribes of the Highschoolites.

And it came to pass that they did lament with great lamentations the loss of much of their people by reason of the plague of "Exs." which had been sent upon them.

And moreover, they did lament the loss of many of their patriarchs and wise men who had gathered up their scrolls of sheepskin, donned fine linen, and, speaking words of wisdom and eloquence, had departed them hence into the land of the Alumni.

And moreover, while they were in lamentation and great sorrow, there arose without a fearsome noise, and there did enter into the Temple, even into the innermost parts thereof, a great host, yea, even a multitude, the like of which had never before been seen in all the land about.

And great was the consternation of the Highschoolites, and great was the fear upon them.

But perceiving that the newcomers were of goodly appearance and comely, and fair to look upon, they took courage and lifted up their voices and spake, saying, "Whence comest thou, O strangers, thus to invade

our Temple? Come thou up and make obeisance unto us if thou wouldst expect our mercy."

But the newcomers smiled a smile the width of which was one cubit, and lifting up their voices, spake: "Hear, O ye tribes of the Highschoolites. We come from the land of the Eighth Graders, and behold, there has been allotted unto us a place in this Temple. And moreover, it has been said unto us, 'Go ye in and possess the place.' Peace be with you."

Whereupon they did gather up their scrolls and tablets and set them down, fearing no man.

Thereupon began they asking much questions of the ruler of the Temple, and pursuing the ways of learning.

And it came shortly to pass that it was spake unto the newcomers, whose name was Naughty, surnamed Fours, "Verily, it will be well for thee to choose from among thy goodly number certain of thy tribe, that they may be the rulers and the high priests of thy tribe, and hob-nob with the boss of the Sanhedrin, and scheme schemes and lead in the councils of the Naughty Fours."

Meantime the Naughty Fours (which, being translated, means '04's) said among themselves, "Whom shall we choose?"

There was one among them who was fair spoken and well versed in the manners and customs of the parliamentarians, and he was good in command. And they lifted up their voices and said, "Behold, him will we make our Chief Ruler" (which in the English tongue is called President). And ballots did they cast in great numbers, and it was done as the prophet had foretold.

And likewise did they choose others from out their tribe that they might hold office and become puffed up. And the thing pleased them, and they rejoiced and waxed wise and studious. And it was so.

And here endeth the first chapter.

## CHAPTER II

1. *A Strange Tribe Entereth the Land.* 2. *The 'o4's Smite the Tribe of the Highschoolites.*

Now it came to pass that in the ninth month of the first year after the tribe of 'o4 had taken up its abode in the land of the Highschoolites, that there appeared on the borders of the land, even at the gates of the Temple, a strange and unsightly people who spake with a foreign accent.

And thus spake the motley horde: "Open up thy gates, O ye Highschoolites, and let us to come in, for we famish for knowledge. Verily have we drained the fountains of learning in the lower country, and devoured all of the manna of that land, and we perish lest thy gates be opened unto us."

Then were the gates opened and the newcomers rushed in; yea, like waves of the sea came they in. And they filled the Temple to bursting, and all of the corners, and the passageways, and the doors, and the outer courts and the inner courts.

And nowhere could the Highschoolites turn, save before them stood some of these men, named Fresh, and thereafter known as Freshmen. And in the greatness of their numbers did they become an abomination, yea, even a great nuisance.

Then came it to pass about this time that the tribe which dwelt upon the left hand of the great o4's became "funny," which terrible state is also known as "gay."

Whereupon the 'o4's did rise them up and smite the tribe on their left, hip and thigh. And full sore and mournful and woe-begone was this tribe when the carnage had ceased. And they withdrew to the far

eastern portion of the land, to dwell there in painful recollection and fear of the tribe of 'o4.

And here endeth the second chapter.

## CHAPTER III

1. *The Tribe of 'o4 Becomes Greatest in the Land.* 2. *Their Prophets Prophecy.*

And now, when had come the third year of their sojourn in the land of the Highschoolites, did the Tribe of 'o4 wax strong and mighty.

For when were chosen leaders of the bands who did execute strange and divers maneuvers in the Place of the Cracked Bones, called Gym., then were the mighty men of the Tribe of 'o4 chosen.

And when maidens were chosen to make a joyful sound before the assembled tribes, and to sing and lead in the rejoicing when the enemy went down humbled to the dust, then were the maidens of the Tribe of 'o4 selected.

And likewise, when were called together the musicians from the tribes to sound forth the trumpet and the cymbal, were the leaders chosen from the Tribe of 'o4.

So also, when the tribes stand forth to contend one with another for honors and for fame, do the men of the tribe of 'o4 excel. Verily, excel they all others.

And their maidens sing songs, and their old men dream dreams, and their prophets prophecy, and the tribe grows wise and famous, as the prophet had foretold. And it was so. Selah!

And here endeth the first scroll.







# Class of 1905



MOTTO: "Optimist, not Pessimist."

FLOWER: Violet,

COLORS: Lavender and Silver.

## Yell

Lucky Six! Lucky Six!  
 Flippity, Flappity, Flappity, Hizz!  
 Ruckity Ruck! Ruckity Ruck!  
 We are the Soph'mores,  
 Who are you?

## Officers

|           |                  |           |                 |
|-----------|------------------|-----------|-----------------|
| President | EDITH NORTON     | Historian | BERNICE BEAL    |
| Secretary | MAYBELLE COPPLIN | Poet      | CHARLOTTE LOWER |
| Treasurer | MABEL WORDEN     | Orator    | DON HENRY       |

## Class Roll

WILLIAM ALLEN  
 EMMA AHSCHLAGER  
 GERTRUDE ALFASSER  
 ALBERTA BAGLEY  
 MARK BARBER  
 BERNICE BEAL  
 GUY BENNETHUM  
 MABEL BROOKS  
 CLIFFORD BURG  
 ORETTA CANAN  
 MARIE CLOSER  
 MABEL COPPLIN

FERD CRAFT  
 ARTHUR DENHAM  
 WEALTHY DOLAN  
 EFFIE FINLEY  
 EDNA GARRET  
 ARTHUR GARWOOD  
 GEORGE GERRKE  
 GORDON GRINDS  
 HAI HANDLEY  
 HANLEY HINCH  
 DON HENRY  
 SAM HYNES

FRANK KISTLER  
 ALICE LOAN  
 LOTTA LOWER  
 ELIZA LUDLOW  
 JENNIE MARRON  
 LANA MEDAKIS  
 WALTER MEYER  
 EDITH NORTON  
 CATHERINE OBERREICH  
 HARRY OLIN  
 EARL REYNOLDS  
 LAURA ROGERS

ARTHUR SIMON  
 WILLIAM SMITH  
 CHARLES STANTON  
 GEORGE WAKEMAN  
 MAUD WEBER  
 HARRY WEGNER  
 MABEL WICKERHAM  
 LEO WILHELM  
 MABEL WORDEN  
 LAURA WERNER  
 ROYAL VAN KIRK  
 FRANK VORHIES

## Sophomore Class History



### A Narrative of the Engagements of Company F, First Volunteers, in the Crusade into the Land of Higher Learning



UMORS of a projected invasion into the hitherto unexplored Land of Higher Learning having reached us early in the year of 1901, about sixty of us decided to join the expedition which was to partake of the nature of both conquest and crusade. The prospects of lively skirmishes, exciting adventures, and untold treasures, appealed strongly to our military natures, while the opportunities to distinguish ourselves by feats of daring and heroism, thus achieving lasting military fame, made us anxious to march at once.

So about the first of September we underwent the customary examinations, and when those who were unfit for the rigors of the march were winnowed from the ranks, we were mustered into Company F, First Volunteers L. H. S., and assigned quarters in the barracks just west of Company S.

Resplendent in our new uniforms and shining accoutrements we imagined ourselves fit to make glad the heart of any general. But our discomfiture was complete when we were ordered out for inspection and battalion drill. Interpreting the command each from his point of view, there was some slight confusion in obeying the orders. However, after

a few hours the officers managed to distangle the chaotic mass of private, knapsack, canteen, corporal, haversack and sergeant, and we presented a very respectable appearance when the reviewing officers arrived.

We pass by in silence the remarks made by our more experienced companions in arms and shall endeavor to let fade any memory we may have of their smirks and side glances at our martial array as we saluted the Commander-in Chief.

Soon came the welcome order to march, and we prepared for battle, for we well knew how fraught with danger was any attempt to invade this wonderful country, whose hills and forests we before had viewed only from a distance. Hardly had we crossed the boundary line, until several of our company became lost in a jungle of cloak-rooms and were rescued at great peril. One poor companion, whose memory we cherish for his intrepid courage, essayed to penetrate the gloomy fastnesses of the Attic, a prominent elevation of this strange land, and was seen no more. It is thought that he became caught in a net of electric bell wires and was electrocuted.

Our expedition was but fairly started when we found our way blocked by Collar and Daniels' Hill, a strongly fortified position, whose garrison was commanded by a distant relative of the great Lord Nelson. This siege we remember as one of the most terrible of our experiences. For nine long months we invested the hill hoping to tire the enemy out, but without avail. Our scouting parties were captured, mines were

countermined and assaults repulsed with great loss to us, strategic maneuvers checkmated with surprising military genius, and several determined attacks repulsed with volleys of declensions, conjugations, translations and constructions too terrifying for any line to endure. Thus we were compelled to fall back to our original position. At the close of our first year's campaign, however, the enemy gave signs of weakening and we made a bayonet charge up the hill, only to find that he had skillfully withdrawn to a still more strongly fortified position—Mt. Caesar.

With an overworked Red Cross Ambulance Corps, and considerably diminished numbers we swept on, winning victories at Craneville and Warren's Creek with the loss of a few of our less alert members. Major-General Isaac Newton, Commander-in-Chief of the vanquished host, after the defeat at Algebra Bridge, resigned his commission and fled the country. Then followed a cessation of hostilities and a truce of three months was established. But alas, during this interval, while we were growing unaccustomed to the use of arms, two of the opposing generals spent the summer in Europe, studying advanced military tactics, and upon the resumption of hostilities in September we were met with such completely organized plan of resistance, carried out with such military genius, that the success of our campaign was doubtful.

The successor to General Isaac Newton proved to be an old campaigner and an expert strategist, whose heavy Geometry Artillery, which was surprisingly mobile, made the most unexpected charges and swooped down upon our unprotected out-posts always with terrible effect. We are learning his tactics however, and have recently captured several of his heaviest Theorem guns and we are now using them with good effect. If we can withstand the disastrous effects of a new explosive shell called the "Original Exercise," we may soon hope for a great victory on Geometry Plain. The siege of Mt. Caesar is progressing slowly but surely to a successful issue, but the flower of the enemy's forces, the great General Po Ze is reported as routing our forces completely at Physiology Swamp. A late dispatch conveys the glad intelligence that the German and English tactics employed by two of the opposing generals are not proving successful in withstanding our determined assaults and we are hourly expecting confirmation of the rumor that these generals have surrendered. The division of our troops which crossed Commercial Bridge is reported as making great inroads in the enemy's territory.

The few weeks remaining before the excessively hot weather begins will be crucial ones in the campaign, but the outlook is encouraging and we hope soon to come marching home with great treasures from the temples of the Land of Higher Learning.





## Class of 1906



MOTTO : " Loyalty "

FLOWER : Yellow Daisy      COLORS : White and Gold

### Yell

One-a-zippa! Two-a-zippa!

Three-a-zippa! Zold!

L! P! H! S!

White and Gold!

Hobble Gobble! Ruzzle Ruzzle!

Biff! Boom! Rav!

LaPoete High School!

Nineteen Six!

### Officers

|           |                                  |           |                |
|-----------|----------------------------------|-----------|----------------|
| President | HAROLD OGLESBEE                  | Historian | MARIE VER NOOY |
| Secretary | BONNIE DOLAN                     | Poet      | ROSE MEYER     |
| Treasurer | GORDON MARTIN                    | Orator    | JOHN S. MARTIN |
|           | Sergeant-at-Arms, JOHN S. MARTIN |           |                |

### Class Roll

|                  |                   |                 |                        |
|------------------|-------------------|-----------------|------------------------|
| FLORENCE ADAMS   | ZANITA COPELIN    | BERTHA HOLMES   | LEO ORR                |
| LOTTIE ALBRIGHT  | PALMER CRAFT      | ROY HOLMES      | GERTRUDE PAUL          |
| HAROLD ALEXANDER | STELLA DANIELS    | HUBERT HOOVER   | CAMEL REED             |
| PAUL BOKLUND     | CLIFFORD DEBOLD   | FLORENCE KESLER | SADIE RHEINHART        |
| MYRA BONNER      | BONNIE DOLAN      | CELIA KUEHNE    | EDITH RUNYAN           |
| HELEN BOSSERMAN  | WALTER DROBERG    | FRED LABE       | HATTIE SARBBER         |
| MARY BOSSERMAN   | LILIAN EDINGER    | LOUISE LE BLANC | CATHERINE SCOTT        |
| HOMER BOYD       | NORMAN FOX        | GEORGE LINK     | HELEN SHULTZ           |
| PATTI BUCK       | ETHEL FRANCIS     | DORA MALM       | LAURA SWAN             |
| LEWIS CHASE      | CARRIE GLASSMAN   | GORDON MARTIN   | MARGIE SMITH           |
| MABEL CHASE      | ESTHER GIERKE     | JOHN S. MARTIN  | CATHERINE TEUSCHER     |
| ARTHUR CLARK     | GENEVA GOFF       | LOUISE MAYHEW   | HARRISON VAN DE WALKER |
| OTTO CLARK       | WALTER HARRISON   | LILIAN MEINING  | MARIE VER NOOY         |
| JOSEPH CLARK     | IDA HAMILTON      | EMMA MEINKE     | MAY WALLERS            |
| MARGIE CLOSSER   | EGBERT HARDING    | ROSE MEYER      | WILL WALTON            |
| ALICE COLLAR     | L. CLAIRE HECKMAN | HAROLD OGLESBEE | NEAL WEAVER            |
| CLARA COLLAR     |                   |                 | MERAL WORDEN           |

## A Translation of a Chronographic Inscription in *Sesquipedalia Verba*



THE resumption of school activities in the autumn of 1902 marked the launching of the Class of 1906 on its career. Its two distinguishing characteristics, volubility and multitudinous membership, made it immediately conspicuous. The aggregate membership of approximately seventy, compensated partially for the diminutive size of the individual members of the class, while the originality and fecundity of the ideas concocted by their versatile genius forced the reluctant admission from the advanced classes that 1906 was to be assigned to an elevated position peculiarly its own. Comparisons instituted in envy, ended in chagrin, and became so odious that after flourishing for a brief interval, they ceased abruptly and permanently.

The customary impositions upon the credulity of the uninitiated and unsophisticated Freshman were, in our case, entirely dispensed with, for our perspicacity and penetrating intuition detected the futile machinations intended to beguile us into embarrassing situations as our more gullible predecessors repeatedly had been. The lack of originality in their puerile devices calculated to deceive us, created in us a supreme contempt for their pretended sagacity, consequently we have ignored their petty efforts to overawe us by pompous pretensions of intellectual superiority.

With the teachers we gained instant recognition. The originality of our views on matters of Ancient History, and their divergence from the traditionally accepted facts and opinions, caused wide-spread comment, while our discovery of hitherto unsuspected relations and abbreviated methods in our mathematical studies, were worthy of the laudatory comment they received. Recognizing the ultra-conservative tendencies and disposition of one trained in old methods, we were considerate in imposing our more concise yet somewhat theoretical system of algebraic solutions upon the mathematician with his ante-diluvian methods who dealt with the subject for our amusement, and have concluded philosophically to await vindication by posterity as to the celerity and accuracy of our transcendental methods.

Our cogency of expression, combined with our enviable fluency and versatility of style, has been the wonder and admiration of those who have been fortunate enough to have the pleasure of reading our productions. Our researches in English Literature, which have resulted in the propagation of many critical opinions not generally found in ordinary textbooks, are so highly appreciated that upon earnest solicitation, several of us will repeat the same work next year.

But it is not of the varied phases of our natural gifts, which have been acquired through little or no effort on our part, that we would thus modestly speak. Our claim to merited distinction from the less talented preceding classes, rests on the unquestioned superiority, the ebullient

volubility, the sparkling effervescence, the lofty plane, the uninterrupted flow, the philosophical meanderings, the iconoclastic criticism, the felicitious diction, the constructive suggestion, the careful modulation, the varied tone, the piquant repartee, the originality of idea, the changing view point, the extended scope, the breadth of view, the long-sustained incessant, never-ending, perpetual quality of our conversation. In this feature of our educational progress we have no superiors, and few equals in the land.

Happy in the recognition of our unchallenged standing in the school, we have not been compelled to participate in the strenuous struggle for recognition or prominence, and consequently our career has been uninter-

rupted by any extended succession of noteworthy events. We have condescended to participate in the various enterprises of the school and lend our necessary assistance to furthering their success. Our musical talent, our elocutionary ability, our gymnastic skill, our athletic accomplishments, our unrivalled feminine pulchritude and grace have contributed to the gaiety of nations and the edification of the school, and we await the broader opportunities of the future, after the less fortunate classes who precede us by a few years shall have departed, when we will turn our attention from the cultivation of the Art of Conversation to the varied interests of the school, to establish precedents, to institute innovations and to mark a new epoch in the history of the High School.



## Clubs and Organizations



FOOTBALL TEAM



ATHLETIC ASSOCIATION



BASEBALL TEAM



BOYS' BASKET BALL TEAMS



GIRLS' BASKET BALL TEAMS



INDOOR BASEBALL TEAM



MANDOLIN CLUB



ORCHESTRA



GLEE CLUB







## LaPorte High School Athletic Association



### Officers

|                  |   |   |   |                         |
|------------------|---|---|---|-------------------------|
| CORNELIUS RUMELY | . | . | . | President               |
| HARRY KRAMER     | . | . | . | Vice President          |
| F. L. SIMS       | . | . | . | Secretary and Treasurer |

### Members

WILLIAM ALLEN  
MARK BARBER  
DONALD BARNUM  
GUY BENNETHUM  
PAUL BOKLUND  
GEORGE BOSSERMAN  
CARR BOWELL  
FRANK BUNNELL  
LEE CARRIER  
LEWIS CHASE  
ARTHUR CLARK  
FRANK CLARK  
OTTO CLARK  
AMERTHE DANIELSON  
EGBERT DANIELSON  
PERCY DAY  
CLIFFORD DeBOLD  
ARTHUR DENHAM  
WALTER DROBERG

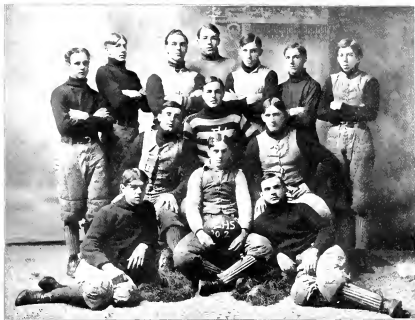
KEENE FAIR  
ALLEN FOGLE  
NORMAN FOX  
GEORGE GEHRKE  
GORDON GRIMES  
HAL HANDLEY  
EGBERT HARDING  
MERLE HARMON  
WALTER HARRISON  
HANLEY HENOCK  
DON HENRY  
SAM HYNES  
EMORY JAEGER  
HARRY KRAMER  
LESLIE LOWER  
GORDON MARTIN  
WALTER MEYER  
HAROLD OGLESBEE  
HARRY OLIN

LEE PHILLIPS  
ARNOLD RECHENEERG  
CORNELIUS RUMELY  
JOE RUMELY  
PAUL SIEGERT  
F. L. SIMS  
CHARLES STANTON  
VINCENT SWITZER  
THOMAS TEETER  
HARRISON VAN DE WALKER  
ROYAL VAN KIRK  
GEORGE WAKEMAN  
WILLIAM WALTON  
NEAL WEAVER  
CALVIN WEBSTER  
RALPH WICKERSHAM  
FLORENCE ADAMS  
LOTTIE ALBRIGHT

EDITH ALEXANDER  
GERTRUDE ALSFASSER  
NORA APPEGATE  
BERNICE BEAL  
NOVA BEAL  
MYRA BONNER  
HELEN BOSSERMAN  
GERTRUDE BROWN  
MABEL BROOKS  
PATTI BUCK  
ABBIE BURLINGAME  
ROSETTA BURNS  
MAY CHAMBERS  
MARIE CLOSSER  
MABELLE COPELIN  
DORA COOPER  
LILLIAN DANIELS  
STELLA DANIELS  
SUSAN DeGARMO

BONNIE DOLAN  
EDNA FAIR  
ETHEL FRANCIS  
EDNA GARRETT  
HAZEL GARRETT  
CARRIE GARWOOD  
LINDA HALL  
IDA HAMILTON  
BERTHA HOLMES  
LENA KELLERMAN  
FLORENCE KESSLER  
LAURA KREUGER  
CELIA KUEHNE  
ISABEL LAUNER  
LOUISE LeBLANC  
HELEN LUGNIS  
LOTTA LOWER  
ELIZA LUDLOW  
LOUISE MAYHEW

RUTH MAYHEW  
EMMA MEINKE  
ROSE MEYER  
CATHERINE OBERREICH  
LEO ORR  
LOUISE PATTERSON  
GERTRUDE PAUL  
MABEL PEGLOW  
CASSEL REED  
HATTIE SARDER  
HELEN SCHULTZ  
MARGIE SMITH  
ALICE SONNEBORN  
LAURA SWAN  
KATHERINE TEUSCHER  
MARIE VER NOOY  
MAY WALTERS  
LAURA WEBSTER  
MABEL WICKERSHAM



## LaPorte High School Football Team



Manager . . . LEO M. RUMELY

Captain . . . LEE PHILLIPS

Left End . . . . . LESLIE LOWER

Left Tackle . . . . . FRED COFF

Left Guard . . . . . RALPH WICKERSHAM



FRANK WHITNEY . . . . .

LEO RUMELY . . . . .

MERLE HARMON . . . . .

Right End

Right Tackle

Right Guard



Center . . . . . CLYDE CADWELL

Quarter Back . . . . . DONALD BARNUM

HOMER BOYD . . . . . Left Half Back

FRED McLAUGHLIN . . . . . Right Half Back

Full Back, LEE PHILLIPS



### *Substitutes*

FRANK BUNNELL

WALTER MEYER

DEAN REEDER

ROY HOLMES



## LaPorte High School Baseball Team



Manager

MERLE HARMON

Captain

DONALD BARNUM



Catcher . . . MERLE HARMON



LEE PHILLIPS

First Base

Pitcher . . . ALLEN FOGLE

EARL HEWSON

Second Base

Short Stop . . . DONALD BARNUM

EGBERT DANIELSON

Third Base



Left Field . . .

HENRY FITZPATRICK

Right Field . . .

WILLIAM SMITH

Center Field . . .

FRANK CLARK



### *Substitutes*

LESLIE LOWER

EARL REYNOLDS

WALTER DROLLINGER

PERCY DAY





## Boys' Basket Ball Teams



### Eatumupskies

HAROLD OGLESBEE, Captain

GORDON MARTIN

WILLIAM WALTON

ARTHUR CLARK

CLIFFORD DEROLD



### Doodles

GEORGE GEHRKE

MARK BARBER

ROYAL P. VAN KIRK

CHARLES STANTON

EARL REYNOLDS, Captain



### Weary Willies

OTTO CLARK, Captain

WALTER MEYER

WILL ALLEN

HANLEY HENOCK

DON HENRY







## Boys' Basket Ball Teams



### Pretzels

FRANK CLARK, Captain  
KEENE FAIR      GEORGE WAKEMAN  
HARRY KRAMER      PERCY DAY



### Amateurs

LEE PHILLIPS, Captain  
LEO RUMELY      EGBERT DANIELSON  
DONALD BARNUM      ALLEN FOGLE



### Roman XII's

CORNELIUS RUMELY, Captain  
MERLE HARMON      VINCENT SWITZER  
LESLIE LOWER      RALPH WICKERSHAM



## Girls' Basket Ball Teams



### Spartans

|                          |               |
|--------------------------|---------------|
| LOTTIE ALBRIGHT, Captain | BONNIE DOLAN  |
| ROSE MEYER               | IDA HAMILTON  |
|                          | GERTRUDE PAUL |

### Northwestern Terrors

|                |                          |                 |
|----------------|--------------------------|-----------------|
| LAURA SWAN     | FLORENCE KESLER, Captain | HELEN BOSSERMAN |
| MARIE VER NOOY |                          | LOUISE MAYHEW   |

### Mascots

|              |                     |
|--------------|---------------------|
| CELIA KUEHNE | HELEN SCHULTZ       |
| EMMA MEINKE  | CAMEL REED, Captain |
|              | LOUISE LE BLANC     |

### Sharpshooters

|                    |                       |
|--------------------|-----------------------|
| KATHERINE TEUSCHER | HATTIE SARBBER        |
| LEO ORR            | MARGIE SMITH, Captain |
|                    | STELLA DANIELS        |



## Girls' Basket Ball Teams



### Maroons

|               |                       |                     |               |
|---------------|-----------------------|---------------------|---------------|
| LINDA HALL    | MABEL PEGLOW, Captain | CARRIE GARWOOD      | HELEN LOOMIS  |
| NORA APPEGATE | SUSAN DeGARMO         | HAZEL GARRETT       | LAURA WEBSTER |
|               |                       | EFFIE FAIR, Captain | MAY CHAMBERS  |

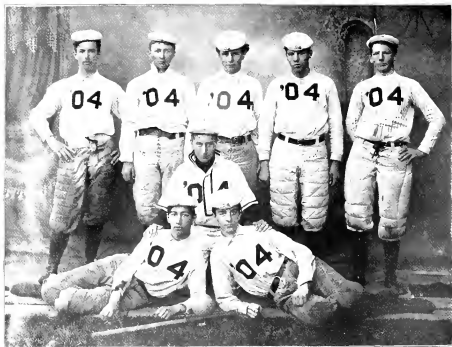
### Silvers

### Oscalusious Elevens

|                |                        |                |
|----------------|------------------------|----------------|
| GERTRUDE BROWN | LAURA KRUEGER, Captain | EABEL LAUNER   |
| RUTH MAYHEW    | NOVA BEAL              | LENA KELLERMAN |

### Agricolae

|                  |                       |              |             |
|------------------|-----------------------|--------------|-------------|
| EDNA GARRETT     | KATHERINE OBERFICH    | MABEL BROOKS | MAMIE WEBER |
| MAYBELLE COPELIN | BERNICE BEAL, Captain | ELIZA LUDLOW |             |



## Junior Indoor Baseball Team



PERCY DAY . . . . . Manager

HARRY KRAMER . . . . . Captain

PERCY DAY . . . . . Pitcher

HARRY KRAMER . . . . . Catcher

FRANK CLARK . . . . . Short Stop

GEORGE WAKEMAN . . . . . First Baseman

KIENE FAIR . . . . . Second Baseman

CARR BOWELL . . . . . Third Baseman

ARNOLD RECHENBERG . . . . . Right Fielder

ARTHUR STEIGLEY . . . . . Left Fielder





## LaPorte High School Orchestra



SEYMOUR MACMILLAN . . . . . Manager

FRANK McCLUNG . . . . . Director

ARTHUR SIMON, Piano

LESLIE LOWER . . . . . Drum and Traps      WILLIAM SMITH . . . . . Bass Viol

FRANK McCLUNG, Corbet

BERNICE BEAL . . . . . First Violin      ELBA FICKLE . . . . . First Violin

WALTER DROLLINGER . . . . . Second Violin      GEORGE GEHRKE . . . . . Second Violin



## LaPorte High School Mandolin Club



EMORY JAEGER, Director

GERTRUDE BROWN, Piano

EMORY JAEGER, First Mandolin

HARRY SONNEBORN, First Mandolin

GERARD WILSON, First Mandolin

EFFIE FINLEY, Second Mandolin

CLIFFORD BURG, Second Mandolin

PERLY DAY, Second Mandolin

HAL HANDLEY, Second Mandolin

PORTER LUDLOW, Second Mandolin

MABEL WORDEN, Guitar

EARL HALL, Guitar

ARTHUR DENHAM, Guitar

MERLE HARMON, Guitar





# The Glee Club.

## LaPorte High School Glee Club



|                  |   |   |   |           |
|------------------|---|---|---|-----------|
| MISS HELEN POOLF | . | . | . | Director  |
| CORNELIUS RUMELY | . | . | . | Manager   |
| EARL HEWSON      | . | . | . | Treasurer |
| LESLIE LOWER     | . | . | . | Librarian |

### First Tenor

|               |                   |
|---------------|-------------------|
| FRED COFF     | ORVILLE TRUESDELI |
| DONALD BARNUM | GUY BENNETHUM     |

### Second Tenor

|                   |                 |
|-------------------|-----------------|
| CALVIN WEBSTER    | VINCENT SWITZER |
| WALTER DROLLINGER | GORDON OSBORN   |

ARTHUR SIMON, Pianist

### First Bass

|                   |                  |
|-------------------|------------------|
| EMORY JAEGER      | CORNELIUS RUMELY |
| HENRY FITZPATRICK | THOMAS TEETER    |

### Second Bass

|               |              |
|---------------|--------------|
| CLIFFORD BURG | LESLIE LOWER |
| EARL HEWSON   | WALTER MEYER |
| MERLE HARMON  |              |

## The High School Gymnasium



The idea of a gymnasium in connection with the high school was suggested in the latter part of the school year of 1900, and ways and means of establishing and maintaining a well equipped department of physical culture were discussed during the year. When the school work was resumed in the fall of 1900 the interest in the gymnasium project had not abated during the summer vacation, but had greatly increased.

The main difficulty was the lack of a suitable room, but it was then suggested that the old ward school, a two-story brick building, which had been closed for several years, would make a very good gymnasium, on account of its proximity to the high school. The consent of the Board of Education was obtained for the use of this building by means of a petition drawn up and signed by the pupils of the high school.

When the building was obtained it was only necessary to organize, and this was done, the following officers being elected by the membership: Mr. Walter Frederickson, President; Mr. Frank Decker, Treasurer; Miss Ethel Haggard, Secretary; and the organization was named "The LaPorte High School Athletic Association." Much credit

is due to Mr. Walter Frederickson and Mr. Walter Fox as the prominent organizers of the Association which soon numbered about one hundred in its membership. The first apparatus was donated by the members of the Association. At first there was no regular instruction,

the gymnasium being used more for recreation than for regular physical exercises.

After school had reopened in the fall of 1901, the High School Athletic Association was again re-organized. Mr. Charles McClung was chosen President; Mr. Frank Decker, Treasurer, and Miss Ethel Haggard, Secretary. Several improvements were made in the building, the partition in the hall of the upper story being removed, thus increasing the size of the room, a new floor put in, the insides of both rooms repainted, and electric lighting installed. The membership was also increased, and a very competent instructor, Miss Nina B. Lamkin, was secured to take charge of the year's work, which was divided into three terms of ten weeks each.

Various classes were organized and under the excellent instruction of Miss Lamkin, they became so proficient that it was decided to give a public exhibition and entertainment at the end of the first term. This entertainment was given on December 13, 1901, and was very successful, as was also the second one given May 29, 1902. The reputation and permanency of the gymnasium was now established. The proceeds derived from these two entertainments and the membership fees were expended in purchasing more apparatus and in paying for the instruction. When the school year closed the gymnasium was an established



success and stood as a testimonial to the labors of its organizers and promoters.

At the beginning of the school year, September, 1902, the Athletic Association elected Mr. Cornelius Rumely, President; Mr. Harry Kramer, Secretary, and Prof. F. L. Sims, Treasurer; and in addition an Athletic Council, consisting of Messrs. Cornelius Rumely, George Bosserman, Charles Stanton and Homer Boyd, was chosen by the various classes. The services of Miss Lamkin were again engaged and work was immediately begun. The physical culture exercises and drills were adjusted to the needs of the various classes with most beneficial results in improved carriage, muscular development and generally improved health.



YE GYM.

The fall term's work consisted of various calisthenic drills and heavy apparatus work, and the exhibition given on December 19, 1902, at Hall's Opera House, proved a decided success. The winter term has been devoted to the regular work and to basket ball, while the spring term will be spent in advanced work.

The Board of Education very generously provides the heated and lighted building, and the willingness and success of the school in assuming and providing for the annual expense of about \$350.00 assures the permanency of the gymnasium as a department of the high school, and expresses in no uncertain terms the school's appreciation of its value.

H. W. F., '03.



## The Athletic Association Entertainments



THE regular class work in our newly organized and equipped gymnasium culminated in a public exhibition December 13, 1901. Miss Nina B. Lamkin had been in charge of the work during the fall quarter, and in the short period of ten weeks was able to so thoroughly drill the various divisions that we were well prepared to make a public appearance. The regular calisthenic drills, as well as the more spectacular and fancy gymnastic work, were wholly new to us, but the interest and enthusiasm, and the appreciation of the value of the exercises, made it possible for us to present a pleasing entertainment in this short time.

Nearly a hundred pupils took part in the program, which was well received by the large audience. The accuracy of the drills as well as their novelty made them appreciated, and the costumes added to the charm of rythmical movements and lively music in unison.

The second semi-annual entertainment was given May 29, 1902, in Hall's Opera House. The participants were better prepared for this occasion, and the program in general was an improvement on the previous one. That it was appreciated was proved by the generous applause that followed each number.

The first year's programs were financially successful, and the Association was thus enabled to pay for the instruction and purchase new apparatus for the gymnasium.

The third entertainment was given in the Opera House, Friday, December 19, 1902, and excelled the performances of the previous year. The training and experience already acquired made it possible to give an almost new and much varied program, which proved as pleasing as its predecessors. The final program of this year will be given May 15th, in the Opera House, and is expected to prove as successful as the others.





# Programs of the Athletic Association Entertainments

## December 13, 1901

### PART I

- 1 Swedish Work Leaders: Emory Jaeger, Allen Fogle Boys I and II
- 2 Rhythmic Drill Girls I and II
- 3 Wand Work Leaders: Linda Hall, Alice Leon Boys II, Girls II
- 4 The Old Minuet Leaders: Charles Stanton, Katherine O'Brien Lela More
- 5 Parallel Bar Work Leaders: Joseph Rumely, Egbert Danielson Girls I
- 6 Fancy March and Steps Leaders: Ruth Mayben, Edna Lingquist Boys II
- 7 Pyramids

### PART II

- 8 Fancy March and Dumb-bell Drills Girls II
- 9 Leader: Edna Garrett Boys II—Leader: Arthur Simons
- 10 Indian Club Swinging Leader: Leslie Loner
- 11 Spanish Castanet Dance Class from Studio
- 12 Tumbling Leader: Merle Harmon
- 13 Lighted Club Swinging Harry Kramer
- 14 Pyramids Boys I
- Accompanists: Orchestra and Miss Hazel Harmon
- Comedians—"A Dutchy," "Foddy," "Shorty," "Truesell"

## December 19, 1903

### PART I

- 1 Combination Wand Work Girls II and III
- 2 Calisthenic Drill Leaders: Laura Krueger, Lotta Loner Boys III
- 3 Parallel Bar Work Leaders: Chris. Mathon, Otto Clark Boys I
- 4 Indian Club Drill Boys III
- 5 Advanced Club Work Leaders: Harold Oglesby, Otto Clark Girls II and III
- 6 Tumbling Boys I
- 7 Fancy March and Hoop Drill Girls IV
- Leaders: Florence Kessler, Margare Smith

### INTERMISSION

Comedians Haverly and Foddy, introducing original sketch and song

### PART II

- 8 Horizontal Bar Work Boys I
- 9 Lighted Club Swinging Messrs. Kramer and Loner Boys I
- 10 Work on Rings Boys I
- 11 Advanced Dumb-bell Drill Boys II
- 12 Vaulting Boys I
- 13 Wrestling Matches—(1) Catch-or-atch-can, (2) Japanese, (3) Greek, (4) Indian Boys I
- 14 Scout Drill Girls I
- 15 Pyramids Leaders: Linda Hall, Susan DeGarmo



## May 29, 1902

### PART I

- 1 Swedish Work Boys
- 2 Combination Drill, Dumb-bells and Clubs Girls II
- 3 Parallel Bar Work Boys
- 4 Indian Club Drill Leaders: Ralph Wickersham, Cornelius Rumely Girls I
- 5 Tumbling Boys II
- 6 Lighted Wand Work Leaders: Arthur Simons, Mark Barber
- 7 Pyramids INTERMISSION
- Cohen and Stern, representing men of business in office
- Foddy and Truesell, comedians

### PART II

- 8 Horizontal Bar Work Leader: Joe Rumely
- 9 Fancy March and Steps Girls I
- 10 Vaulting Leader: Merle Harmon Girls II
- 11 Rubber Ball Drill Leader: Bernice Real
- 12 Lighted Club Work Boys I
- 13 The Minuet Leader: Leslie Loner
- 14 Pyramids School Girls

## May 15, 1903

### PART I

- 1 Maypole Dance Junior and Sophomore Girls
- 2 Athletics Fricks Freshman Boys
- 3 Spanish Dumb-bell Drill Leaders: Harrison Under Walker, Neal Weiser Freshman Girls
- 4 Vaulting Leaders: Egbert Danielson, Leslie Loner Junior and Senior Boys
- 5 Lighted Club Swinging Junior and Sophomore Girls
- 6 Parallel Bar Work Leader: Gertrude Brown
- 7 A Group of Pyramids Junior and Senior Boys
- Leaders: Ralph Wickersham, Merle Harmon

### INTERMISSION

- 8 College Songs High School Glee Club
- Music by the High School Mandolin Club

### PART II

- 9 Specialties on Horizontal Bar Junior and Senior Boys
- Leaders: Arnold Resenberg, Merle Harmon
- 10 Spanish Castanet Dance Rose Meyer, Emma Meinke
- 11 Parasol Dance Senior Girls
- Leaders: Linda Hall, Mabel Peglos
- 12 Ring Work Junior and Senior Boys
- 13 Japanese Fan Drill Junior and Sophomore Girls
- Leaders: Nova Real, Laura Krueger
- 14 Tumbling
- 15 A French Minuet School Girls
- Leaders: Bernice West, Hazel Garrett
- 16 Pyramid The Kings of Hamlet
- Specialties Egbert Danielson, Cornelius Rumely
- Music by the High School Orchestra

## The Junior Reception



The annual Junior reception given by the Class of '03 to the Class of '02 was in every way an innovation. All previous receptions had been held outside the city, but the Class of '03 instituted a precedent by holding their reception at the High School building.

The High School building in its transformation was more beautiful than one imagined it could be. Erected for the occasion at the front of the Assembly room was a large, handsomely set stage on which the plays were presented. On the second floor, the English room decorated in their class colors, blue and white, served as the Senior reception room, and the Latin room decorated in their class colors, maroon and silver, served as the Junior apartment. From both of these rooms all desks and benches had been removed and means of amusement were furnished for those who did not participate in the dancing. The hall down stairs was a place of light and beauty. Everywhere were graceful ferns and beautiful flowers and the lofty arches were artistically draped with festoons of twined myrtle. The landings were especially beautiful with their cozy corners hid among the ferns and flowers. From the hall opened the Art room in which refreshments were served. Just inside these double doors was a pyramid of flowers, flanked on either

side by a small table which was decked with the colors of the respective class.

When the guests were seated in the Assembly room and the overture had been played by the Cordills, the curtain rose on "The Smith Mystery," a charming little one act comedy. In a certain family there were three Miss Smiths, a young aunt, her niece and the maid, each of whom had a lover whose initials were T. S. The entanglements that arose in consequence were amusingly presented by three of the most talented Junior girls. After a short interlude, this was followed by "The Boston Dip," a comedietta in one act, also presented by the members of the

Junior class. In this were depicted the struggles of a poor family, the Mulligrubs, who suddenly became rich and desired to move in swell society and ape the manners of the "Four Hundred." The daughters succeeded well enough, but the uneducated father and mother encountered too many difficulties to overcome, the climax of which was reached when Mrs. Mulligrub attempts to learn to do "that Dipper thing," (a new waltz) and Mr. Mulligrub thinks she is flirting with M. Adonis, the French dancing master. However, everything is explained and all ends as happily as did the Junior reception.



CAPTURED 11:53 P. M., JUNE 5, 1902  
NOW PRESERVED IN HIGH SCHOOL MUSEUM OF WAR RELICS

When the play was over the guests and hosts repaired to the lower hall where Terpsichore held sway. After a program of ten or twelve numbers, came the Cotillion led by Miss Nina B. Lamkin and Mr. J. W. Rumely. At about twelve o'clock light refreshments were served in the Art room, Miss Klager and Mrs. Mayhew presiding at one table and Mrs. F. T. Rench and the Junior president at the other, aided by their corps of waiters, most of whom were Sophomore girls. Following the refreshments came the closing dance program, and as an appropriate finale the Seniors gave their yell and departed, voting that this reception was the most successful as well as the most unique that had ever been held in LaPorte. There was present one guest of honor, Wm. P. Rogers, Dean of the Law School of Indiana University. The members of the School Board did not respond to their invitations. Much credit for the success of the Junior reception is due to Miss Nina B. Lamkin and Prof. I. N. Warren.

— E. F., '03.



## PROGRAM

PRESENTED BY MEMBERS  
OF THE CLASS OF 1903

### LA PORTE HIGH SCHOOL

JUNE 6TH AND 7TH, 1903

AT 8:15 O'CLOCK

#### THE SMITH MYSTERY

A COMEDY IN ONE ACT

Miss Jessica Smith, the young aunt . . . ESTELLE BUTTERWORTH  
Miss Pauline Smith, the young niece . . . BERNICE WHIR  
Rosina, the maid . . . LINDA HALL

#### MUSIC

#### THE BOSTON DIP

A COMEDIETTA IN ONE ACT

Mr. Moses Mulligrub, once the proprietor of a  
fish cart, now a rich speculator. . . LEO RUMELY  
Monsieur Adonis, a dancing master. . . MERLE HARMON  
Mr. Richard Dasher, a society man. . . ROLLA GARDINER  
Mr. Lavender Kids, an exquisite. . . CORNELIUS RUMELY  
Mrs. Moses Mulligrub. . . EFFIE FAIR  
Miss Ida Mulligrub. . . ADA HARTLEY  
Miss Eva Mulligrub. . . HAZEL GARRETT

MISS LAMKIN, Director



## LaPorte—Extracts from Baedeker

### Preliminary Information

**A**RRIVAL—Three railway stations, L. S. R. R., P. M., and L. E. & W., former for Chicago and New York, the latter for Indianapolis and Michigan City. Cab to the city, one horse, one to two persons, 25 cents; two to four persons, 50 cents.

Hotels — Teegarden Hotel, a large establishment belonging to a company and managed in American style. Main Street, one block east of Court House. European Hotel, patronized by Americans, sunny situation. Main Street, one block east of Court House.

Boarding Houses — Madam Buchtel, patronized by members of the intellectual "400," very popular.

Restaurants — Haverly's, Little Gem, Hagerty's.

Tramways — In the principal thoroughfares.

Sidetrips — To Fairview, Waterford

Churches — St. Paul's Episcopal and Methodist Cathedrals, modern.

Every denomination represented.

Chief Attractions — \*Library, \*Schools, \*Gymnasium, Fair Grounds, Court of Justice, \*City Hall Avenues, Camp Colfax and \*Chautauqua.

LaPorte (which in French means "door," a name due to the opening in the forest southwest of town, still marked by Door Village) does not lay claim to very great antiquity. The LaPorteans retained their ancient customs longer than was usual among the cities of Indiana and have ever been noted for the vigor of their reasoning powers; even at the present day their superiority over their neighboring towns is apparent in many ways. The city is situated on high ground, overhanging Bald Hill on the southeast and on the north by the Summit, 500 feet above Lake Michigan, from which a semi-panoramic view may be obtained of the lake and its surrounding country.

To obtain even a hasty glimpse of the sights of LaPorte, a stay of at least 14 to 16 days is necessary. The visitor who has but a fortnight at his disposal will be assisted to make the best use of his time by the following plan. A free use of cabs will also be necessary.

\*The visitor is referred to the account of the battle of Bald Hill, published in Youth's Companion by Harry Lay.

The coupes are not in keeping with the station (on account of being recently remodeled). However cabs dating back to the 19th century are on exhibition one block south of the station. The enterprising character of the LaPorteans sufficiently accounts for the almost entire disappearance of all relics of the past and for its thoroughly modern aspect.

(I) Court House, (admission gratis). This is an enormous sandstone structure and the great focus of business. The tower (150 feet high) commands a magnificent view; North are the great lakes and the wilderness of Canada which stretches upward to the North Pole, to the left are the Rocky Mountains and the Pacific Ocean, the latter being hid from view by the former. To the right are the Adirondacks and the Atlantic, while to the south are Kentucky, Tennessee and the Gulf of Mexico. The air is generally not sufficiently clear to observe all these localities, but when they are visible it is safe to say that such a view is absolutely unique.

The car leaves the Court House every two hours for the suburbs. A short ride will be found interesting and also beneficial to obtain a hasty glimpse of the country. As the car starts, to the left may be seen the (II) Elk Club rooms and as the car advances to the right another view of the Court House may be obtained. Again to the left one block south, the place now marked by an agricultural house was the former site, in the 19th century, of the Standard Hotel. This hotel has accommodated such men as Henry Ward Beecher and Daniel Webster. A block to the west rises the famous (III) City Hall in the late Gothic style. This building is of special interest to the tourist, because of the excitement which reigned over the country due to the mysterious disappearance of the '02 flag which for a few seconds waved triumphantly from its flag staff.

Passing on through the manufacturing district and crossing the railroad the tourist is brought into a district where the architecture derives romantic effects from the broad sweeping features of the surrounding country. A little farther on may be seen to the right of the car, the hospital, erected in ancient times by Dr. Collins whose opium cure is renowned the world over. This was later used as a Keely institute and recently served as the residence of a millionaire. Passing on through (IV) Fair View (guide books

25 cents) the chief attraction of which is the school for boys, we approach the Chautauqua. These grounds are unquestionably the chief attraction of LaPorte, being at all times in summer months the scene of great festivities. Near the entrance on the left side is the Palatial Hotel, with terraced grounds and large portico and to the left of the vestibule is the renowned dining room done in antique frescoes after Michael Angelo. On the right side of the park is the Palais de Fetes for concerts. Dotted here and there on elevated terraces are summer homes. Another relic of the past is the gate-way originally designed by "Reubens" and adorned with "barb-wire." Many additions have been made in the style of the original.

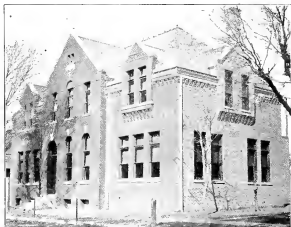
(V) The Library (recently restored) is especially admired for its chaste simplicity. Michael Angelo is said to have studied the proportions of this building, taking special interest in the staircase, which artistically crosses the front windows, before the construction of his master pieces. This can easily be realized.

The most interesting edifice is the (VI) Museum (admission gratis). The building originally designed for a school house and now used for a Museum is just north of the famous Gymnasium. You will be first attracted

by the east wing of the building where for many years has thrived a famous colony of artists (admission courteously granted). In each room are courteous guides who almost force their services upon you, leading you through the intricacies of Roman history, chemical analysis, Latin idioms, etc. The main room on the second floor is the lecture room, where eloquence on all branches of misconduct is distributed daily and at all hours. To the west of the main room is the depository of Tam O'Shanter. The figures in the lecture room are arranged according to the Darwinian theory of evolution, the lowest type being found on the west. The art of depicting frivolity and vanity in the countenances of the figures on the west has been only fairly successful. Some of the heads on the east however have been admirably finished. Passing from the Museum toward the city, the tourist crosses the historic "Place des Fetes," where many strenuous battles by the "Knights of the Shin Guard" have been fought.

The monumental pile just across the "Place des Fetes" is an incubator and store house for the Museum.

F. K., '06.



LIBRARY



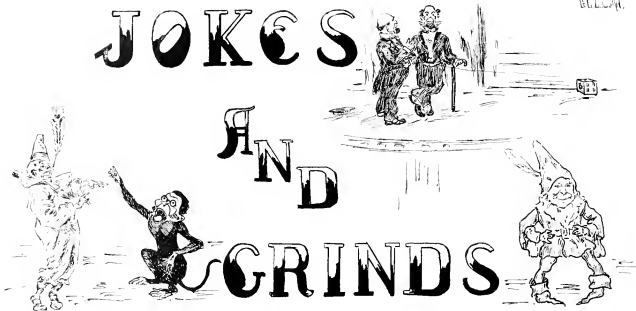
COURT HOUSE

JOKES

AND

GRINDS

B. G. Wright.





## Ten Little Freshies



- |    |   |   |
|----|---|---|
| 10 | little Freshies crowding in line,<br>Mr. Sims glared at Labes and that left         | 9 |
| 9  | little Freshies came in late,<br>Walton was sent home and that left                 | 8 |
| 8  | little Freshies, fairest under heaven,<br>Holmes played football and that left      | 7 |
| 7  | little Freshies tried playing tricks,<br>Posey caught Debold and that left          | 6 |
| 6  | little Freshies on their lessons strive,<br>Miss Crane bunked Harding and that left | 5 |
| 5  | little Freshies wishing for more,<br>Droberg got an idea and that left              | 4 |
| 4  | little Freshies out for to see,<br>Boklund saw H. Sonneborn and that left           | 3 |
| 3  | little Freshies kind-hearted and true,<br>Olin tried algebra and that left          | 2 |
| 2  | little Freshies all undone,<br>Boyd flunked in everything and that left             | 1 |
| 1  | little Freshie left all alone,<br>He became a Sophomore and that left               | 0 |





MR. POSEY: "Miss Harding, what is a foot-pound?"

MISS HARDING: "It is the force required to raise one foot."

TEACHER: "What are the three principal characters in *The Princess*?"

ELIZA LUGLOW: "Ida, Blanch and Pishy" (*Psyche*).

MISS LINDA HALL (in the Physical Geography class): "Mr. Posey, why should it be so extremely cold at the North Pole and so extremely warm at the South Pole?"

MISS CRANE: "Where did the people sit at a tournament in the days of chivalry?"

MR. CLARK: "On a stand, something like the stand at the Fairgrounds."

MISS KLÄGER: "Miss Meinke, is the word 'deciduous' obsolete, foreign or technical?"

MISS MEINKE: "It is obsolete."

MISS KLÄGER: "Why?"

MISS MEINKE: "Because I looked it up in the dictionary and it means falling off every year."

MR. POSEY: "What is the use of the hard palate?"

WALTER DROLLINGER: "It comes in pretty handy for false teeth."

MISS CRANE: "Tell me how Caesar was killed?"

MR. REYNOLDS: "Caesar sat down in the Senate and the Ides of March walked up and stabbed him."



## Clubs and Organizations

### A. O. Z. S.

(Ancient Order of Zephyr Snappers)

Chief Obstructor . . . . L. RUMELY  
Whiskerino Secundus . . . . L. PHILLIPS  
Hirsutus Magnificens . . . . T. TEETER  
Custodian of the Tonic . . . R. WICKERSHAM

#### Applicants for Admission

(On Pre-Action)

C. BURG (Mercerized Cotton)  
H. HANLEY (Cashmere)  
R. HOLMES (Sea Weeds)  
S. MACMILLAN (Just Fuzz)  
F. CLARK (Eider-Down)

H. KRAMER (Cord Silk)  
C. WEBSTER (Peach Down)  
M. HARMON (Camel's Hair)  
J. GRIMES (Angora Wool)  
MOTTO: "And the wind went Z-Z-Z-Z-Z"

### The L. P. H. S. Mum Club

MOTTO: "Snail waters run deep."

#### Officers

Sublime Prince of Silence . . ROBERT SHEPHERD  
Chancellor of Quietude . . GORDON MARTIN  
Grand Pontiff of Stillness . . FRANK PHILLIPS  
Grand Elect Knight of Solemnity . . GEORGE WAKEMAN  
Keeper of Golden Keys . . HAROLD ALEXANDER  
Grand Spokesman of the Muffled Oar . . FRANK KISTLER

#### K. M.

COLORS: Maiden Blush and Brassy Green.

FLOWER: Red Tulips.

YELL: "E-lip-ti-cal! E-lip-ti-cal! E-lip-ti-cal!"

#### Officers

Lord High Executioner . . . E. H. '06  
My Lady Custodian of the Tulips . . L. S. '06

### L. T. K.

(Luminous Top Knot)

BADGE: White Horse

Chief Luminary . . . . MARGIE SMITH  
Radiator Secundus . . . . MARGIE CLOSSER  
Chief Satellite . . . . EDNA FAIR

#### Lesser Lights

are all eclipsed by the effulgence of the Chief Luminary.

### R. O. O. A. C.

(Royal Order of Air Contaminators)

Chief Fumigator "TURKISH TROPHY" PHILLIPS  
Fumus Secundus . . . . "PIPE" GRIMES  
Odorizer Tertius . . "MEERSCHAUM" BARNUM  
Altitudinous Smoke Stack "STOGIE" TRUESDELL  
Volatilizer Terrificus . . "TWOFEAR" SHAW

#### Associate Vaporizers

"CABBAGE LEAF" BOWELL  
"BULL DURHAM" HEWSON  
"SNIFF" STANTON  
"YUM YUM" REYNOLDS  
"CHEROOT" BOKLUNG  
"LONE JACK" HARDING  
"PUSHER" CLARK

#### Back Sliders-at-Large

"STICK" DANIELSON . . . Chief Reformer  
"BETZ" RUMELY . . . Reform Councilor  
"ROLLO" GARDNER . . . Reform Disdainer  
"EGGIE" DANIELSON . . . Total Abstainer

### A. O. O. S.

(Amalgamated Order of Snorers)

PASSWORD: Snore, followed by a yawn.

SIGN OF DISTRESS: Stretch, followed by a yawn.

MOTTO: "Please go 'way and let me sleep"

Chief Snoozer . . THE HON. O. E. TRUESDELL  
Leader of Snore Chorus . HON. LEO M. RUMELY  
Perpetual Sleeper . . HON. FRANK PHILLIPS

#### Associate Snoozers

KATHERINE DREAMER OBERREICH  
ETHEL SOMNOLENT CANAN  
HARRY DOZER OLIN  
MABEL JUSTIFIED WICKERSHAM  
EARL DROWSY HEWSON  
LEF COMATOSE CARRIER  
FRED NOCTAMBULIST COPP  
BERNICE WEARY WEIR  
WALTER ANAESTHIZED MEYER  
L. SOPORIFEROUS CHASE

### Flag Hoisters' Club

MOTTO: "Darkness and the soft stillness of night are the parents of all crime"

PLACE OF MEETING: Roof TIME: Midnight to dawn

#### Officers

Advisory Council } E. FAIR  
} L. LOWER  
Guardian of Ropes } L. PHILLIPS  
Hammer and Flag }  
Emin't Keeper of Keys L. RUMELY  
Cust. of Royal Lantern } R. WICKERSHAM  
and Trimmer of Wick }  
Sentinel . . . . A. FOGLE



## A Senior's Soliloquy on the Foregone Scrap

To scrap, or not to scrap, that is the question:  
Whether 'tis nobler in the mind to suffer  
The slings, the taunts, the jibes of stalwart Juniors;  
Or take up clubs against a mass of matter,  
And with the butt-ends, pound it. To butt, to pound,  
And by these strokes to crack the shins of Juniors,  
'Tis a consummation devoutly to be wished. To pound!  
To butt! perchance to fail; ay, there's the rub;  
Yes, sir! perhaps their ropes will bind our limbs,  
And in that mass of knots what pains may come,  
When they have pulled and drawn them up so tight,  
Must give us pause, and make us ask ourselves,  
"Where are we at?" This makes us hesitate;  
For who could bear the jibes of silly Freshies,  
Or face the scornful frowns of daft Sophomores,  
Or flunk in class next morning — *that's a joke* —  
Or meet the gaze of females who would see  
Our ignominy? Who would scrap-marks bear,  
To grunt and sweat under a weary life,  
But that these taunts of brawny under-classes  
Puzzle the will, and make us rather bear  
The jibes of burly Juniors, than to risk our precious skins?  
Thus conscience does make cowards of us all;  
And thus the native hue of resolution  
Is sicklied o'er with the pale cast of thought,  
And enterprises of hoisting the forbidden flag,  
With this regard their currents turn awry,  
And lose the name of action. Soft you, now!  
We'll make the plea to institute reform,  
And say 'twas for the Maple's sake,  
And make pretense of barbarous actions done  
By far more braver classes that preceded us!  
Now see us swell! why, we can't button up  
Our coat, or pull our hat clear down; for we  
Have so deceived the faculty. Ahem!



## The Ten Commandments

- I. Thou shalt not "Duck Out."
- II. Thou shalt not covet thy brother's place in the line when thou marchest out after thy hat.
- III. Thou shalt not cast thine eyes upon the ceiling, for verily I say unto you the sight thereof is unholy.
- IV. Thou shalt not kick the water pipes for verily the Superintendent doth lark and sigh for thy downfall.
- V. Thou shalt not hold conversation with thy neighbor without permission.
- VI. Thou shalt not bear false witness when, being sent, thou goest up to the High Priest (Prin.) for he will trip thee in thy prevarications and will surely cast thee out from among the congregation.
- VII. Five days shalt thou labor and do all thy work, but the sixth is a holiday. On that day thou shalt help thy favorite Prof. and get a stand-in.
- VIII. Thou shalt not take the name of thy Prof. in vain, for his wrath shall wax great and he shall fire thee from the class.
- IX. Honor thy Superintendent and jolly up the faculty that thy credits may be many on the day of thy graduation.
- X. Thou shalt not covet the good will of thy teachers unless thou takest thy books home in the evening (especially thy Chemistry), for verily the all-searching eyes of the teacher thereof will behold thee, and if thou art shortcoming he will flunk thee in the hour of need when thy report card is forthcoming.

There was a fierce youth named Don Barnum,  
Who said of his lessons "O, darn 'em,"  
Whereat the Prof. stormed  
And so Don reformed,  
And now he says only "Consume 'em."

There was a Professor named Sims,  
Who was subject to horrible whims,  
He was sure to get mad  
If the boys acted bad,  
Then he'd very nearly fracture their limbs.



"Bobbie" Teeter Burns



THE W. H. Y. SCORE OF GAMES WON. PUZZLE PICTURE. FIND THE WINNER OF THE BOOBY PRIZE

## Sayings Which Have Passed into History



ALLEN FOGLE (in the gymnasium): "Look at those upright horizontal bars."

MR. SIMS: "Reduce the capacity of the tank until it holds twice as much."

MISS POOLE (in 10th grade music): "I want this stopping talked."

MISS CRANE: "Dante tells us how many cubic feet high Satan is."

KATHERINE TEUSCHER (at a basket ball game): "Refugee! refugee! that was a foul."

JUNIOR (who is studying Milton): "After Milton went blind, he always retired early because he could not see very well in the dark."

MR. SHAW (trying to read his shorthand notes): "I don't know whether this is upside down or not."

MR. SIMS: "Were you absent last Monday?"

MISS BEMENT: "No, sir. Didn't I put a spindle on the slip?"

WEBSTER: "Say, Hewson, Shepherd is that fellow who is always jingling dollar bills in the history class."

MISS MEINKE: "The name of our drill is the Spanish Cascaret (Castanet) Dance, isn't it?"

Over there's a young thing they call "Switz,"

Who far from the girls meekly sits;

And they say that one day

A fair maid glanced his way,

And caused him to throw thirty fits.

There was a young man surnamed C'pp,

Who wore his thick hair like a mop;

But a calf, one sad day,

Took the hair to be hay,

And Freddie's quite bald now on top.



Fogle plays the slot machine, then



Apples before the 23rd of 1905.

## Recent Books



### Forty-five Minutes in the Chemistry Class

SCENE: Biology room. TIME: 9:45 A. M.

(Class has two minutes rough house before Mr. Posey arrives.)

Mr. Posey (calling the roll): "Mr. Webster!"

Mr. Webster is asleep and does not answer.

Mr. Posey (shrieking): "Mr. Webster!"

Mr. Webster (awakening): "I think it is 3HOG."

Mr. Posey: "Very good, but we will come to that later, I am calling the roll now."

Mr. Posey: "What is the chemical combination of aromatic praseodymium and carboliferated molybdenum? Whoknows? Mr. Osborn?"

Mr. Osborn: "I don't believe I can—that is, I am uncertain just—that is—er"

Mr. Posey: "Ha—wat?"

Mr. Osborn: "I don't know."

Mr. Posey (calling on Gardiner): "If a man drinks a quart of commercial 90 per cent alcohol and a pint of hydrogen peroxide, what chemical reaction would result?"

Mr. Gardiner: "Locomotor ataxia of the department of the interior."

Mr. Posey: "Miss Garwood, what is the most common compound of carbon?"

Carrie: "Carbolic acid."

"Betts" Rumely (asking Mr. Posey a question): "If the city council wishes to compel a man to replace a wooden sidewalk with one of  $\text{CaCO}_3$ , what reaction would be taken in court?"

Mr. Posey: "I am not supposed to know that, I came from the cornfield; bring that up in the civics class. What is the action of ice water on brass?"

Bell rings, class rushes out singing, "Please go way and let us sleep, don't disturb our slumbers deep."

Miss Schultz remains behind for a moment (to get a note book).

### Ten Minutes in the "Amen Corner."

3:30 — 3:30<sup>1</sup>/<sub>4</sub>—Clark tickles Alexander's ribs.

3:30<sup>1</sup>/<sub>4</sub>—3:30<sup>1</sup>/<sub>2</sub>—Alexander jumps two feet.

3:30<sup>1</sup>/<sub>2</sub>—3:31 —Oglesbee raises seat; Alexander sits on floor.

3:31 — 3:31<sup>1</sup>/<sub>4</sub>—J. S. Martin grins out loud; Link yawns cavernously.

3:31<sup>1</sup>/<sub>4</sub>—3:31<sup>1</sup>/<sub>2</sub>—Walton knocks Weaver's books on the floor; rough house.

3:31<sup>1</sup>/<sub>2</sub>—3:32 —Visitor comes in.

3:32 — 3:32<sup>1</sup>/<sub>2</sub>—All turn to rubber.

3:32<sup>1</sup>/<sub>2</sub>—3:33 —Boklund sits on chewing gum.

3:33 — 3:33<sup>1</sup>/<sub>2</sub>—Boklund looks bored; VandeWalker looks innocent.

3:33<sup>1</sup>/<sub>2</sub>—3:34 —Everybody says "Ah—h—h!" Gum still there.

3:34 — 3:34<sup>1</sup>/<sub>2</sub>—Hoover looks round and grins; gum still there.

3:34<sup>1</sup>/<sub>2</sub>—3:35 —Clark sits on a pin.

3:35 — 3:35<sup>1</sup>/<sub>2</sub>—Clark acts in an agitated manner.

3:35<sup>1</sup>/<sub>2</sub>—3:36 —Corner gets "called down."

3:36 — 3:36<sup>1</sup>/<sub>2</sub>—Everybody studies.

3:36<sup>1</sup>/<sub>2</sub>—3:37 —Link fills an ink-well to overflowing; chorus of "Ahs!"

3:37 — 3:37<sup>1</sup>/<sub>2</sub>—Fox giggles spasmodically.

3:37<sup>1</sup>/<sub>2</sub>—3:38 —Chase tries to sneeze; great suspense.

3:38 — 3:38<sup>1</sup>/<sub>2</sub>—G. Martin squeaks; Everybody rubbers at him.

3:38<sup>1</sup>/<sub>2</sub>—3:39 —Martin gets red in the face; Harrison disappears under his seat.

3:39 — 3:39<sup>1</sup>/<sub>2</sub>—Droberg shoots paper wad; hits Louie Wilhelm.

3:39<sup>1</sup>/<sub>2</sub>—3:40 —Rough house between Hoover and Ashley; no harm done.

The Ominous Presence appears at the door; silence and diligent study ensue for two minutes.

## The Fire at the Gym.

Fire! fire! fire! over at the Gym.  
Professor Sims had heard the cry  
And then "'twas up to him."  
So quickly gathering boys and pails  
Across the street he flew  
The people stopped and looked at him  
All wondered what he'd do,  
A boy was then for water sent,  
He quite forgot the pump,  
But went way over to the school  
Like any fireman chump;  
The doors were locked, so back he came,  
And never cracked a smile,  
But said, that after so much work,  
He guessed he'd rest awhile.  
Meanwhile the High School girls pitched in  
And my! how hard they worked,  
They carried water up the stairs  
Nor was there one that shirked.  
The crowd had now increased in size;  
Smoke from the windows pouring,  
The Prof. who now secured an axe,  
Began to chop the flooring.  
A good sized hole was quickly made,  
The smoke came pouring out,  
Yet so much water did they pour  
It quickly put the fire to rout.  
The problem then for them to solve

Was this:—"Where did it get its start?"  
Investigation proved to them  
The pipe had come apart.  
That night the dirt all disappeared  
The floors were all scrubbed clean,  
And by next morning not a trace  
Of any fire was seen.  
And now due honor must be paid  
To those who saved the Gym.  
So to the High School Girls Brigade,  
Whose buckets, mops, cool-headed vim,  
And quick response to duty's call,  
As fire patrol and signal system,  
As pipemen, pumpers, fireman all,  
As scrubbers, moppers, salvage corps,  
We give our homage and our praise  
"To-day, to-morrow, evermore."

—L. L., '05.

## A Freshman Tragedy

Eight maidens were coming in gayly from class,  
Each maid from her class as the hour's work was  
done;  
Each thought of the joke that was told to her last,  
And scholars sat watching them all in their fun—  
For maidens must giggle and teachers must scold,

Tho' no one knows why, and we've never been  
told,  
And the bi-monthly card be lowering.

Eight maidens still giggled in Algebra class,  
And whispered and laughed as the pupils sat down;  
They looked for a "squall" which they hoped  
would soon pass,  
For Sims then came rolling up 'fore, all a-frown.  
But maidens must giggle and teachers must scold,  
Though storms may be sudden and pupils be told  
That the bi-monthly card is lowering.

Eight maidens went marching from class very pale,  
In silence as tense as his wrath it was great;  
And classmates were weeping with moan and with  
wail,  
For those who had met with the terrible fate.  
For maidens must giggle and teachers must scold,  
And though it is awful, yet still are we told  
That the bi-monthly card is lowering.

Eight maidens marched round the assembly room  
wide,  
With pale sober faces and no trace of a smile,  
Tho' bursting with mirth they scarcely could hide,  
Throughout that whole distance that seemed like a  
mile.  
For maidens will giggle and teachers will scold;  
If not, this sad tale I could not unfold,  
And leave the poor teacher still glowering.

—R. M., '06.

# **Caroli Harmonis Et Walteris Hartlei De Bello Inter Iuniores Senioresque in Anno MDCCCC Historia**

Omnis schola divisa in partes duas est, Iuniores Senioresque. Hi fecerunt signum, quod culmine scholasti aedificii posuerunt et complures adulescentes praesidio signo fuerunt, qui per totam noctem custodiverunt. Iuniores putaverunt non negligendum esse eis itaque concilio convocato exploratores miserunt, qui numerum nostium et naturam loci reperirent. Circiter quarta hora Iuniores certiores facti sunt ab exploratoribus, signum culmine tecti esse et hostes non videri posse. Prima luce nostri (Iuniores), locum constitutum advenerunt et aedificium intraverunt, ut signum eriperent; at frustra, quod interiores portae clausae sunt. Interim hostes in silvas se coegerunt. Subito (mirabile scriptu) evolaverunt ex omnibus partibus, et in tectum occurrentes celeriter cum magno clamore nostros impetum fecerunt. Noster dux, cohortatus milites, signum proelio dedit et caeca nocte omnes concurrerunt ad hostes proeliumque commiserunt. Diu acriterque pugnatum est. Mox et nostri et hostes defessi vulneribus se receperunt. Iuniores in spe capiendi signum disiecti ad templum Presbyterianum conveniunt. Ibi conspiratione facta iterum intraverunt tectum. Magno labore portis refractis, ad summam culminem ascenderunt. Eo loco cum magno periculo malum shinmierunt,<sup>2</sup> et, dux Iuniorum, terribile visu, umeris unius ex suis fidelibus cominus stetit, ut signum deprehenderet, tandem eo porti sunt. Statim victores laetum clamorem ad aethera tollunt et discendentes captum signum ante oculos victorum Seniorum cum magno gaudio portant.



<sup>2</sup>From verb shinmi—to (re 4th conj. meaning to climb up

## **"Hoot! Mon!"**

Did you see yon bright lad, just 'oot 'o his knee breeks,  
Wha struts ay sae proudly noo' nae knowledge he seeks?  
He kens far mair mair noo' than he wull e'er ken again  
Tho' he lives his allotment o' three score and ten—

That's the Freshman.

Did you see yon braw chiel, wi' his e'en a' aglow?  
To gude mainners and style, you are sure he's nae foe,  
He begins to look owre the hame at the lasses  
Yet a wee bit knowledge would gleam as he passes—

That's the Sophomore.

Did you see yon birkie wi' his heed in the air  
Wha thinks wi' his class, there can nae ither compare?  
He wants a keek o' Latin—a blink at Shakespeare  
So afore his fair lass he may learned appear—

That's the Junior.

Did you see yon young man, wi' a scholarly swing  
And his upper lip shorn o' the crop it wad bring?  
To him there is an inkling, life's earnest and real,  
And cries "Knowledge I maun hae to do my work weel"—

That's the Senior.

Did you see yon great thrang, wi' humane heart and hand,  
For "sense and worth, o'er a' the earth" nobly they stand  
Maistering a' life's tasks, what happiness greater?  
Still their hearts fondly turn to their Alma Mater—

That's the Alumni.

H. L., '03.

# LETTERS TO THE EDITOR.



*Dear Editors:*—If you roast us, do it gently, or—! “a word to the wise is sufficient.”  
Grimly, THE FACULTY.

*To the Editors.*—Remember we are going to tender you a reception so don't roast us. Beware! Beware! Beware! THE JUNIORS.

*Dear, Dear Editors:*—Please don't mention our names in connection with those of the Professors. It might embarrass them.  
LINDA AND MAMIE.

*To the Editors:*—THE MAPLE IS O. K.

PUBLIC, SUPERINTENDENT,  
SCHOOL BOARD, SCHOOL



## Strange Strategic Statistics

| NAME         | SOBRIQUET   | AGE           | FAVORITE PASTIME | FAVORITE BOOK              | FAVORITE EXPRESSION | HOPES TO BE     | WILL PROBABLY BE |
|--------------|-------------|---------------|------------------|----------------------------|---------------------|-----------------|------------------|
| L. PHILLIPS  | “Lunk”      | Fossiliferous | Studying!        | Remsen's Chem.             | “I guess not”       | Merchant Prince | Section Hand     |
| E. DANIELSON | “Eggie”     | Bashful       | “Nothing Doing”  | Roosevelt's Strenuous Life | “Say”               | Any old thing   | Nothing          |
| K. FAIL      | “Squire”    | Bronze Age    | Presiding        | Lives of the Presidents    | “Yessir”            | It              | Nit              |
| F. CLARK     | “Aguinaldo” | 6 Months      | Fooling          | Abe Lincoln's Yarns        | “Wa-all”            | President       | Road Supervisor  |
| H. KRAMER    | “Ching”     | Uncertain     | Business         | Argus-Bulletin             | “That's a lie”      | Senior          | Disappointed     |
| L. WILHELM   | “Louey”     | 2,000 years   | Grimming         | Geometry                   | A cackle            | Mayor           | Constable        |
| L. RUMELY    | “Betz”      | Eye teeth cut | Sleeping         | L. Carrier's Treatise      | “Why”               | “Perfesser”     | A policeman      |



## As the Poets See Them



C. POSEY: "Forbear to judge, for we are sinners all."

J. GRIMES: "He who assiduously attends, pointedly asks, coolly answers, and ceases when he has no more to say, is in possession of some of the best requisites of man."

A. FOGLE: "There he sat, harmless and serene; a boy, but in a dream."

O. TRUESDELL: "The great law is, let each man become all that he is capable of becoming—expand, if possible, to his full growth, resisting all impediments, casting off all foreign and noxious adhesions, and show himself at length in his own shape and stature."

C. NELSON: "O how glorious when I can reach a Barber shop minor; then it is my soul pours forth its melody."

B. WEIR: "Patience, unmoved, no marvel though she pause; They can be meek that have no other cause."

F. L. SIMS: "Vini, vidi, vici."

P. BOKLUND: "Pa, gimme a cent; I want to be sporty."

D. BARNUM: "He gives to airy nothing a habitation and a name."

R. MEYER: "Upper rooms to rent she has,  
Without furniture but with gas."

EDNA FAIL: "And still they gazed, and still their wonder grew,  
That one small head could carry all she knew."

M. NILES: "What pace is this that thy tongue keeps."

C. GOODYKUNTZ: "Nature has formed strange things in her time."

E. LUDLOW: "Why idlest thou thy time away?"

N. BRAGLEY: "Loop up thy tresses escaped from thy comb."

S. McMILLAN: "He doth indeed show some sparks that are like wit."

H. OLIN: "Shear me not of my hair, for there my beauty lies."







L. RUMELY: "I smoke and puff and strut enough for twenty men or more."

H. WEGNER: "Behold the child, by Nature's kindly law  
Pleased with a rattle, tickled with a straw."

G. LINK: "Behold, the naturalist in his 'teens  
Found six new species in a dish of greens."

A. RECHENBERG: "A solemn youth with sober phiz,  
Who does his work and minds his biz."

"Miss Ludlow was walking,  
And also was talking  
With a gay Junior one day—  
The Junior was gone,  
But Miss Ludlow talked on,  
Very much in her usual way."

S. HYNES: "Else here I swear  
Young love may go,  
For aught I care,  
To Jericho."

C. WEBSTER: "Swains sing before they die; 'twere no bad  
thing  
Did certain people die before they sing."

L. HALL: "It was audacious the work she'd do,  
And the thousand plans that she'd put through,  
\* \* the boss girl for all that, and don't you  
forget it."

J. S. MARTIN: "I know it is a sin  
For me to sit and grin."

L. PHILLIPS: "Plague if there ain't sompin' in work as  
kind o' goes agin my convictions."

"The whiskers which Lee Phillips wears  
Are composed in large measure of hairs.  
That their hue he'll disguise  
With some dark diamond dyes,  
Is one of our most fervent prayers."

R. WICKERSHAM: "I chawed on fur quite a spell,  
Then I speaks up slow and dry—  
'Jes' tobacker!' says I."

CARR BOWELL: "And so I plunk and plonk and plink,  
And rosom up my bow,  
And play the tunes that make you think  
The Devil's in your toe."



# PROGRAMS



## Arbor Day

- "Revel of the Leaves"—Song  
 "The Preservation of Forests"—Address  
 Song

Chorus  
 Res.  
 Duet  
 Chorus

## Thanksgiving

- "The Lord is Great"  
 Recitation  
 Piano Solo  
 "Revel of the Leaves"  
 Address  
 Violin Solo  
 Recitation  
 "Sing on the Deep"  
 Recitation  
 Mandolin Solo

Chorus  
 Miss Leo Orr  
 Miss Hazel Garrett  
 Chorus  
 Rev. Gen. C. Moor  
 Miss Bernice Brad  
 Miss Elizabeth Ludlow  
 Chorus  
 Don Hessay  
 Emory Lager

## Lincoln's Birthday

- Song  
 Abraham Lincoln  
 Piano Solo  
 Violin Solo  
 Song

Chorus  
 Mr. Harry B. Darling  
 Claude Lower  
 Geo. Link  
 Chorus

## George Washington's Birthday

1. Soldier's Farewell  
 2. The Hugler  
 Piano Duet  
 George Washington—Address  
 Piano Solo

Chorus  
 Misses Brown and Glesser  
 Dr. Bartley  
 Arthur Simons

## "Bobbie" Burns Anniversary

- "We Wait Thou in the Cold Blast"  
 "The Life of Robert Burns"  
 "A Prayer on the Contemplation of Death"—Reading  
 "Look Inward"—Song  
 "I'm a Mouse"—Reading  
 "A Red, Red Rose"—Song  
 "Honest Poets"—Reading  
 "Come Through the Key"—Song  
 "The Banks of Doon"—Reading  
 "The Cottage Saturday Night"  
 "Address to a Mouse"  
 "Robert Burns"  
 "Auld Lang Syne"

Chorus  
 Thomas Feeter  
 Miss Clara Loefer  
 Miss Helen Poole  
 Miss Alberta Bagley  
 Miss Ethel Peters  
 Miss Helen West  
 Mrs. Nelson  
 Mrs. E. R. Smith  
 Mrs. E. R. Smith  
 Mrs. E. R. Smith  
 Mr. Lafayette Chase  
 Chorus

## MUSICALE

BY THE HIGH SCHOOL MUSICAL ORGANIZATIONS  
 HIGH SCHOOL ASSEMBLY HALL, FRIDAY EVENING, APRIL 24  
 Bennett L. P. H. S. Band and Team

## PROGRAM

1. Mazurka  
 2. Flower of the bunny south  
 3. New Colonial March  
 4. The Night Alarm—Descriptive  
 5. While the Leaves Come Drifting Down  
 6. Medley March from "Prince of Denmark"  
 7. Come Back to Erin  
 8. Sea Shell Waltz  
 9. To Arms  
 10. Vocal March—False Alarm  
 11. Vocal Solo  
 12. Palatensis March  
 13. American Belle March  
 14. Old Church Organ—Serenade  
 15. The Holy City—Solo  
 16. Merry Sleigh Bells—Bell Effects  
 17. With Sword and Lance March  
 18. Soldiers in the Park  
 19. Soldier's Blood March  
 20. Aeolian Harp sounds  
 21. Parade of the Terrors  
 22. For Randal Had a Scolding Wife  
 23. Ho! Ho! Miss Lady  
 24. The Gladiator March  
 25. Cake Walk in Kentucky  
 26. Farm and Medley—Dissonance  
 27. Berkeley March  
 28. Nancy Brown—Solo  
 29. The Warblers  
 30. American Eagle March
- W. H. Mackie  
 George Newman  
 Orchestra  
 Band  
 Orchestra  
 Orchestra  
 Cornet  
 Orchestra and Trumpet  
 Graphophone  
 Piano Duet  
 Miss Goldie Lipps  
 Glee Club  
 Mandolin Club  
 Band  
 Tenor  
 Orchestra  
 Band  
 Harp  
 Band  
 Graphophone  
 String Tacklers  
 Glee Club  
 Band  
 Quartette  
 Harp  
 Band  
 Graphophone  
 H. Fahrme  
 Orchestra



## Subjects of Senior Theses

Duda . . . . .

Modern Inventions in Telegraphy  
Dryden's "Alexander's Feast"  
Historical Trees . . . . .  
John Marshall . . . . .  
Beet Harte . . . . .  
The Saratoga Trail . . . . .

Fatalism in the Aeneid . . . . .  
The Passion Play of 1900  
The Reconstruction of the South  
Character of Macbeth in Shakespeare

The Consolidation of Rural Schools in Indiana  
The Development of Lighting . . . . .  
The Territorial Growth of the United States  
Art among the Indians and Mexicans . . . . .  
The Ascanian Dam  
Progress of Steel Manufacture . . . . .  
Civilization of the Indians in the United States  
Uncle Sam  
The Isthmian Canals  
Irrigation of the Arid Southwest  
Legends of the Rhine

Modern Newspapers  
The Impachment of President Johnson  
Realistic Modern Novel

Low Wallace, A Character Study  
Progress of American Forestry . . . . .  
Kipling, the Poet  
In Colorado's Mountains

Japanese Women . . . . .  
Songs That Live  
Wordsworth's "Excursion" . . . . .

NOVA APPLEGATE  
ESTHER BUTTERWORTH  
LEE CAFFERY  
MAX CHAMBERS  
FRED COFF  
ANNE THE DANIELSON  
ADA DECKER  
SUSAN DE GARMO  
LOUIS DROEGE  
EFFIE FAIR  
RUTH FITZPATRICK  
HENRY FITZPATRICK  
LOTTIE FRANCIS  
ALLEN FOGLE  
HAZEL GARRETT  
CAROL GARWOOD  
ZAYDA GARWOOD  
JOHN GRIMES  
LINDA HALL  
MERLE HARMON  
EARLE HEWSON  
NIVRA KNEFFLINE  
HELEN LOOMIS  
CLARE LOWER  
LESLIE LOWER  
MABEL PEDLOW  
LEE PHILLIPS  
CORNELIUS RUMLEY  
LEO RUMLEY  
MAMIE SHULTZ  
ROBERT SHEPHERD  
VINCENT SWITZER  
THOMAS TETTER  
NELLIE WALTON  
CORA WEBER  
CALVIN WEBSTER  
LAURA WEBSTER  
MAY WHEELER  
EDITH WILL

## LAPORTE HIGH SCHOOL

1903

### Thirty-Fourth Annual Commencement Exercises

#### HALL'S OPERA HOUSE

LAPORTE, INDIANA

THURSDAY, JUNE TENTH

EIGHT O'CLOCK P. M.

### PROGRAM

March . . . . . Orchestra

Chorus—"There is Dew for the Flow'ret" . . . . . *Arranged from Fanning*

#### INVOCATION

Chorus—"Distant Bells" . . . . . *Mackenzie*

Address . . . . . "The Next Step in Education"  
DR. FRANK W. GUNSAULUS, President Armour Institute, Chicago

Chorus—"Damascus Triumphant March"—From "Naaman" . . . . . *Costa*

Presentation of Graduating Class . . . . . Principal F. L. Sims

Presentation of Diplomas . . . . . Superintendent John A. Wood

Chorus—"Day of Glory"—(Patriotic) . . . . . *Arranged from Beilini's Norma*

#### BENEDICTION

**In Memoriam**



**Louis Herman Broege**

CLASS OF 1903

Born May 1, 1881

Died May 10, 1903

**In Memoriam**



**Joe Holden Closser**

CLASS OF 1905

Born August 14, 1882

Died March 20, 1903



The LaPorte High School Alumni Association was organized in 1887 and since then each year, at the close of school, the society has held a banquet and reunion, which has been quite informal in character. A literary and musical program is given, a luncheon is served, informal dancing is indulged in and every opportunity is given for the members to visit and enjoy themselves in each others company. The Association has never attempted anything more than to bring the members together for a social time once a year. The gatherings are always enjoyable and many of the graduates travel many miles to be present upon the occasion of the reunion. The present officers of the Association are: Miss Fannie Scott, President; Frank Decker, Vice President; Edward J. Widdell, Secretary and Louis B. Weaver, Treasurer.

## The Alumni of the LaPorte High School



### Class of 1870

- ALICE SUTHERLAND—Married William Anderson. Deceased.  
 NETTIE MALLORY—Married Mr. Fish. Now residing in Chicago.  
 IRVIN VAN WIE—Graduated from University of Michigan. Now practicing law in Baldwinsville, N. Y.  
 IRACY BARNES—Deceased.  
 SARAH FLETCHER—Married Mr. Seymour. Now residing in La Porte, Ind.  
 DOC WALKER—No information.  
 FRED JOHNSON—Married a Miss Johnson. Practiced law in Michigan City for some time. Now deceased.  
 CHARLES CRANDALL—Instructor in an agricultural college in Iowa.  
 ALBERT HUNTSMAN—Now residing in the West.  
 HENRY MARTIN—Studied at Rush Medical College, Chicago. Lived at Joliet, Ill., until his death.

(Class of 1871, page 109)

### Class of 1873

- HOWARD DARLING—Attended course of lectures at the Chicago School of Pharmacy, 1877 and 1878. With Cohn & Jones, wholesale lumber dealers, 1879 to 1884. With Johnathon Boyce, manager wholesale office, Michigan City, 1884 and 1885. Married Marietta E. Upson, Dec. 13, 1883. Moved to Anthony, Kan., 1885. Moved to Wichita, Kan., Dec. 1, 1883. In wholesale lumber business, Rooms 326-328 Biting Block; residence No. 1256 North Lawrence avenue.  
 MARTIN A. L. OLSEN—Studied law 1873 and 1874. Attended Concordia College, Fort Wayne, Ind., two years. Engaged in business, Osage City, Kan., 1878 to 1882; De Kalb, Ill., 1882 to 1898. Appointed postmaster by McKinley in 1898; reappointed by Roosevelt in 1902. Married in 1879 to Clara McGinniss. Member Board of Education in De Kalb, Ill., 1898 to 1901.  
 WILLIAM C. MILLER—Houston, Tex.

### Class of 1874

- MOSES FELHEIMER—Address, Care Kahn Bros. & Felheimer, Cincinnati, O.  
 ROBERT L. EARLY—Deceased.  
 MRS. MARY L. WILSON—La Porte, Ind. Married William A. Wilson, of La Porte, on March 31, 1880.  
 MISS ANGELINE F. HAMMOND—Married June 9, 1881, to Harry C. Shannon, of La Porte, Ind.

### Class of 1875

- MISS MARTHA V. ANNIS—Matron, Annis Hospital, La Porte, Ind.  
 MISS LAURA E. HEWS—Deceased. 1881.  
 EDOLPHEUS W. COPLIN—Chicago, Ill.  
 MISS EMMA VAN WIE—(Mrs. William Wilkinson).  
 MISS FANNIE M. ROSS—La Porte, Ind.  
 EMMA MARIA HAMMOND—Married Geo. Westewelt 1890. Teacher, Hawaiian Islands.

### Class of 1876

- SARAH GOBEN EASON—Married D. F. Riddell. Now living at Decatur, Ill.  
 FREDRICK MCGREW PITNER—In carriage business in this city for several years. Now head salesman for Pratt Carriage Co., of Elkhart, Ind.  
 EMMA BELLE FARGHER—Married Otto Meyer. Now residing in Clinton, Iowa.  
 JOHN W. POTTINGER—Resides at the Pottinger homestead, south-east of La Porte, Ind.

### Class of 1877

- CLARA MAY CRANDFLL—Married Y. A. Hughston. Now living in Grand Rapids, Mich.  
 ESSIE STRONG LEWIS—Married Jessie Mont Church, 1886. Went to San Francisco, Cal., where she lived until 1901. Now residing in Wilhemmett, Conn.



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ADELAIDE LUELLA PACKARD—Now residing at Albany, Ind.  
FLORENCE NICHOLINGALE—Married James Lewis. After his death she married Mr. Rosenbaum. Now residing in Boston, Mass.

CHARLES SUMNER ROSS—Died 1901.

ELIZABETH MONA FARGHER—Married Charles H. Purdy. Now residing in Michigan City, Ind.

MARY ELEANOR WILSON—Married Mr. Morrison. Now residing in Chicago, Ill.

MARY ROBINS PORTER—Now Mrs. Mary Farrand, La Porte, Ind.

ELIZABETH DARLING—Married Lawrence C. Hull. Now residing in Indianapolis, Ind.

JULIA BELCHER KING—Married Edward Vail, of La Porte. Address, Wichita, Kan.

MARY ELIZABETH MICHAEL—Married J. Hoopes. Address, Kokomo, Ind.

#### Class of 1878

ALTA HARRIETTE COPELIN—(Mrs. Alex. Nickerson), Pratt, Kan.

CLARA MELISSA CROFT—(Mrs. Clara Croft Henderson), Baltimore, Md.

FLORENCE RUSH DRULINER—(Mrs. Homer Hesold), 431 Madison Park, Nashville, Tenn.

LINDA ENOS HARRIS—Detroit, Mich. Teacher in Detroit High School.

MARY ALICE KIMBERLY—(Mrs. Wm. Hood), 737 Warren Ave., Chicago, Ill.

LILLIAN ROBERTS—(Mrs. H. D. Price), 1119 Eighth Street, Des Moines, Iowa.

MARY ELIZABETH STOCKER—Stenographer, Chicago, Ill.

MARY EDITH FABER—Graduate in Osteopathy, practicing at Medicine Lodge, Iowa.

GRACE DARLING—(Mrs. John Madden), Graduated from University of Michigan. Studied in Germany one year. Taught in Oshkosh two years. Teacher in Milwaukee, Wis.

EBER LEANDER ANNIS—Graduated from Rush Medical College in 1881. Corner of LaPorte County U. S. Pension Examiner. Practiced medicine in LaPorte twenty-one years. Proprietor Annis Hospital.

JACOB ELLSWORTH REIGHARD—Ann Arbor, Michigan. Professor Zoology, University of Michigan. Graduated from the University in 1882. Taught in the LaPorte High School 1882-1884. Married Miss Kate Ferrand.

#### Class of 1879

ANNA LOUISE BARNES—Attended college in Auburn, N. Y. Married Mr. Crane, September, 1882. Now residing at 111 Woodland Park, Chicago, where she has an Art Studio.

LAURA BARNES—Attended college at Auburn, N. Y. Married Mr. Davis, September, 1882. Died January, 1887.

FLANCHE AMANDA GROVER—Married J. C. Hood. Now residing at Monmouth, Ill.

SUSAN J. FRARY—Married Hiram Leam, September, 1882. Died 1885.

M. ELLA MILLER—Taught two years in LaPorte. Then went to Cincinnati, O., to study music. Spent several years in North Des Moines and Charles City, Ga. Married E. A. Town, of Marshalltown, Iowa. Address, Houston, Tex.

HERMAN B. WICKERSHAM—Lawyer in Chicago, Ill.

MINNIE C. CHILDS—Now residing in Chicago, Ill.

ROSE SCHNEWIND—Married M. Cohen, residing at Indianapolis, Ind.

LAMBERT WILE—Married and now lives in Chicago. Working for the Lambing Wholesale Liquor House.

CLARA M. CRANE—Deceased.

KATE ELIZABETH FARRAND—Graduated from University of Michigan. Married Prof. J. E. Reighard. Now residing in Ann Arbor, Mich.

MARY KING—Deceased.

EMILY TAYLOR—Married E. Austin. Address, LaPorte, Ind.

JOHN C. SERVICE—Residing at Elkhart, Ind.

#### Class of 1880

DEMARIA S. CAITRON—Taught school a short time. Agent for portrait firm for five years. In 1880 took a three months' course in engraving at Parsons' Horological School at LaPorte, Ind. At home. Address, 401 Washington Street, LaPorte, Ind.

LUELLA ARMSTRONG—Taught in city schools in 1880. Address, Chilhowee, Mo.

EMMA AUGUSTA FISHER—Married Stephen B. Reed in 1881. Address, Hastings, Minn.

EFFIE AFTON HAINES—In 1881 taught in county schools. In May, 1884, married Lewis Hinkins. In 1884 moved to Omaha, and worked for the law firm of Canenan & Thomas until 1892. Married Mr. Decker. Address, 2001 North Twenty-fourth Street Omaha, Neb.



Figure 1. The number of individuals in each age class of *Chrysomelids* (a) and *Curculionids* (b) in the 1990s. The number of individuals in each age class is shown on the y-axis. The number of individuals in each age class is shown on the x-axis. The number of individuals in each age class is shown on the z-axis.

JESSIE MERRITT—In 1881 taught in county schools, later in LaPorte public school until 1894. At home. Address, 1111 Maple Avenue, LaPorte, Ind.

JAMES SMITH MOORE—Was with Hall, Weaver & Co., bankers, LaPorte, for three years. With Merchants' National Bank for nineteen years, or until 1902, when the business was merged into the Corn Exchange National Bank, where he is still employed. Married Miss Augusta Ermentrout at Springfield, Mo., in 1880. Address, 728 Grand Avenue, Chicago, Ill.

HOWARD STOCKER—Went to Purdue in 1881, taking a course in civil engineering. In 1882 worked with Surveyor George Crocker of LaPorte. In 1883 he worked for the Northwestern Railway. Still working at civil engineering. Married Ada Brand, of Moberly, Mo., in 1880. Address, Los Angeles, Cal.

JAMES TODD—Deceased.

MARY CATHERINE WATKINS (1604)—Taught four years in county schools. Married Edwin D. Shaw in 1883. Address, LaPorte, Ind.

ETTA DELL ROE—Went to University of Michigan one year. Taught school in Elgin, Ill., one year. Married Willis Black in 1883. Traveled in Europe three months.

LOUIS B. WEAVER—Attended University of Michigan two years. In 1886 in banking business at Pratt, Kan. Married in 1886 to Belle Jones. Lived in LaPorte since 1890. In banking business at LaPorte, Ind.

### Class of 1881

ALICE PAULINE RILEY—Taught in the LaPorte schools, 1881-1884. Married Dr. C. S. Kellogg December, 1884. Lived in Valparaiso, Otes and Chesterton, Ind., until 1892. Moved to Chicago, 1892. Dr. Kellogg's business address is 46 Van Buren Street, Chicago, Ill.

META IRENE GEORGE—Taught school in LaPorte County and Kansas. Married Ed Miles. Lived in McCool, Ind. Died in July, 1895.

MARY ANDERSON LOMAX—Taught school in Marion, Ind., 1881-1883. Married Jesse Ballard, 1883. Present address, 225 North Washington Street, Marion, Ind.

JACOB WILHELM—Attended University of Michigan 1881-1886, taking both literary and medical courses. Graduated 1886, degree M. D. Married Miss Nannie Hammond, of Ann Arbor, Mich., 1887. Practiced medicine in LaPorte, 1886-1894. Moved to Chicago 1894, and became physician in the Palmer House, 1894-1899. Died March 13, 1899.

MARY ELEANOR CLARKE—Taught in schools of LaPorte County, 1881-1883. Taught in city of LaPorte 1883-1893. Married Joseph Brown. Present address, 706 Maple Avenue, LaPorte, Ind.

CORA MAY REESE—Taught in schools of LaPorte County and city 1881-1884. Engaged in business as stenographer in Chicago 1884. Married to Joseph H. Dufflah 1892. Moved to Ashland, Wis. Present address, 200 1/2 Thirty-seventh Street, Chicago, Ill.

HOMER HOOD—Employed in railroad office in LaPorte, Ind., 1881-1886. Married Miss Florence Drahner 1886. Moved to St. Paul, Minn., 1889-1899, chief clerk of Northern Pacific Railroad. Moved to St. Louis, 1899-1900. Moved to Nashville, Tenn., 1900. Is auditor of Tennessee Central Railroad. Studied for the ministry and was ordained a minister of the Protestant Episcopal church. Present address is Homestead Building, Nashville, Tenn.

GEORGE ANDREW LEWIS—Clerk in Union National Bank of Chicago, 1881-1884. From 1884-1887 as George A. Lewis & Co., bankers, Saratoga, Kan. From 1888-1890 with S. A. Kean & Co., bankers, Chicago. From 1890 to 1894 as George A. Lewis & Co., bankers, Chicago. From 1894 to present time as Mason, Lewis & Co., bankers, Chicago, Boston and Philadelphia. Is honorary consul for Republic of Salvador, Central America, in Boston. Vice president of the Water, Light & Gas Company, Hutchinson, Kan. Treasurer of the Niagara Light, Heat & Power Company, Tonawanda, N. Y. Treasurer of the Willmarie Gas & Electric Light Company, Willmarie, Conn. Present address is Buckminster, Beacon and Brookline Avenues, Boston, Mass.

MORRIS GRANT HOLMES—1881-1883 in architectural department of Pullman Company, which was engaged in building the town of Pullman, 1883-1888, with S. S. Benham, architect, Chicago; 1887, married Maud Josephine Harvey, of Hyde Park; 1889-1891, moved to San Francisco to design and superintend alterations of Palace Hotel; 1891-1893, returned to Chicago and entered office of architect Henry Ives Cobb, engaged on work for University of Chicago, Hartford Deposit building, Chicago Historical Society, Windermere Hotel, etc.; 1893-1895, entered office of architects Patton & Fisher, had charge of work on Chicago Academy of Sciences, Kenwood Club, University Baptist Church; 1895-1899, moved to Buffalo, opened office of architecture; 1899-1901, employed with Pan-American Exposition Company as assistant chief draughtsman; 1901, recalled to Chicago as chief of draughting department in office of Patton & Miller. Present address, 153 La Salle Street, 13th and 14th floors, Association Building, Chicago, Ill.



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### Class of 1886

- INEZ BUCK—Attended Mrs. Hailman's Training School for Kindergartners, 1888-1889. Married H. J. Hatch, of Dallas, Tex., 1889. Address, LaPorte, Ind.
- JANNETTE L. DOUGHEY—Teaching in the public schools of Jackson, Mich.
- NATHAN H. LOW—Married Jennie F. Kramer, March 3, 1890. At present a professional clothier in this city.
- BELLA L. DAVENSON—Graduated from Hailman Training School 1890. From Chicago Lloyd School in 1903. Teaching in Chicago, Ill.
- MARION NALTEI—Taught in LaPorte from 1886 to 1892. Taught in Attica in 1892. Married Prof. F. H. Simons, 1892. Address, LaPorte, Ind.
- ROSE CLOSSER—Married Fred Shultz. Resided in Garrett, Ind., until her death in May, 1890.

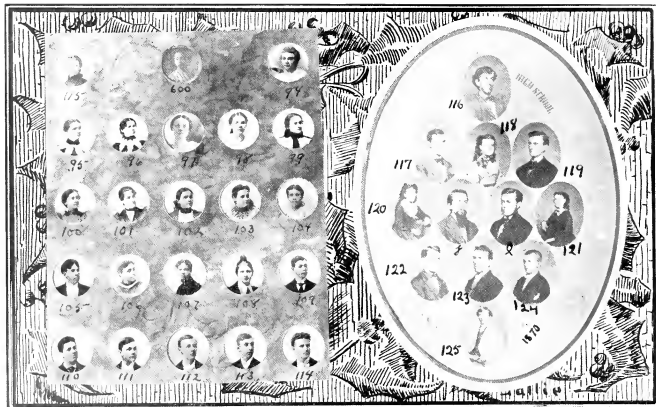
### Class of 1887

- ELIZABETH BIDDLE (143)—Married to Mr. Harry Richter, 1891. Died 1901.
- EDGAR A. BROOKS (157)—Finished course at Holmes Business College 1891. Married Miss Mary Hensel in 1895. At present with the Chicago Varnish Company.
- MANON BUCK (147)—Attended Mrs. Hailman's Training School for Kindergartners 1888-1889. Graduated 1889. Taught in the LaPorte public schools 1890-92. Kindergarten at Howard Payne College, Brownwood, Tex., 1893-04. Address, 1002 Harrison Street, LaPorte, Ind.
- EMMA HACKER (149)—Engaged in business as clerk in Frederickson and McLane's Dry Goods store 1891 to present time. Address, 410 D Street.
- CORNELIA M. HAY—Married Mr. Elsie Warr 1888. Assisted in Mrs. Hailman's Training School for Kindergartners 1887-88. Taught in LaPorte Park School 1888-1889, in Toledo public schools 1889-92, Columbus, Ohio, Institute for Feeble-Minded Children 1892-95. Died 1896.
- BELLA KRAMER (146)—Attended Mrs. Hailman's Training School for Kindergartners, 1888-89. Married Mr. Hyscall Rosenthal, 1900. Address, LaPorte, Ind.
- ANNA RILEY (144)—Moved to Michigan City, 1892. Married to Mr. Will Short. Address, Michigan City.

- GERTRUDE SAMPSON (148)—Taught school in Waco and Ft. Worth, Tex., 1888-91. Has been teaching in Chicago since 1891.
- PAUL H. SEYMOUR (138)—Attended University of Michigan, 1888-93, graduated 1893, degree of B. S.-M. S. Assistant to Professor of Chemistry, University of Michigan, 1892-95. Instructor in Chemistry, Lake Forest University, 1895-95. Studying views of Heidelberg and Berlin 1895-96. Teacher in Detroit high school 1896-98. In business with Chicago Varnish Company. At present with Goldsmith Bros., assayers, gold and silver refiners. Address, 245 East Sixty-first Street, Chicago, Ill.
- CAINE D. SMITH—Died July, 1887.
- MATHILDA E. WARNER (150)—Taught in LaPorte public schools 1887-92. Married Mr. J. C. Held, 1892. Died 1894.
- MAUDE WHORWELL (151)—Married Mr. Wm. J. VanHorne. Address, 409 Goldings Avenue, Cleveland.
- HUBERT WILSON (139)—Attended Michigan University 1889-92, graduated 1892, degree M. D. Commenced practice of medicine in Michigan City, Ind., 1892. Married Miss Emma Buck, of LaPorte, Ind., 1893. Address Michigan City, Ind.
- DAISEY BARR (141)—Graduated from the Normal Course. Taught in LaPorte County schools 1887-91. Married Mr. F. E. Downey 1891. Address, Chenoa, Ill.
- CARRIE FISHER—Married Mr. A. Reich, 1893. Address, LaPorte, Ind.

### Class of 1888

- THOMAS C. MOORE (121)—Took up insurance business at Duluth, Minn., and Chicago, Ill. Married Miss Lucile Wiggins, of Kansas in 1897. Is now a clerk in an insurance office in New York City.
- MILTON H. LOW (130)—Engaged in clothing business in LaPorte since graduation.
- LILLIS WAY (126)—Married Dr. William Fisher. Resided in Bloomington, Ill., for a short time. Now living in LaPorte.
- MAY FREDERICKSON (122)—Married Mr. Stover and resides in Montana.
- MOLLIE SWANSON (132)—Taught school in the country and at Kingsbury after graduation. Married Albert Lundquist. Present address, Indiana Harbor, Ind.
- JULIUS C. TRAVIS (131)—Graduated from Michigan University in 1894. Now practicing law in LaPorte. Has served as prosecuting attorney and city councilman. Married Ethel Closser.





NELLIE WEAVER (29)—Graduated from Mrs. Hadman's Training School for Kindergartners in 1889. Taught in LaPorte for a short time and in Owatonna, Minn., for one year. Married Kent M. Andrew in 1892. Address, LaPorte, Ind.

THEL CLOSSER (21)—Graduated from Mrs. Hadman's Training School for Kindergartners in 1889. Taught in LaPorte, Shabogon, Wis., and in Attica, Ind., from 1889 to 1896. In 1896 married Julius Travis. Address, 1028 Madison Street, LaPorte, Ind.

KATE FORNEY (23)—Attended School of Music near Syracuse, N. Y., for one year. Lived in LaPorte until she was married to Mr. E. B. Dickey, about 1892. Address, Spencer, Iowa.

KATHERINE A. CRANE (34)—Graduated from Michigan University, 1892. Teacher in English literature and general history in LaPorte high school. Went abroad in 1902.

MISS GRACE CHAFFEE (26)—Had a millinery establishment in Calhoun for a short time. Now residing in South Bend, Ind.

ALVIN BUCK (19)—Taught in a school in Utah until 1901, when he entered the Michigan University, where he is now studying medicine with the class of 1904.

ANNIE SMITH (28)—No information.

MAUDE MARSHEN—Attended Mrs. Hadman's Training School and graduated from the same in 1889. Taught school in LaPorte, Cedar Rapids, Iowa, and Chicago until 1902. Married Dr. Fred Wier in 1903. Address, LaPorte, Ind.

WILLARD D. NORFOLK (25)—Attended Michigan University from 1888 to 1890 in Literature department. Again from 1891 to 1893. Graduated from Law Department in 1893. Married Miss Helen Loomis in 1899. Now practicing law in Chicago. Address, 84 Washington Street, Chicago, Ill.

ARTHUR COCHRANE (39)—At present in New York State.

LAURA WADSWORTH (35)—Married Mr. Whitehead. Address, Elkhart, Ind.

JENNIE GOODMAN (33)—Took Mrs. Hadman's training course. Taught for a few years. Married Mr. Willis Schaefer, a lawyer, of Chicago.

ELLA VAIL (27)—After graduation took up the millinery trade. Now a member of the firm of Harding & Vail, of this city.

#### Class of 1889

SARAH WILE (166)—Graduated from St. Mary's Academy. Now residing in LaPorte.

LENNA BUCK—Married Dr. Hubert Wilson. Now residing in Michigan City, Ind.

NORA CARTER (276)—Married 1890. Began a New England in Portland, Ore.

MARY CRANE (168)—Married Eugene Hammer. Taught in LaPorte in day schools. Died 1900.

MONA CLARK (163)—Graduated from an engineering school. Now residing in Chicago.

HERBERT W. FOX (165)—Married. (Cassidy?) 2222 North Mills, this city.

FLOREY GOODMAN (164)—Now living in Chicago.

DUDLEY L. WADSWORTH (165)—Completed high school in this city for some time. Married Miss Adams (sister) in this city. Went to Honolulu in 1900 in the steamer of Standard Bros. Manufacturing Company for South Sea.

HARRY WAIR (176)—Graduated from Elkhart University. Graduated from the law department of the University of Michigan. Admitted to the bar in 1895. Representing LaPorte in district for term.

LIZZIE WALKER (164)—Residing in Chicago.

#### Class of 1890

ALMA ADKINS (121)—Graduated from Cook County Normal School, teaching in Hammond, Ind.

MARIE ROSENTHAL (161)—Graduated in Cook County Normal. Married Mr. Ira Brown and now residing in Chicago.

EDITH BUCK (11)—Attended St. Mary's South Bend. Married James VanLease, of Trinidad, Col., in 1894. Residing in LaPorte.

NELSON BUTLERWORTH (141)—Graduated from Purdue University. Married Miss Susan Thompson in 1891. Residing in Davenport, Iowa.

ALBERT CRAWFORD (101)—Studied art and music. Now in business in New York City.

LOTIE CLOSSER (84)—At home, LaPorte, Ind.

GRACE FLY (111)—Taught in city school. Married Mr. (Schaefer?) Schaefer in 1897. Residing in LaPorte.

BETH FRICSON (141)—Married Mr. Nelson Mead, of LaPorte, Ind.

EMMA FREDRICKSON (101)—Cashier in Fredrickson & Co. Ltd., Dry Goods Store.

NELLIE MACFARLANE (171)—Employed at Fredrickson & Co. Ltd.

MABEL HAINES (15)—Operator in LaPorte Telephone Exchange.



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LOUIS IRELAND (111)—Moved to Minneapolis, Minn. In 1890, married Miss Bell Dean. Engaged in mercantile business.

BERTIE IRELAND (11)—Moved to Minneapolis, Minn. Is a stenographer.

MAY PETERS (131)—Married Mr. Alger. Moved to Benton Harbor, Mich.

SOPHIE SMITH (131)—Taught school. Married Mr. Warner. Moved to Pine Station, Ind.

ESTHER WATERS (118)—Studied in University of Michigan, Indiana University, and in the Hahnemann Medical College. Married Mr. James C. Binkley, and now resides in Chicago.

SADIE WHITING (71)—Married Mr. George Hart, of LaPorte in 1895. Moved to Cleveland, Ohio, where Mr. Hart is engaged in banking business.

#### Class of 1891

LORA GREGORY WEIR (267)—Taught in the LaPorte schools from 1891 to 1895, when she gave up teaching owing to ill health. In 1895 she went to Santa Fe, N. M., where she resided for three years, returning to LaPorte in 1898. She died November 1, 1898.

GRACE E. BOYD (261)—Attended the Bryant & Stratton Business College, of Chicago, and was employed as stenographer and bookkeeper in Chicago for some years. She was married to Charles E. Davis, of Chicago, in July of 1897, and now resides in Great Falls, Mont.

DANIEL M. NYE—Has engaged in the insurance and real estate business at LaPorte since his graduation. He married Eva Marvin, of Chicago, in February of 1897.

WARD E. WALKER (271)—Has been employed since leaving school by the Great Western Manufacturing Company at LaPorte, Ind.

LAVINA E. SWANSON—Was married to Mr. Julius Barnes, June 1, 1891. At present she resides on Indiana Avenue, LaPorte, Ind.

LILLIE BOSSERMAN (263)—Attended Ohio Wesleyan, 1892. Married to Dr. Samuel L. Bass, of Chicago, Ill., 1894. Her present address is Maple Avenue, LaPorte, Ind.

LILLIE WAXNER (273)—Attended the Metropolitan Business College of Chicago and held a position as stenographer in that city for several years. She was married to Mr. C. F. Baumann, of Chicago, October 24, 1901.

MARY SCHULTZ (260)—Attended the Bryant & Stratton Business College, Chicago, Ill., and is now bookkeeper for a Chicago business house.

MAUDE MCNINCH (274)—At present stenographer in Chicago.

SARAH SMITH (268)—Has acted nurse for several years. Married EMMET SCOTT—Attended Ann Arbor, four years; graduated in June, 1895, degree of B. S. At present traveling in Europe.

ROBERT SAUVSON—Is employed by the LaPorte Carriage Company, LaPorte, Ind.

LOUIS KREIDLER—Attended Northwestern University, Chicago, Ill., took the degree of Ph. G. He married Miss Briggs, of South Bend, in 1892, and at the present time is a pharmacist at 2003 South Michigan Street, South Bend.

LILLA DAVIDSON (272)—Taught for several years in the LaPorte County schools. Married to E. P. Safford, of LaPorte, Ind. Present address, Hillsdale, Mich.

JESSIE A. BUCK (274)—Married to Louis Bartholomew, of Michigan City.

LAURA E. BUTTERWORTH (265)—She attended Chicago Art Institute, 1895 to 1898. Is at present taking a post-graduate course and studying art in the LaPorte high school.

RALPH O. DORLAND (260)—He attended Purdue University. Married Miss Alice Wormley, of Lafayette, Ind. Address, Madison Street.

ANNA J. HULL—She taught for several years in the LaPorte schools. Address, Clay Street, LaPorte.

VODE EPHLIN (270)—Took a post-graduate course in stenography in 1894. Married to John J. Kriedler September 27, 1897. Address, 1207 Indiana Avenue.

#### Class of 1892

EITA REPLOGLE (280)—She attended Oxford College one year. Married to Mr. Wallace Kerr. Address, 717 Sixty-fifth Place, Chicago, Ill.

ANNA SANDS (205)—Graduated from Cook County Normal. She taught in county schools of Illinois one year, also one year at Freeport, Ill. Married December 2, 1897. Died February, 1903.

META SCHNEWIND (305)—Attended New's Business College. From 1894 to 1900, stenographer in Chicago, until her marriage to Mr. Joseph Adler on October 22, 1901. Address, 737 West Park Street, Butte, Mont.

MARTHA SMITH (311)—Teacher in county and public schools. Later clerk in superintendent's office. Married to Mr. Lewis Stontenberg. Address, Plano, Ill.

SADIE SWANSON (260)—Teacher in county schools. Teacher of eighth grade in city schools. Address 114 I Street.



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SCOTT WALL (280)—Graduate in law department, University of Michigan. Secretary of County Institute and LaPorte County Agriculture Association. Address, LaPorte, Ind.

NELLIE WINCHELL (313)—Taught in county schools six years. Married to Mr. William Hillman August 16, 1901. Address, Oris, Ind.

WARREN TRAVIS—Attended Michigan University, 1894 to 1897. Secretary and manager of Rustic Hickory Furniture Company. Address, 912 Harrison Street.

DELLA ANGELL (288)—Teacher in LaPorte public schools. Address, 1009 Detroit Street.

EDWIN BARNUM (286)—Bookkeeper at Fox's Wooden Mills. Address, 713 Ridge Street.

BLISSIE BARR (308)—Married to Mr. H. B. Downey September 6, 1893. Resided until 1890 at Odell, Ill. Address, Union Mills, Ind.

TEROY BOSSERMAN (287)—Engaged in hardware business in 1893. Member of the firm of Webber Hardware Company. Address, 1420 Indiana Avenue.

EDITH BRAMHALL (304)—She graduated from State University, Bloomington, Ind. Attended University of Pennsylvania, 1890-97. In 1898 attended Bryn Mawr. Teacher of history in high school, Rockford, Ill.

CARRIE BURNER (307)—Attended State University, Bloomington, two and one-half years. Address, 1113 Indiana Avenue.

BERTHA CROWL (301)—Taught two years in the county schools. Married November 28, 1894, to Mr. Harlan Hart. From 1891 to 1898 resided in Chicago. Moved to Rhineland, Wis., where she lived one year. Address, 290 Harrison Street, LaPorte, Ind.

LAURA DAVIDSON—Attended Armour Institute Stenographer. Address, 4413 Ellis Avenue, Chicago, Ill.

ROBERT EVANS (282)—Attended Purdue University. Address, LaPorte, Ind.

LEXXA HASTINGS (314)—Moved to South Bend in 1900. Address, 801 Forrest Avenue.

LIDBIE HULL (302)—Taught county schools, 1893-94. Attended school Valparaiso, Ind. Taught one and one-half years at Marshalltown, Iowa. Address, 1304 Clay Street, LaPorte, Ind.

LOUISE HUNTOON (312)—Attended Noe's Business College, 1893-94. Stenographer for DeLaval Separator Company, Chicago. Address, Ravenswood, Ill.

WALLACE KERR (281)—Attended University of Michigan four years. Was graduated from literary and law department. Practicing law in Chicago. Married to Miss Etta Repogle September 12, 1900. Attorney for Cable Piano Company. Address, 317 Sixty-fifth Place, Chicago.

CHARLES LORD (285)—Attended Optical School in Chicago. In 1894 went into optical-jewelry business in Ft. Worth, Tex. Married in 1900. Address, 713 Main Street, Ft. Worth, Tex.

JESSIE LOW (299)—Married April 17, 1902, to Mr. William Devine. Address, 150 East Seventy-ninth Street, New York City.

LULA MOORE (300)—Taught in county schools from 1892 to 1894. Deputy county recorder in 1896. Married July 14, 1897. Address, 410 Main Street.

MARY OLIN (309)—Attended Noe's Business College one year. Taught two years in LaPorte county schools. Married June 10, 1897, to Mr. Samuel Lindherg. Address, LaPorte, Ind.

### Class of 1893

GRACE BLODGETT (340)—(Mrs. Charles Reish). Held postoffice positions in Whiting and Union Mills, 1897-99. Married Charles Reish, of South Bend, Ind., 1900. Removed to Perrinton, Mich., 1903.

MARCA DAVIDSON (337)—(Mrs. J. F. Carr). Attended Emerson College of Oratory, Boston, 1895-97. Went abroad, 1899. Married John Foster Carr, of New York City, in London, 1900. Returned to United States, 1901. Address, 1303 Michigan Avenue, LaPorte.

MARIE DEFFENBACH (336)—(Deceased). Removed to Chicago, 1893. Died August 25, 1900.

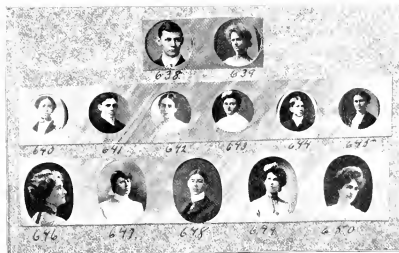
LONDON EVERHART (322)—Employed in LaPorte, 1893-1901. With Studebaker Manufacturing Company, 1901-1903. Address, 109 South Carroll Street, South Bend, Ind.

FRED GROVER (323)—Taught in LaPorte county schools, 1893-98. Married Louise Ellis, 1898. Engaged in agriculture, 1903. Address, Stillwell, Ind., LaPorte County.

MAMIE HEFFIELD (333)—Teacher of piano. Address, 112 Noble Street, LaPorte.

ORA HOOD (334)—Taught in LaPorte county schools, 1894-96. Attended Armour Institute Kindergarten Training School, Chicago, 1896-97. Taught in LaPorte county schools, 1897-98. Primary teacher in LaPorte schools, 1898-1903. Address, 1005 Harrison Street, LaPorte.

FRED HUPP (324)—Taught in LaPorte county schools, 1894-98. Married Minnie A. Melson, of Columbus, Ind., 1896. Engaged in agriculture, 1898-1903. Address, Stillwell, Ind., LaPorte County.



GRACE LINE (330)—(Mrs. Grace B. Homman). Spent two years in Chicago Baptist Hospital and Training School for Nurses, 1893-95. General nursing 1895-97. Married W. Forrest Homman, of Colorado Springs, Colo., 1897, who died 1899. Professional nursing 1899-1903. Address, 422 East Dale Street, Colorado Springs, Colo.

KATHERINE MOORE (339)—(Mrs. H. C. Davidson), deceased. Attended Wellesley College 1893-94. Taught in LaPorte County and city schools 1894-99. Married Harlow C. Davidson, of Cairo, Ill., and removed to Mobile, Ala., 1899. Died July 26, 1900.

LAURA NYE (332)—(Mrs. Philo Q. Doran). Married Philo Q. Doran 1903. Address, Monroe Street, LaPorte.

ROSE RIDGWAY—(Mrs. L. B. Sawyer). Graduated in elocution from Kansas University, 1894. Taught elocution in Gaylord Institute, Platte City, Mo., 1896-97. Married Louis Burdine Sawyer, of Kansas City, 1897. Address, 3010 Windsor Avenue, Kansas City, Mo.

DELLA SCHULER (329)—(Mrs. W. F. Schrader), deceased. Married Walter F. Schrader, of LaPorte county, 1899. Died September 23, 1901.

SUTTON VAN PELT (321)—Attended University of Michigan at Ann Arbor 1893-97, degree of C. E. Member of surveying party in Canada, 1897-98. Canal engineer at Sault Ste. Marie, Mich., 1898-1901. Government position in canal building in Alabama, 1901-03. Address, Tuscaloosa, Ala.

RUTH WEIR (335)—(Mrs. C. D. Chapman). Taught in LaPorte county and city schools 1894-1900. Taught in southern Mexico 1898. Married Clarence Dean Chapman, of LaPorte, 1900. Address, 1008 Linwood Avenue, LaPorte.

LILLIE WERNER (328)—Taught in LaPorte county schools 1894-95. Took course in kindergarten training at Valparaiso, Ind., 1895. Kindergarten teacher at Marshalltown, Iowa, 1895-1902. Primary teacher at Great Falls, Montana, 1902-03. Address, Great Falls, Mont.

#### Class of 1894

WALTER DAVIDSON (352)—Post-graduate business course in high school 1895. In business in Montana 1895-1897. With Reid, Murdoch & Co., Chicago, and Libby, McNeil & Libby, Chicago, 1897-1900. Engaged in art furniture manufacture in Quinsana Manufacturing Company, LaPorte, 1900-1902. Systemist with Baker-Vawter Company, Chicago, 1902-1903. Address, Baker-Vawter Company, Chicago.

CORA ANGELL (356)—Taught in country 1894-1897. Taught in Hadley Industrial Home, 1897-1898. Graduated in engraving at Hutchinson's Watch School, LaPorte. Married Frank I. Weber. Address, Greenburg, Ind.

BLENDA TELLEN (357)—Taught 1894-1900. Married to Albert Bokland November 21, 1900. Address, 507 D Street, LaPorte.

MATILDA SCHULTZ (350)—Taught in Phillip, Wis., 1894-1899. Taught in LaPorte county 1896-1899. Taught in Three Oaks, Mich., 1899-1901. Taught in Tower, Minn., 1901-1903. Address, Tower, Minn.

GRACE FORBES (393)—At home 1894-1895. Taught in LaPorte, 1895-1898. Taught in Peru 1898-1899. Taught in LaPorte 1899-1903. Address, LaPorte, Ind.

LUELLA HOAGLAND (349)—Taught in New York state two years. Remained in LaPorte next year. Moved to Owensboro, Kentucky. Went to Newton, Kan., and married Lawrence Becker. Lived there until several years ago. Address, Owensboro, Kentucky.

CLARA PEGLOW (300)—Taught in LaPorte county, 1892-1900. Missionary in Moram, Utah, 1900-1902. At home in LaPorte on account of ill health, 1902-1903. Address, LaPorte, Ind.

FRANK E. CARTER (350)—Studied violin music with various instructors and since has been connected with different orchestras. At present playing first violin in the orchestra at the Grand opera house, Washington, D. C.

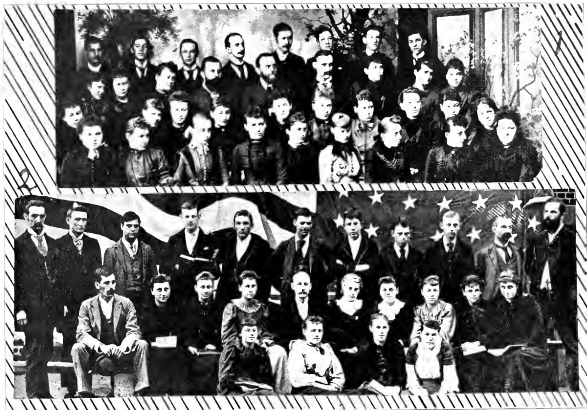
EDWARD J. WIDDELL (341)—Served as journal clerk in the state senate during the legislature of 1895, took up newspaper work and at present is city editor of the Herald of LaPorte, Ind., and LaPorte correspondent for various metropolitan newspapers. Address, LaPorte, Ind.

#### Class of 1895

GEORGE ANGELL (109)—Indiana State University, 1895-1897. Employed in LaPorte. Address, LaPorte, Ind.

JESSIE BAGLEY (115)—(Mrs. M. H. Grassly). Teacher in LaPorte county, 1895-1897. In employ J. W. Butler Paper Co., Chicago, 1897-1900. Married to Michael H. Grassly, Sept. 4, 1900. Address, 1026 Roosevelt Street, Chicago, Ill.

CLARENCE BAIR (103)—Removed to Deadwood, S. Dak., 1899. Removed to Cheyenne, Wyo., 1903, with position of salesman. Address, Cheyenne, Wyo.



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|  | 270 | 281 | 290 | 292 | 293 | 293 | 184 | 295 | 296 | 297 | 298 | 299 | 300 | 301 | 302 | 303 | 304 | 305 | 306 | 307 | 308 | 309 | 310 | 311 | 312 | 313 | 314 | 315 | 316 | 317 | 318 | 319 | 320 | 321 | 322 | 323 | 324 | 325 | 326 | 327 | 328 | 329 | 330 | 331 | 332 | 333 | 334 | 335 | 336 | 337 | 338 | 339 | 340 | 341 | 342 | 343 | 344 | 345 | 346 | 347 | 348 | 349 | 350 | 351 | 352 | 353 | 354 | 355 | 356 | 357 | 358 | 359 | 360 | 361 | 362 | 363 | 364 | 365 | 366 | 367 | 368 | 369 | 370 | 371 | 372 | 373 | 374 | 375 | 376 | 377 | 378 | 379 | 380 | 381 | 382 | 383 | 384 | 385 | 386 | 387 | 388 | 389 | 390 | 391 | 392 | 393 | 394 | 395 | 396 | 397 | 398 | 399 | 400 | 401 | 402 | 403 | 404 | 405 | 406 | 407 | 408 | 409 | 410 | 411 | 412 | 413 | 414 | 415 | 416 | 417 | 418 | 419 | 420 | 421 | 422 | 423 | 424 | 425 | 426 | 427 | 428 | 429 | 430 | 431 | 432 | 433 | 434 | 435 | 436 | 437 | 438 | 439 | 440 | 441 | 442 | 443 | 444 | 445 | 446 | 447 | 448 | 449 | 450 | 451 | 452 | 453 | 454 | 455 | 456 | 457 | 458 | 459 | 460 | 461 | 462 | 463 | 464 | 465 | 466 | 467 | 468 | 469 | 470 | 471 | 472 | 473 | 474 | 475 | 476 | 477 | 478 | 479 | 480 | 481 | 482 | 483 | 484 | 485 | 486 | 487 | 488 | 489 | 490 | 491 | 492 | 493 | 494 | 495 | 496 | 497 | 498 | 499 | 500 | 501 | 502 | 503 | 504 | 505 | 506 | 507 | 508 | 509 | 510 | 511 | 512 | 513 | 514 | 515 | 516 | 517 | 518 | 519 | 520 | 521 | 522 | 523 | 524 | 525 | 526 | 527 | 528 | 529 | 530 | 531 | 532 | 533 | 534 | 535 | 536 | 537 | 538 | 539 | 540 | 541 | 542 | 543 | 544 | 545 | 546 | 547 | 548 | 549 | 550 | 551 | 552 | 553 | 554 | 555 | 556 | 557 | 558 | 559 | 560 | 561 | 562 | 563 | 564 | 565 | 566 | 567 | 568 | 569 | 570 | 571 | 572 | 573 | 574 | 575 | 576 | 577 | 578 | 579 | 580 | 581 | 582 | 583 | 584 | 585 | 586 | 587 | 588 | 589 | 590 | 591 | 592 | 593 | 594 | 595 | 596 | 597 | 598 | 599 | 600 | 601 | 602 | 603 | 604 | 605 | 606 | 607 | 608 | 609 | 610 | 611 | 612 | 613 | 614 | 615 | 616 | 617 | 618 | 619 | 620 | 621 | 622 | 623 | 624 | 625 | 626 | 627 | 628 | 629 | 630 | 631 | 632 | 633 | 634 | 635 | 636 | 637 | 638 | 639 | 640 | 641 | 642 | 643 | 644 | 645 | 646 | 647 | 648 | 649 | 650 | 651 | 652 | 653 | 654 | 655 | 656 | 657 | 658 | 659 | 660 | 661 | 662 | 663 | 664 | 665 | 666 | 667 | 668 | 669 | 670 | 671 | 672 | 673 | 674 | 675 | 676 | 677 | 678 | 679 | 680 | 681 | 682 | 683 | 684 | 685 | 686 | 687 | 688 | 689 | 690 | 691 | 692 | 693 | 694 | 695 | 696 | 697 | 698 | 699 | 700 | 701 | 702 | 703 | 704 | 705 | 706 | 707 | 708 | 709 | 710 | 711 | 712 | 713 | 714 | 715 | 716 | 717 | 718 | 719 | 720 | 721 | 722 | 723 | 724 | 725 | 726 | 727 | 728 | 729 | 730 | 731 | 732 | 733 | 734 | 735 | 736 | 737 | 738 | 739 | 740 | 741 | 742 | 743 | 744 | 745 | 746 | 747 | 748 | 749 | 750 | 751 | 752 | 753 | 754 | 755 | 756 | 757 | 758 | 759 | 760 | 761 | 762 | 763 | 764 | 765 | 766 | 767 | 768 | 769 | 770 | 771 | 772 | 773 | 774 | 775 | 776 | 777 | 778 | 779 | 780 | 781 | 782 | 783 | 784 | 785 | 786 | 787 | 788 | 789 | 790 | 791 | 792 | 793 | 794 | 795 | 796 | 797 | 798 | 799 | 800 | 801 | 802 | 803 | 804 | 805 | 806 | 807 | 808 | 809 | 810 | 811 | 812 | 813 | 814 | 815 | 816 | 817 | 818 | 819 | 820 | 821 | 822 | 823 | 824 | 825 | 826 | 827 | 828 | 829 | 830 | 831 | 832 | 833 | 834 | 835 | 836 | 837 | 838 | 839 | 840 | 841 | 842 | 843 | 844 | 845 | 846 | 847 | 848 | 849 | 850 | 851 | 852 | 853 | 854 | 855 | 856 | 857 | 858 | 859 | 860 | 861 | 862 | 863 | 864 | 865 | 866 | 867 | 868 | 869 | 870 | 871 | 872 | 873 | 874 | 875 | 876 | 877 | 878 | 879 | 880 | 881 | 882 | 883 | 884 | 885 | 886 | 887 | 888 | 889 | 890 | 891 | 892 | 893 | 894 | 895 | 896 | 897 | 898 | 899 | 900 | 901 | 902 | 903 | 904 | 905 | 906 | 907 | 908 | 909 | 910 | 911 | 912 | 913 | 914 | 915 | 916 | 917 | 918 | 919 | 920 | 921 | 922 | 923 | 924 | 925 | 926 | 927 | 928 | 929 | 930 | 931 | 932 | 933 | 934 | 935 | 936 | 937 | 938 | 939 | 940 | 941 | 942 | 943 | 944 | 945 | 946 | 947 | 948 | 949 | 950 | 951 | 952 | 953 | 954 | 955 | 956 | 957 | 958 | 959 | 960 | 961 | 962 | 963 | 964 | 965 | 966 | 967 | 968 | 969 | 970 | 971 | 972 | 973 | 974 | 975 | 976 | 977 | 978 | 979 | 980 | 981 | 982 | 983 | 984 | 985 | 986 | 987 | 988 | 989 | 990 | 991 | 992 | 993 | 994 | 995 | 996 | 997 | 998 | 999 | 1000 |
|--|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|------|



CORA BANKS (1873)—(Mrs. Norman N. Barnum). Taught school in LaPorte, 1890-1913. Squire's widowship, 1895-1897. Primary teacher in LaPorte, 1897-1903. Married to Norman N. Barnum, Dec. 25, 1902. Address, LaPorte, Ind.

EFFIE BOURNE (1860)—Taught school in Waco, Tex., 1895-8 to Died, July 3, 1896, in Waco, Tex.

FRED BUTLERWORTH (1816)—Graduated 1839, B. M. E., from Purdue University. With the Montana Ry. Home address, 1477 Bedford Avenue, Brooklyn, N. Y.

ETHEL CHASE (1861)—Post-graduate at LaPorte High School. Attended University of Michigan, 1899-1901. Had charge of gymnasium and studied at John Stetson University, Deland, Fla., 1901-1902. Attended University of Michigan, 1902-1903. Address, 718 S. Ingalls Street, Ann Arbor, Mich.

HAZEL DAVIS (1864)—Removed to Indianapolis, Ind., 1895. In the employ of Crescent Paper Co. Address, 1318 Broadway, Indianapolis, Ind.

CLARA ELLSWORTH (1877)—(Mrs. W. W. Place). Taught school in LaPorte county, 1895-1897. Married to W. W. Place in 1897. Address, Walkerton, Ind.

EDWARD GAUL (1813)—Clerk in roadmaster's office of L. S. & M. S. railroad at LaPorte, 1895-1902. Assistant accountant of Chicago Great Western R. R. at St. Paul, Minn., 1902-1903. In the employ of C. A. Stickney & Co., manufacturers of gasoline engines, St. Paul, Minn., 1903. Married to Miss Rose Koepke, Oct. 9, 1902. Address, St. Paul, Minn., care C. A. Stickney & Co.

LAURA HOOD (1865)—Taught in LaPorte county three years. Attended University of Nebraska one year, and University of Chicago two years. Address, 1005 Harrison Street, LaPorte, Ind.

GERTRUDE JACKSON (1851)—Taught school in LaPorte county, 1895-1898. Taught in LaPorte city schools, 1898-1903. Address, LaPorte, Ind.

GERTRUDE LEARN (1863)—Employed in office of Drs. Stedman and Carson, Chicago, 1887. Composer in office of Daily Argus, Republican, Argus-Bulletin, 1898-1901. In the employ of Charles E. Cochran, job printer, 1901-1903. Address, LaPorte, Ind.

ELLA LONN (1893)—Graduated from University of Chicago, December, 1899, with degree of B. A. Taught English and History at Marshalltown, Iowa, 1901-1902, and at North Manchester, Ind., 1902-1903. Address, LaPorte, Ind.

MOLLIE LORIG (1821)—Attended Denver Law School, 1895-1897. Graduated 1897, degree of B. L. Admitted to the bar at LaPorte in 1897. Read law in the offices of Weir & Weir, and L. Darrow, 1897-1898. Address, 1005 Mesa Avenue, El Paso, Tex., or LaPorte, Ind.

MARIEITA NORLON (1901)—Removed to Chicago, 1895. Graduated from University of Chicago in 1901, degree of Ph. B. Removed to LaPorte in 1901. Address, LaPorte, Ind.

MARY OAKES (1841)—(Mrs. Arthur L. Miller). Married to Arthur L. Miller, Jan. 6, 1867. Removed to South Bend, Ind., 1902. Address, 614 Rush Street, South Bend, Ind.

NETTIE PAXTON (1869)—(Mrs. M. E. Lehnert). Taught school in LaPorte county, 1895-1896. Married to Melvin E. Lehnert in 1899. Address, LaPorte, Ind.

WARREN PETERS (1812)—Attended DePaul, 1895-1899. Graduated, 1898, with degree of B. A., and 1899 with degree of M. A. Elected to Phi Beta Kappa. Taught Latin in the high school at Knightstown, Ind., 1899-1903. Address, LaPorte, Ind.

FANNY SCOTT (1881)—Attended Waltham New Church School, 1896, and Smith College, 1896-1900. Graduated 1900, degree of B. L. Address, LaPorte, Ind.

THEA VALLIN (1868)—(Mrs. F. D. Gleason). Taught art in Lake View High school, Chicago, and at Hampton Institute, Hampton, Va. Married to F. D. Gleason in 1901. Address, Hampton, Va., care Hampton Institute.

GEORGE TAYLOR (1861)—Attended Dental College of University of Tennessee at Nashville, 1898-1899. Graduated from Illinois School of Dentistry in Chicago, May 1, 1901, with degree of D. D. S. Dentist in Ord, Neb., 1903. Address, Ord, Neb., Box 304.

ROY WILSON (1814)—Graduated from University of Michigan with degree of M. D. Physician in Michigan City, Ind.

### Class of 1896

BESS R. BAKER—She was compositor and society reporter for the Argus from 1898 to 1901. Society reporter for the Argus-Bulletin, 1901-1903. Married to Elvin R. Worden, 1903. Address, 207 Maude Avenue.

MAUDE E. SHORTLE—Took a Post-graduate course and moved to Tiffin, Ohio, in the year of 1897. She was married to Edgar J. Bloom in 1920. Address, 149 East Market Street, Tiffin, Ohio.



FRANCES I. BLAKEMAN (1832)—Taught school in La Porte county from 1866 to 1901. Married to Harry L. Badger in 1901. Address, 600 Lanwood Avenue.

BERTHA LOEFTZ—Married to Arthur Tamlin. Address, 606 Adams Street, LaPorte.

MABEL L. SHORTLE—Moved to Tiffin, Ohio, in 1897. She returned to LaPorte to teach school in the county in the winter of 1897 and 1898. Moved to Flint, Mich., 1899. Teacher of Articulation (primary) in Michigan School for the Deaf, Flint, Mich., 1900. Address, 228 E. Third Street, Flint, Mich.

HUGH A. MOORE—Employed at Merchants' National Bank in Chicago about four years. Now at Everett, Wash.

RALPH B. WATSON—Graduated from Purdue. Now one of the chief car inspectors of the L. S. & M. S. railroad.

J. A. CHANEY—Purchased the Argus in 1900. Later the Argus was consolidated with the Bulletin. Mr. Chaney married Frieda R. Mayne, Sept. 3, 1899. Resides, 1501 Indiana Avenue, LaPorte, Ind.

ANDREW LAWRENCE OSBORN—At present employed in office of Samuel Fox Sons' Wooden Mills, of LaPorte, Ind.

MYRIN LEVISON—Shelbyville, Ind.

OLIVE A. PETERSON—Took a Post-graduate course, 1897. Address, 1305 Indiana Avenue.

### Class of 1897

BURR HUPP—Shipping clerk in Swift's Packing House, Chicago, Ill.  
EMILY FOSDICK—Taught in LaPorte county schools. Studied art in Chicago. Engaged in engraving in Cedar Rapids, Iowa.

MATILDA SIEGERT—In city library, 1897-1899. Married George Ulrich, 1899. Address, LaPorte, Ind.

LENA WERNER—Kindergarten Training School, Indianapolis, 1888-1899. In Indian service since 1899.

MAUDE M. BOUNDS—Employed in Argus-Bulletin office.  
HOWARD CUTLER—With Iowa Lumber Company. Address, Jefferson City, Ore.

ROBERT FOX—Graduated from Caesadilla Preparatory, 1897. From Columbia University, 1901.

CELIA LOW—At home. LaPorte, Ind.

OLIVER BANKS—With LaPorte Electric Light Co. Address, LaPorte, Ind.

BERTHA BRAMHALL—Address, Michigan City, Ind.

LENA HENOCK—Address, Logansport, Ind.

LEONA JAEGER—At home. LaPorte, Ind.

MAYE LINE—Notary and stenographer with F. E. Osborn. Address, LaPorte, Ind.

MARY LAUNER—Teaching in Central building. Address, LaPorte, Ind.

HARRY PORTER—With First National Bank, LaPorte, Ind., to December, 1900. Now with Mishawaka Wooden Mills, Mishawaka, Ind.

WINNIE SPURE—With U. S. Express Co. Address, LaPorte, Ind.

### Class of 1898

LOUIS OBERREICH—Attended LaCrosse Business College. In insurance business at LaPorte, Ind.

LOUIS TEUSCHER—Attended LaCrosse Business College. Now in the employ of the Electrical Appliance Co. of Chicago, Ill.

CARL PUSCH—Jeweler and optician at North Yakima, Wash.

FLORENCE TRAVIS—Taught in county schools. Married Dr. G. W. Kimball, Aug. 20, 1902.

HARRIETTE TRAVIS—Married to Dr. L. A. Wilson in 1900. Address, Michigan City, Ind.

OTTO MEYER—Teaching violin in Newark and Columbus, Ohio.

GRETTA ARNOLD—Deceased.

FRED BRADLEY—With Samuel Fox's Wooden Mills, LaPorte, Ind.

EMILY BROWN—Address, Chicago, Ill.

FERRIS CUTLER—Attended Embalming School at Indianapolis. Present address, LaPorte, Ind.

WILLIAM HEISER—With Mower & Co., of Council Bluffs, Iowa.

JAMES HUGHSTON—No information.

FLORENCE PIERCE—Present address, LaPorte, Ind.

LANCIE SMITH—Present address, Chicago, Ill.

NETTIE TRAVIS—LaPorte, Ind.

CHARLES ATKINS—With I. S. & M. S. R. R. Address, LaPorte, Ind.

ANNA CHURCH—Teaching music. Address, LaPorte, Ind.

BURDETTE HASTINGS—Address, South Bend, Ind.

HUGH HOOD—Attended Purdue University. Civil engineer in the South.

MARY JACKSON—Married George Walker. Residing in LaPorte, Ind.

IRENE PHILLIPS—Address, Door Village, Ind.



### Class of 1899

- ETHEL ANDERSON (1212)—Teaching in LaPorte county school.  
Resides at 101 E. Street, LaPorte, Ind.
- LAURA BAGLEY (1224)—Took post-graduate course (1899-1900). Now  
employed in Chicago.
- ARTHUR BANKS (1201)—Steward of Elk's club rooms.
- HENRY BRADLEY (1203)—Attended Harvard Preparatory School,  
Yale.
- FLORENCE CATHCART (1211)—Taught music in Chicago. Present  
address, Michigan City, Ind.
- HARRY CRUMPACKER (1203)—Attending Michigan University.
- MERCER DANIELS (1203)—Teaching for the Hygienic Food Co.,  
of Battle Creek, Mich.
- BESSIE DOOLITTLE (1223)—Taught in LaPorte county schools  
from 1890 to 1903. Now attending Kindergarten Training School  
in Chicago.
- EDITH DOWD (1217)—Attended Michigan University, 1900-1901.  
Taught in LaPorte county schools.
- LAURA GRANZOW (1225)—Stenographer in Chicago.
- MABEL HALL (1222)—Teaching in LaPorte county schools.
- MADGE HUCKINS—Teaching in LaPorte county schools. Present  
address, Kingsbury, Ind.
- ROBERT HULL (1202)—Attended Valparaiso Normal School. Present  
address, Chicago.
- VIVIAN HUNTSMAN (1214)—At home. Address, Rolling Prairie,  
Ind.
- GARRY MOORE (1207)—Attended LaCrosse Business College. Now  
employed by Studebaker Mfg. Co., South Bend, Ind.
- ALICE PLANT (1213)—Recipient of the Chicago University Scholarship.  
Now attending Three Rivers Business and Normal  
Academy.
- EDWARD SCHULTZ (1201)—Employed by the LaPorte Carriage Co.
- FRID SEYMOUR (1208)—Attended Vermont Institute, 1900-1901.  
Now employed in Art Studios, Chicago.
- REBECCA SCHNEWIN—At home. Address, Indiana Avenue,  
LaPorte, Ind.
- ARTHUR STERN (1201)—Took a three-year law course at Ann Arbor.  
Now engaged in law at Chicago.
- NELSON WARD (1203)—Resides at Ft. Totten, Neb.
- GRACE WATSON (1211)—Traveled in Europe, 1900-1901. Address,  
LaPorte, Ind.

- ETHEL BUCHHEIM (1211)—Completed a three-year course at  
Yale.
- LOUISE MUMFORD (1209)—Completed same from Chicago City  
School and Normal. Present address, LaPorte, Ind.
- ADRIAN RATHBURN (1208)—At home. Address, Michigan City,  
Ind.
- HENRY WELTER (1200)—Employed in First National Bank, La  
Porte, Ind.
- CARRIE WELTER—Taught in LaPorte county schools, 1899-1902.  
Now at Park School.
- AUGUSTA WELTHAM (1200)—Employed from 1899 to 1902 by  
teacher in Chicago.
- GRACE YERGEN (1200)—Completed secondary school. Address,  
Goshen, Ind.

### Class of 1900

- DILLIE ALSTASSER—Taught school 1900-1902. An otitis of  
ear in LaPorte in the library. Address, 606 E. Chicago,  
Ind.
- ZAYDA NOE—Studied in Michigan University. Ann Arbor, Mich.
- NELLIE ZOE GRIGG—At home, LaPorte, Ind.
- LEWIS KOLLOCK—Attended Michigan University, 1900-1902.  
Address, Plymouth, Minn.
- LAURA FORIG—Died. Died March 10, 1902, at LaPorte, Ind.
- WARREN MYER—Studied in Rush Medical College.
- ROBERT TAYLOR—Employed by the Jewish Dispensary, 1900-1902.  
Des Moines, Iowa.
- KATHARINE TRUSDELL—Attended Chicago University, 1900-1902.  
At home, 1900, Indiana Avenue, LaPorte, Ind.
- MARGARET TRUMBULL—Took post-graduate course. Studied  
in Milwaukee, Wis., 1902.
- BLANCHE NORRIS—Taught school from 1900-1902. Address,  
Rolling Prairie, Ind.
- TILLIE BOCKSAHLER—Studied and died 1900-1902. Address,  
1404 Jefferson Street, LaPorte, Ind.
- HARRY MCNEILL (1200)—Employed in Montgomery Ward & Co.,  
Chicago.
- WALTER MAYES—Employed in Presbyterian Hospital, Chicago.
- MARIE MYER—Attended Chicago University, 1900-1901. Address,  
Europe. At present at home. Address, Jefferson Street, LaPorte,  
Ind.



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FRED MILLER—Studying in Purdue University, LaFayette, Ind.  
 ELLIS MICHAEL—Studying in Purdue University, LaFayette, Ind.  
 BESSIE PADDOCK—Attending Michigan Agriculture College  
 ADAH CHAMPLAIN—At home Rose Street, LaPorte, Ind.  
 CORA STEWART—Employed at LaPorte Telephone Co.  
 MABLE TAYLOR—Taught in county schools from 1900 to 1903. Address, 1305 Jefferson Street, LaPorte, Ind.  
 CORA EPHLIN—Studying and teaching music Address, 1402 Jefferson Street, LaPorte, Ind.  
 WILLIAM COLLAR—Studying in Purdue University, LaFayette, Ind.  
 STELLA HENOCH—Attends Pratt Institute, Brooklyn, N. Y.  
 ELVA HYNES—Taught in county schools, 1900-1903  
 CARL DICK—Attends Chicago College of Dental Surgery  
 MYLDRED CHASE—Studying in Michigan University  
 ARTHUR DORLAND—Studying in Purdue University, LaFayette, Ind.  
 GEORGE FRANCES—Attended Purdue University, 1900-1902 At present at home Rural Route, No. 1, LaPorte, Ind.  
 DAISY BAUM—At home Address, Fox Street, LaPorte, Ind.  
 LYNN MAYHEW—Employed at Union Stock Yards Co., Chicago, Ill.  
 LEE HYNES MAYHEW—Employed one year at Andrews Bank, then attended Michigan University, one year Now employed by Pintch Gas Co., Chicago  
 EVALINE MCCOLLUM—Milliner Address, McCollum Street, LaPorte, Ind.  
 EDNA MILLER—Attended business college at Mishawaka, Ind. Address, Mishawaka, Ind.

### Class of 1901

AGNES V. ANDERSON—At home, LaPorte, Ind.  
 JULIA BECHER—Teacher in LaPorte county schools Address, 1105 Maple Avenue, LaPorte, Ind.  
 PEARL COPELIN—Took the teachers' preparatory course this year at Terre Haute At home Michigan Avenue  
 ARTHUR DAHNE—In Indiana University Address, 302 Fox Street, LaPorte, Ind.  
 BESSIE FOLANT—Stenographer in law office of Darrow & Worden Address, 1112 Michigan Avenue, LaPorte, Ind.  
 WALTER FOX—In Cornell University Address, 1502 Indiana Avenue, LaPorte, Ind.

WALTER FREDERICKSON—In office of M. Rumley Co. Address, 1410 Indiana Avenue, LaPorte, Ind.  
 WILL GREGG—In office of Samuel Fox Sons' Wooden Mills Address, 111 Jefferson Avenue, LaPorte, Ind.  
 FRANK HANXUM—In University of Michigan Address, R. R. No. 4, LaPorte, Ind.  
 EVERETT HART—In Purdue University Address, LaPorte, Ind.  
 WALTER HARTLEY—Clerk in bank of A. P. Andrew, Jr., & Son 1901-1902 In Walsh College Address, 1009 Michigan Avenue, LaPorte, Ind.  
 FRANK HOSMER—Bookkeeper in office King & Fiddes' Wooden Mills At present bookkeeper in office of LaPorte Carriage Co. Address, 219 Main Street, LaPorte, Ind.  
 ELLA KRUEGER—Milliner in Julius Barnes & Co. Address, 115 J Street, LaPorte, Ind.  
 ANNA LINE—Cashier in Krendler's clothing store, LaPorte, Ind.  
 PAUL McCARTHY—In dentist office of his brother in Chicago, Ill.  
 GLEN MEDARIS—At present in Tarnhall's wagon factory  
 LEE OSBORN—In University of Michigan Address, 1037 Indiana Avenue, LaPorte, Ind.  
 OENONE RANSBURG—Assistant teacher at the Park School Kindergarten 1901-1902 up to Jan. 1, 1903 At home Address, LaPorte, Ind.  
 LAURA SEYMOUR—Student at the Western College, Oxford, Ohio, 1901-1902 Attended Chicago Kindergarten Institute, 1902-1903 At present traveling in Europe Home address, 501 Jefferson Avenue, LaPorte, Ind.  
 CATHERINE SHANNON—At home Address, Maple Avenue, LaPorte, Ind.  
 EDWARD SMITH—In Purdue University Home address, 311 Washington Street, LaPorte, Ind.  
 ALBERT STOLL—Teaching in LaPorte county  
 EDITH WHITEHEAD—Teacher in LaPorte county schools Address, Rolling Prairie, Ind.  
 CHARLES YERGIN—Traveling salesman for Veigin Fence Co. Address, Goshen, Ind.  
 BERLIN ATKINS—Baggage master for L. S. & M. S. railroad at LaPorte, Ind.  
 RALPH HEWSON—In Purdue University Address, Kingsbury, Ind.  
 JOHN STEIGLEY—In Purdue University Address, Kingsbury, Ind.  
 JOSEPH W. RUMELY—In office of M. Rumely Co., LaPorte, Ind. Address, 108 C Street, LaPorte, Ind.





## Class of 1902

- ESTELLE ANDERSON—Attended Stanford College in Chicago, Ill., 1900, 1902 to January, 1903. In Herald since 1903. Student teacher and reporter. Address, 410 E. Street, LaPorte, Ind.
- DAISY FURCH—Received letter from her home in Harrison, N. Y., dated since September, 1902. Has attended Onondaga Normal.
- HAROLD BLAIR—Clerk in Law's clothing store, from June, 1902, to March, 1903. With the Singer Sewing Machine Co. of South Bend, Ind. Address, 715 W. Washington Street, South Bend, Ind.
- BLANCHE BOOKER—Class of 1902. Teacher at the Summit school, LaPorte county. Address, 1412 Clay Street.
- DONALD ROYD—Class of 1902. Assisted Science teacher of LaPorte high school. Bill clerk at Rehaney Factory. Address, 200 Noble Street.
- GRACE CARPENTER—Clerk and bookkeeper in Primmthum's store since June, 1902. Address, 313 Ross Street.
- RALPH CARRIER—Clerked during winter of 1902 in Bacon Drug Store, in Three Oaks. At home in Three Oaks.
- FLOSSIE CODDINGTON—Look one-half year of Post-graduate work, and since has been substitute teacher at Park School. Address, 302 Jackson Street.
- EMILY CRANE—Look one-half year of Post-graduate work, went to Heinz Pickle Factory as stenographer and bookkeeper. Address, 1201 Clay Street.
- FRANK DECKER—Attending Purdue University, Lafayette, Ind.
- WILLO FINE—At home.
- DORA DAVIS—At home. Door Village, Ind.
- NINA FOSDICK—Cashier and bookkeeper in Martin & Grandstaff. Address, 202 Noble Street.
- BERTHA GOFF—Attending Coe College, Cedar Rapids, Iowa. Address, 500 Sixth Street, LaPorte, Ind.
- ETHEL HAYGARD—Moved to Columbus, Ind., 1902. Attending Chicago University.
- HAZEL HARRISON—Teacher of piano. Has won renown among musical people of Chicago. Address, 1300 Clay Street.
- BESSIE KING—At home. 706 Maple Avenue.
- MERLE HENOCH—At home. 1009 Indiana Avenue.
- GERTRUDE KUTIXE—Attending Chicago University. Address, 309 Maple Avenue, LaPorte, Ind.
- FANNIE KOLLOCK—Stenographer, Rod Wing, Minn.
- EDNA LINQUIST—Clerk in Frederickson & McLane's dry goods store. Address, 109 H Street.

- JOHN RICE—Attended University of Kansas, 1900 to 1902. Attended Chicago Normal.
- GEORGE SHILLOCK—Clerk in the Herald since 1902. Student teacher. Address, 304 Maple Avenue.
- JOHN STERN—Stenographer and bill clerk at Johnson & K. Dealers in dry goods. Address, 1115 Indiana Avenue.
- ANNA SWAN—Clerk and bookkeeper at Lumber. Address, 1902 E. Street.
- LESTER SWANSON—Attended LaPorte Normal, Second LaPorte county. Address, 1004 2nd E. Street.
- ELLIS TESS—Attended University of Michigan, Ann Arbor. Address, 705 Jefferson Avenue, LaPorte, Ind.
- EMMA VAN DE WALLE—Look one-half year of Post-graduate work in Washington. Address, 1113 Rockefeller.
- ANNA VORHIES—Looked Post-graduate course in 1902-03.
- MARY WALTON—Attending State Normal in 1902-03. Address, End of E. Street, LaPorte, Ind.
- IRVING WAY—Attended Agricultural College near Chicago since. Well-bred, Ind.
- ADDIE AUSTIN—Teacher at Lander, Ind. since June, 1902. Address, R. R. No. 1, LaPorte, Ind.
- WILL THOMAS—In charge of room near River Hotel, Ind.
- ROY WAKEMAN—Farmer. Address, Union Mills, Ind.

## Class of 1871

- JOHN TRUESDELL—Clerk. Graduated from the Chicago College, 1871. Practiced law in LaPorte, Ind. for many years. Address, 1115 Indiana Avenue.
- MARY KATE LOWER—1871. Married George L. Lower in 1878. Died in 1888.
- FRANCIS SNYDER—1871. Resides in Elkhart, Ind.
- MARTHA PUTTER—1871-1872.

## Class of 1883

- JOHN C. RICHTER—Clerk. Graduated from Law Department of University of Michigan. Judge, LaPorte Circuit Court.
- JOSEPH W. KRAMER—Clerk. With Kramer & Sons, lumber and groceries, LaPorte, Ind.
- INA HUBBARD—Address, Boone, Ia.
- CARRIE GARNHART—Married.
- W. W. YOUNGER—Resides in Chicago, Ill.
- FRANK BOYD—Address, Chicago, Ill.
- LIZZIE SKINNER—Resides at 1021 De Winkle street, South Bend, Ind.
- NATHAN BANKS—No information.



## Superintendents and Principals

- T. L. ADAMS — Was first regularly installed superintendent. Married Miss Tresley. Now a real estate agent, residing in Denver, Colo.
- C. E. OTIS, A.B. (*i*) — Graduated from University of Michigan. Married Miss Ranson. Was superintendent from 1869-71. Moved to St. Paul, Minn. Took up practice of law. Now Circuit Judge.
- J. E. HINMAN, A.B. — Graduated from University of Michigan. Principal of High School from 1870-71. Superintendent, 1871-73. Studied abroad. Located at Buffalo, N. Y.
- L. B. SWIFT, Ph.B. (*a*) — Graduated from University of Michigan. Married Miss Ella Lyon. Principal of High School from 1871-73. Superintendent from 1873-79. Now a lawyer in Indianapolis, Ind.
- F. L. BLESS, B.A. — Principal of High School 1878-79. Superintendent from 1879-80.
- JOHN J. AREL — Graduated from Ann Arbor. Principal of High School from 1879-80. Superintendent from 1880-82. Now a Professor in Johns Hopkins University.
- HORACE PHILLIPS — Superintendent from 1882-83.
- W. N. HAILMAN, Ph.D. (*c*) — Superintendent from 1883-94. Held National Superintendency of Indian Schools; Superintendent of Dayton, Ohio schools. Now literary editor of the C. C. Birchard Publishing Co., Boston, Mass.
- W. H. ELSON — Acting superintendent during Professor Hailman's absence from 1892-93. Now superintendent at Grand Rapids, Mich.
- J. F. KNIGHT — Graduated from Valparaiso Normal, and University of Michigan Law Department. Principal of High School from 1891-93. Now a lawyer in South Bend, Ind.
- OSMAN C. SEELYE — Graduated from Ann Arbor. Superintendent at Owosso, Marshall, Pontiac and Racine. Superintendent of LaPorte schools in 1896-97. Now located at Detroit; State agent of The Prudential Life Insurance Co.
- JOHN A. WOOD, A.M. — Graduated from Indiana State Normal in 1889; Indiana University, A.B., 1897 and A.M. 1902. Taught four years in Courtland Ind., two years in Clinton, Ind.; two years superintendent in Charleston, Ind.; seven years principal in Franklin, Ind.; one year principal in LaPorte, Ind.; superintendent since 1898. Active member National Educational Association. Vice President North Central Association Secondary Schools and Colleges. President of Town and City Superintendents' Association of Indiana. Institute Lecturer in Indiana, Michigan and Ohio; member of various state education committees. Instrumental in securing educational legislation in Indiana.
- C. F. KIMBALL — First regularly installed principal, and held that position from 1866-68.
- W. P. PHELON (*k*) — Graduate from Hillsdale College, Mich. Was Principal from 1868-69. Moved to Westville, Ind., then to Chicago, and at present is at the head of "The Hemitic Brotherhood" in San Francisco. Has written several books.
- COLEMAN BANCROFT, B.S. (*i*) — Graduated from University of Michigan. Was principal from 1869-70.
- JAMES R. GOFFE, Ph.M. (*k*) — Graduated from University of Michigan. Was principal from 1873-78. Married Katherine Alice Daniels. Now residing at Goffe Falls, New Hampshire.
- EDWARD M. BROWN, (*c*) — Principal from 1880-82, and from 1884-86. Married Mary Adkins.
- GEORGE HEMPLE, Ph.B. (*R*) — Graduated from University of Michigan. Principal from 1882-84. Now Professor of Old English and Anglo-Saxon in University of Michigan, and president of the International Dialect Society.
- F. C. HICKS, A.B. and M.A. (*F*) — Graduated from University of Michigan. Principal from 1886-88. Now instructor at the State University of Missouri.
- NATHAN D. CORBIN (*M*) — Graduated from University of Michigan. Principal from 1888-89. Studied law at University of Michigan from 1890-91. Professor of Political Economy at Michigan Agricultural College from 1892-94. Writer for the New York Tribune from 1894 to date.
- ARTHUR G. HALL B.S. (*L*) — Teacher from 1886-88. Principal from 1889-91. Married Gustavia Wiggins. Now instructor in Mathematics in University of Michigan.
- H. J. LEGGETT (*G*) — Principal from 1893-97. Studied at Chicago University. Taught at Armour Institute. Since 1901 he has been teaching at Racine, Wis. College for Boys.
- I. N. WARREN, A.B. — Graduated from the Indiana University. Principal of High School at Sheridan, Ind., before his graduation from the University. One year principal at Rensselaer. Principal at LaPorte, 1898-1902. Now principal of High School at Fort Dodge, Iowa.
- F. L. SIMS, B.S. — Taught in Portland, Ind., High School, 1898-1901. Graduated from DePauw University; graduated from University of Chicago. Principal LaPorte High School, 1902,—



J. B. ROTT



J. W. HALL

THE BOARD OF EDUCATION.



DAVID G. ROGERS  
Clerk



- A. MRS. MARGARET RICHARDS CRANE Taught in LaPorte  
schools from 1869 Dept.
- B. MISS SARAH WAGNER Taught in LaPorte schools since  
1875
- C. MRS. ALBERT FETHER BEANE Taught in LaPorte schools  
from 1869 Dept.
- D. MISS & ADELINE C. BAILEY Taught in LaPorte schools  
since 1871



MRS. FREDERICK MAYHEW,  
Clerk

## Teachers of the LaPorte High Schools



SAMUEL HUNZICKER (C)—Graduated from college in Switzerland. Married Sophia Parmian. Taught modern languages in high school from 1870 to 1879. Moved to Michigan City and taught twenty-three years. Died Dec. 8, 1902.

ALMA M. HAND (C)—Taught in high school from 1870 to 1871. Married S. S. Willard, of Chicago, Ill. Mrs. Willard is principal of high schools at Englewood, Ill.

B. F. FRENCH—Taught in high school from 1870 to 1871.

H. J. MARLIN (X)—Assistant principal of high school from 1870 to 1871.

CLARA S. GASTON—Taught in high school from 1872 to 1873. Married Prof. Forbes. Now in Champaign, Ill.

P. C. VON WELLER—Was first regularly employed music teacher. Taught from 1872 to 1874.

MARY ELLA LYON, A. B. (C)—Taught Latin, History and English Literature in high school from 1874 to 1879. Married L. B. Swift.

NETTIE FOSTER—Taught music from 1874 to 1875. Married Mr. McDonald. Now in Sioux City, Iowa.

MARGARET CRUFENDEN, B. A.—Taught Physiology, Botany and Physical Geography from 1874 to 1875. Deceased.

KATHERINE A. DANIELS (A)—Taught Mathematics and Natural Science from 1878 to 1879. Married James R. Goff.

MARY C. MORRIS (Y)—Taught English and Natural Science from 1878 to 1880. Died at Ogdensburg, N. Y., 1880.

THOMAS W. BELCHER (Y)—Taught music from 1875 to 1883. Now residing in Indianapolis, Ind.

MARY W. HINMAN (Z)—Taught History and Civil Government from 1879 to 1882. Married John J. Abel. Now residing in Maryland.

MARY ATKINS—Taught Mathematics, English and Natural Sciences from 1879 to 1881. Married Ed. M. Brown. Now at Cincinnati University, Cincinnati, Ohio.

FRANK ABRON—First regularly employed drawing teacher. Taught one week of each month from 1881 to 1882.

ANNA LYNCH (X)—Taught Algebra and Rhetoric from 1877 to 1878. Married and now residing in California.

MARY HUBBARD (X)—Graduated from University of Michigan. Taught Latin and German from 1880 to 1889.

I. M. DENNIS (C)—Graduated from University of Michigan. Taught from 1880 to 1881. Now professor in Cornell University.

ETTA SMITH, A. B.—Graduated from Northwestern University, 1880. Received the degree of A. M. 1885. Now teaching at the Jefferson High School, Chicago, Ill.

O. A. WHITMER (B)—Graduated from Holmes Business College, Cincinnati. Taught from Business College, at Columbus, Ohio. Taught from 1891 to 1896. Now teaching in his business college at Morganfield, Ky.

I. M. WALTERS (C)—Taught Science from 1888 to 1892. Now teaching in Normal at Warrensburg, Mo.

MRS. F. M. WALTERS (C)—Taught from 1890 to 1892. Now teaching at Warrensburg, Mo.

PROF. DUNN (H)—Taught Science from 1897 to 1898. Taught in Santa Anna, Cal., 1898-1900. Now teaching in Los Angeles, Cal.

MISS FUGENRIE (W)—Taught German from 1894 to 1899.

JANE GARLAND STEWARD—Taught music from 1875 to 1879. Married Mr. Foxson. Now in Florida.

SULA B. EDDIE—Taught Mathematics, History and Civil Government from 1882 to 1883.

PROF. PHILLIPS—Instructed high school chorists for commencement exercises from 1889 to 1890.

HARRIET LOVIE—Attended Cook County Normal. Taught in Freehult, Minn. Married George B. Penny. Now residing in Chicago, Ill., 602 West Sixty-seventh Street.

BLANCHÉ BARNIA, A. B., A. M.—Taught Mathematics from 1891 to 1894. Student in Ann Arbor. Now teaching English in high school at Detroit.

ROSE B. BARTON (C)—Taught German in 1885.

MISS SCHAEFERMUND (C)—Taught German from 1898 to 1899. Now teaching high school at Cedar Rapids, Iowa.

JACOB REINHARD, Ph. B. (d)—Graduated from University of Michigan. Taught Natural Science and Bookkeeping from 1882 to 1883. Married Katherine Farland. Now professor at Ann Arbor.

PROF. JONES—Taught Commercial Branches from 1899 to 1898. Now teaching in the Muskegon High School.

MRS. HARTWIG DAVIDSON (E)—Taught German from 1896 to 1900. Now residing at Charlottenburg, Berlin, Germany.

ANNA McDONALD—Taught Latin from 1886 to 1887. Taught Mathematics from 1887 to 1888.

GEORGE BROWN (D)—Taught from 1886 to 1890. Entered Garrett Biblical Institute and graduated. Entered Ministry in the Methodist Episcopal Church.

S. FRANCES WILLISTON (V)—Graduated from Northwestern University. Taught Mathematics. Took Post-graduate course at Chicago University. Married Jesse D. Burkes. Now in New York, 327 West 42nd Street.

S. FRANCES PELLET, A. B.—Taught Composition, English Literature and Caesar, from 1882 to 1883.

F. C. WEBER—Taught in Commercial Department from 1899 to 1900. Taught Commercial Branches in high school at Santa Anna, Cal., from 1900 to 1901. Now teaching, Los Angeles, Cal.

FLORA McDONALD—Taught Mathematics from 1886 to 1887.

MISS MAY MARBLE—Graduated from Ypsilanti Normal. Taught Latin from 1896 to 1901. Married Dr. F. T. French. Now residing in LaPorte, Ind.

J. H. JEFFREY (F)—Graduated from Indiana University. Taught Science from 1898 to 1901. Now superintendent of schools of Gas City, Ind.

MISS RUTH WILLOUGHBY (348)—Taught Latin and German from 1891 to 1894. Taught Latin in Muskegon, Mich., High School, 1894-1895. Now teaching Art and Music in Western High School at Detroit, Mich.

G. A. TALBERT (D)—Graduated from Indiana University. Taught Science from 1894 to 1898. Went abroad in 1898. Returned 1899. Taught in Oshkosh, Wis., from 1899 to 1903.

J. F. HAGGERTY—Received Ph. D. degree from Pennsylvania University. Taught Mathematics from 1893 to 1897. Now teaching Higher Science in the State University at Columbus, Ohio.

PROF. R. W. PELLOW (S)—Graduated from London, England, Conservatory of Music. Taught Music from 1894 to 1900.

MISS SHOTWELL—Taught English from 1873 to 1874. After leaving LaPorte she studied medicine.

VIOLA SMITH (P)—Taught German in LaPorte High School during 1881-1882. Married Nelson A. Buell. Present address, 1256 Culus Avenue, Cleveland, Ohio.



Commercial Department  
in full blast



Full Athletics  
Next Year  
Watch For Us



Oct. 27, 1932

## Odds and Ends



Jan. 4, 1933



Feb. 26, 1933



Jan. 21, 1933  
"We won't go home  
till morning"



"Shorty."  
Jan. 24, 1933



Freshman's First Report,  
"Very Perfect"



April 6, 1933

Zeno  
Zino  
Jupiter  
Zeus.



The Maple Artist



Mr. Posey or Mr. Schen  
Which







## The Polar Expedition to Rolling Prairie



ONLY after calm and mature deliberation in a class meeting which was disguised as a combination of Sioux war dance, anarchist picnic, and Mt. Pelee in action, did the Class of 1903 decide to cool off their throbbing brows and heated brains by a bob-sled arctic expedition over the hills towards Rolling Prairie. Commissary and transportation departments were organized, variously, individually, collectively, vehemently, and elaborately instructed as to the details of their business and then promptly forgotten, as were the instructions.

But two bob-sleds with more than the usual quota of uncomfortable corners and gables were secured and a generous supply of India rubber oysterettes provided against the seven lean hours to follow. The expedition mobilized at the historic "Gym," each individual as closely resembling a mummified Esquimaux as the available supply of wrapping would permit. An evil fate hung over the expedition from the start. One Miss discovered she was sitting close to the driver, instead of the Prof., and fled to the other sled with smothered screams. A dearth of girls or a surplus of boys threw a gloom over one sled load which was dispelled only by the incense of Sweet Briar and Bull Durham.

Each division of the expedition shouted muffled orders to the other to "get the oysters" and "get Tommie," and neither paid any attention to the other. Thus it happened that both sleds called for Tom and neither for the oysters, both items being necessary to the success of the exploring party, as the Teeter home was the goal of their journey. Gliding gayly on, singing snatches of still unfrozen songs, rousing the rural denizens by a series of vocal explosions, by courtesy known as a class yell, oblivious of the great hunger which lay in store for them, the first sled went its way. Sparkling conversation, strained through three layers of shawl intermingled

with "oxide of Dukes Mixture," was wafted back in curling wreaths as a trail for the others to follow. No incident save the shrill crescendo of a muffled screech as they lurched from side to side on the precipitous embankments, marked the progress of the first party. But not so with the second. Broken harness, an excited driver, skittish horses, and appalling yells, inspired alternately by fear of capsizing and exultant joy at having escaped disaster, lent variety and a zest of excitement to the journey. The audible features of the trip also served to send flying back in mortal terror to their beds, the curious and inquisitive country-folk, who had ventured out to investigate the hair-raising rumpos and to sniff wonderingly at the pungent trail of the preceeding sled. Scornfully ignoring the smoky trail of the pioneer sled, the driver of the second one steered by the stars and his intuitive sense of direction, thus prolonging the gaiety of the trip by half an hour while unknown regions in northern Indiana were explored in the hope of again finding the trail. Passing through an orchard the spreading branches gently scraped off all bonnets, hats, caps, wigs, spectacles, hoods, and other varieties of headgear, with the calamitous result that many burning thoughts were congealed and much sparkling repartee frost-bitten within the chilled and benumbed pates.

At length the trailing party arrived at the Teeter home and their predecessors rushed out to institute solicitous inquiries as to the health and good spirits of the oysterettes. Then did the awful truth stand revealed in all its ghastliness. The oysters had been forgotten! Some raved, others merely tore their hair or that of the refreshment committee, others fainted, some wept, a few were speechless. Then there arose a babel of accusations and recriminations, a long discordant wail of anguish and despair which pierced the chilly air like the cry of a starving wolf. Fortunately for the sanity of the more hungry, some one — he was never identified, and for fear of a similar





experience never confessed his identity—appeared at the door with a basket of luscious apples. With a frenzied rush the explorers bore down upon him, bowled him over, swallowed him up in a seething vortex of apple munchers, and forgot him in their joy.

But what is a class party without oysters? Verily like Hamlet with Hamlet left out. So it came that R. Wickersham and L. Rumely drove swiftly back over the dark hills to sleeping Rolling Prairie in quest of oysters. Oysters they would have, and violently disturbing the peace of the village with a daring born of desperation they finally awoke the butcher and purchased his entire stock of two quarts. Heigh-ho, then for crackers! But of crackers, alas, there were none. Despondent, they prepared to return, but catching the glint of a light in a secluded structure they bore down upon it, and all unheeding, dashed into a saloon, on—on—fornist the free lunch counter, where behold, there were crackers, which they clutched with avidity. Tossing the astonished, white-aproned individual who presided thereabouts their remaining nickel, they fled out into the darkness. How gay their return, how jubilant their song! But alas, *vea, alas*, once more! As they stepped from the sleigh they tripped, oh, *alas*! they fell, through, in and about, under and over, beyond and abaf, around and between those oysters, and “Oh, what a fall that was, my countrymen,” Gingerly, sadly, secretly, were those oysters picked up, more juice secured from the well, tell-tale evidence of the oyster baptism carefully removed, and then in triumph and with glad acclaim were they borne to the kitchen, and with high ceremonies delivered to the cook.

The unwanted mirth and festivities, the fun, the laughter, the jollity and the joy which followed in the swift-flying hours has no place in this sombre chronicle. So again to our tale of woe.

Returning, the absent-minded driver of the ill-fated second sled neglected to shift his quid as he rounded the corner near the orchard, and gravitation did the rest. Heads, heels, blankets, yells, spectacles, shawls, overshoes, Seniors, Professor, and more or less pertinent and polite remarks filled the air, all soon descending upon the downy snow drift near by to disappear gurgling, gesticulating, and screeching into its billowy depths. All save one—she lay cold and stiff, with a grim smile on her countenance, and a wisp of the driver's hair in either hand. “Peggy” it was, and a dampened, sorrowful cortege, plodded beside the righted sled as it entered Rolling Prairie. Then the mourners remembered that it was as easy to ride as to walk, the Professor regained his equanimity, “Peggy” revived with a query concerning the oysters, and the cavalcade proceeded on its melancholy way. Certain of the boys chartered a “One Horse Shav” of a beguiling liveryman, which collapsed a few miles from the city, leaving them but the runners on which to finish the trip. At sunrise the party returned, the last farewells were sleepily said, and the survivors sought their couches, later to awake to meet the assessment levied to meet the party's bills.



GARDINER RETURNS FROM ANNAPOLIS

# Identification of Portraits

## CLASS OF 1870

Alice Sutherland (120)  
Netta Malloy ( )  
Lavin Ann Ware ( )  
Eliza Holmes ( )  
Sarah Fletcher (121)  
Joa. Walker ( )  
Fred Johnson ( )  
Charles Crandall ( )  
Albert Hunsman (116)  
Henry Martin (119)

## CLASS OF 1871

Howard Darling (121)  
Martin A. Olson (122)

## CLASS OF 1876

Sarah Cohen Carson (124)  
Fred M. Pomeroy (125)  
Emma Belle Langher ( )  
John W. Patterson (123)

## CLASS OF 1877

Clara May Crandall ( )  
Eva Strong Lewis ( )  
Linda Packard ( )  
Florence Nightingale ( )  
Charles S. Ross ( )  
Elizabeth M. Langher ( )  
Mary E. Wilson ( )  
Mary R. Porter ( )  
Eliza Darling ( )  
John R. King ( )  
Mary E. Michael ( )

## CLASS OF 1878

Alta H. Cepelin ( )  
Clara M. Crowl ( )  
Florence R. Hoffmann ( )  
Lynda E. Harris ( )  
Mary A. Knudsen ( )  
Lillian Roberts ( )  
Mary C. Stuebel ( )  
Mary E. Taber ( )  
George Darling ( )  
Phyllis L. Amy (126)  
Jacobs E. Reinhardt ( )

## CLASS OF 1879

Annie L. Barnes (180)  
Linda Barnes (190)  
Lillian A. Groves (187)  
Susan J. Evans (185)  
M. Ella Miller (184)  
H. B. Wickscham (183)  
Minnie C. Childs (191)  
Rose Schindler (192)  
Lindberg Wade (187)  
Clara M. Crane (186)  
Kate E. Peterson (188)  
Mary Knud (182)  
Lillian Taylor (181)  
John Service ( )

## CLASS OF 1880

Benjamin S. Cotton ( )  
Linda Armstrong (189)  
Emma A. Fisher ( )  
Jessie Morris ( )

James S. Moore ( )  
Howard Stuebel ( )  
James Todd ( )  
Catherine Wally ( )  
Lila D. Roe (175)  
L. R. Wentz (168)

## CLASS OF 1881

Alice P. Riley (142)  
Meta I. George (147)  
Mary A. Lomax (154)  
Jacobs Wile (140)  
Mary E. Clark (152)  
Cora M. Reese (156)  
Homer Hood (149)  
George A. Lewis (150)  
Morris G. Holmes (145)  
Kate May (141)  
George W. Orr (151)  
Alman I. Lord ( )  
Elia Webb (157)  
Harrington E. Reinhardt (148)  
Mary E. Ware (155)  
Anna M. Taber (155)  
Harrington M. Miller (145)

## CLASS OF 1882

Frank Thiel (147)  
Linda A. Moore ( )  
Pamphile D. Lane ( )  
Judith E. Butterworth ( )  
Albert E. Pomeroy ( )  
Mary C. Nae ( )

## CLASS OF 1884

Lila Davidson ( )  
Frank Pomeroy ( )  
Dorcas M. Skinner ( )  
Helen Poole (168)

## CLASS OF 1885

Clara Reed (169)

## CLASS OF 1886

Inez Buck (170)  
Femette P. Hunsdler ( )  
Nathan H. Low (160)  
Bella L. Davidson (178)  
Marion Nally (162)  
Rose Chesser (161)

## CLASS OF 1887

Clara D. Smith ( )  
Carrie Fisher ( )

## CLASS OF 1888

Minnie Maister ( )

## CLASS OF 1889

Linda Buck ( )

## CLASS OF 1890

Paul Nae (167)  
Lillian Swanson (164)  
Emma Scott (164)  
Louis Knudsen (162)  
Anna J. Hall (162)

## CLASS OF 1892

Walter Travis (169)

## CLASS OF 1896

Pess R. Baker (163)  
Minnie E. Shuttle ( )  
Frances Hinkman (162)  
Bertha Lantz (158)  
Mabel L. Shuttle ( )  
Hugh A. Moore ( )  
Ralph E. Watson ( )  
J. A. Chamer (166)  
Lawrence Oshage (167)  
Mayon Leysen ( )  
Oliver A. Peterson (165)

## CLASS OF 1897

Rita Happ (172)  
Emily Fosdick ( )  
Martha Seeger (170)  
Lena Warner ( )  
Minnie M. Bonds (169)  
Howard Butler (171)  
Robert Fox (173)  
John Low (170)  
Oliver Banks (169)  
Bertha Brandt ( )  
Lena Hensch (172)  
Lena Jaeger (170)  
Marta Lane (171)  
Mary Lauer (172)  
Harry Porter ( )  
Wynne Spore (178)

## CLASS OF 1898

Louis Oberreich (181)  
Louis Tenschler (186)  
Carl Pusch (172)  
Florence Travis ( )  
Harrington Travis ( )  
Otto Meyer (170)  
Fred Bradley (174)  
Emily Brown ( )  
Lillian Heiser ( )  
Florence Pierce ( )  
Laurie Smith ( )  
Nellie Travis ( )  
Miss Adams ( )  
Anna Chubb (180)  
Berthe Hastings (182)  
Hugh Hood (189)  
Mary Jackson (184)  
Irene Phillips ( )

## CLASS OF 1900

Ellie Alstam (122)  
Zavla Nae (122)  
Nellie Greig (126)  
Lons Kellock (124)  
Lynn Long (129)  
Robert Taylor (146)  
Katherine Timmell (142)  
Margaret Timmell (124)  
Blanche Noble (129)  
Phyllis Backstaller (147)  
Harry M. Nae (129)  
Walter Mayors (127)  
Marie Meyer (149)  
Fred Miller (127)  
Ellis Michen (125)  
Pess Fosdick (144)  
Ada Chumplin (127)

Mable Taylor (120)  
Vera Ephim (141)  
William Collar (128)  
Stella Henrich (129)  
Lilya Hynes (140)  
Carl Duck (124)  
Adolph Chase (148)  
Arthur Holstad (123)  
George Francis (123)  
Harry Ramm (128)  
Lynn Mathew (124)  
Lee Hynes (127)  
Lillian McCollum (143)

## CLASS OF 1901

Paul Cepelin (194)  
Arthur Fisher (195)  
Bessie Polard (195)  
Walter Fox (191)  
Walter Fredrickson (194)  
Wili Greig (189)  
Frank Hunsman (190)  
Evelyn Hart (198)  
Walter Hartley (197)  
Frank Hosmer (199)  
Ellen Knudsen (197)  
Anna Lane (192)  
Paul McCarty (192)  
Glen Medaris ( )  
Lee Osham (190)  
Gladys Rauschig (190)  
Lena Sevanti (190)  
Catherine Shannon (188)  
Edward Smith (194)  
Albert Stoll (193)  
Charles Verlin (191)  
Bertha Adkins (195)  
Ralph Hewson (198)  
John Strangely (194)  
Joe W. Rinnely (199)

## CLASS OF 1902

Estelle Anderson (162)  
Doris Birch (164)  
Harold Blum (162)  
Blanche Becker (164)  
Donald Boyd (168)  
Grace Carpenter (166)  
Ralph Carver (164)  
Elsie Chiddington (167)  
Lilly Crane (166)  
Frank Decker (164)  
Don Davis (164)  
Mimi Fosdick (167)  
Bertha Goff (168)  
Lilith Haggard (166)  
Hazel Harrison (160)  
Bessie King (169)  
Merle Henrich (165)  
Gertrude Knudsen (163)  
Edna Langset (163)  
Nellie Sheldon (169)  
Mey Stern (163)  
Anna Swann (161)  
Esther Swanson (165)  
Ellis Test (166)  
Emma Van de Walke (167)  
Addie Anstun (163)  
Will Thomas (161)  
Roy Wakeman (168)

## Calendar of the Year



SEPT 1—One scared Freshman appears and vanishes  
 SEPT 2—School begins. Everybody comes. Mr. Sims makes his bow  
 SEPT 3—Harding gets "called down." More pupils  
 SEPT 4—Amen corner inaugurated. More pupils  
 SEPT 5—This has been a long week. More recruits  
 SEPT 8—General shuffling of seats. Fond hearts parted  
 SEPT 9—Freshmen begin to recite  
 SEPT 10—Freshmen begin to drink  
 SEPT 11—Seniors get "called"  
 SEPT 12—Harding gets in five kinds of trouble today  
 SEPT 15—Freshmen hold a class meeting. Nobody hurt  
 SEPT 16—Z. Capelin comes to school on time. Intense excitement  
 SEPT 17—More Freshmen. Principal quotes, "O, Lord, how are they increased that trouble me"  
 SEPT 18—Mr. Posey smiled. Great consternation  
 SEPT 19—Miss Klager telegraphs that she's coming  
 SEPT 22—School gets "called down." Too much noise  
 SEPT 23—Chorus. Everybody sings  
 SEPT 24—Inner fastnesses of Gym explored  
 SEPT 25—Mr. S. pounds spindle instead of bell  
 SEPT 26—The weeks are getting longer rapidly  
 SEPT 29—Blue Monday. Foot-ball team organizes.  
 SEPT 30—Foot-ball team really practices  
 OCT 1—Senior class party at Fails' school house  
 L. Rumely baptized in cider. Ah-h-h!  
 OCT 2—Lee sees double; recites to wrong teacher  
 OCT 3—Foot-ball team takes final practice  
 OCT 4—Michigan City used as a door mat in foot-ball game  
 LaPorte 12, Michigan 0. We're the stuff!  
 OCT 6—Foot-ball team walking on air  
 OCT 7—Freshies get squelched for whispering. They just talk now  
 OCT 8—Foot-ball team contemplates practice in the future.  
 OCT 9—Ditto  
 OCT 10—The same.  
 OCT 11—Foot-ball at South Bend. Ugh! 18 to 0. Ugh!  
 OCT 13—Mr. S. explains how it happened

OCT 14—Practice is now contemplated  
 OCT 15—More imaginary practice  
 OCT 16—Practice continued as before  
 OCT 17—Team examines a foot-ball and is disappointed  
 OCT 18—Excursion to Michigan City. 100 rooters. Score 18 to 0.  
 O, My!  
 OCT 20—Foot-ball team is roasted. Talked 12 minutes, played 3 1/2"  
 OCT 21—Girls console suffering foot ball players  
 OCT 22—H. Olm drops in for a day's visit  
 OCT 23—Sophomores hatch a Halloween plot  
 OCT 24—Mr. Burns hatches a counterplot. Nail down team strip  
 OCT 27—Steam pipe springs a leak. Johnstown flood  
 OCT 28—Quiz in history. Many scared Seniors  
 OCT 29—Freshman rescued from the waste basket  
 OCT 30—Blowing up of muscle for tomorrow night  
 OCT 31—Senior party at Lottie Francis. Halloween  
 NOV 3—Freshie writes to Hicks asking what has become of Winter  
 NOV 4—Chorus. Miss Poole gets "real angry, don't you know"  
 NOV 5—Lee Phillips said to have studied five whole minutes  
 NOV 6—Committee investigates Phillips. Reports false alarm  
 NOV 7—Juniors eat popcorn. Teachers go hungry  
 NOV 10—Scrap in "Amen Corner." Riot call sounded  
 NOV 11—Scrapers on the green carpet. Peace in the corner  
 NOV 12—House cleaning at the Gym. 30 bushels of dirt  
 NOV 13—New spot appears on the ceiling. No. 306253  
 NOV 14—Mr. Sims celebrates his birthday by wearing a loud necktie  
 NOV 17—Piano tuner gets industrious  
 NOV 18—Shaw resolves to go to Sunday school. Xmas is coming  
 NOV 19—Shaw reconsiders  
 NOV 22—Foot-ball team photographed  
 NOV 23—Photographer has nervous prostration  
 NOV 24—E. Damelsen makes a recitation, and the next day  
 NOV 25—It snowed!  
 NOV 26—Valparaiso vs. LaPorte, 0 to 5. Rah! Rah! Rah!  
 NOV 29—Foot-ball team still inflated  
 NOV 30—Oglesbee tumbles off bar at the Gym  
 NOV 31—Amen corner reeks of amens

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DEC 1—Leo Phillips teaches a recitation in Chemistry. Mr. Posey slowly recantates.

DEC 2—"Shorts" Truesdell collapses on sidewalk. Scaffolding reported wobbly. Derrick to the rescue.

DEC 3—Leo Rummel flashes four cards of bandana handkerchief.

DEC 4—Miss Kluge says, "You can't make me work for the sake of a man whom I do not like." What does she mean?

DEC 5—Mr. Nelson hits dyspepsia. Seniors suffer.

DEC 8—Mr. Posey delivers Chemistry lecture. Collection taken in—proceeds, one penny.

DEC 9—O. Truesdell and G. Osborn play seven-up at reference table.

DEC 10—Miss Crane gives interesting talk on "Bobbie" Burns.

DEC 11—Mr. Posey shows symptoms.

DEC 12—Mr. Posey succumbs. Has his hair cut.

DEC 15—Everybody phrenologizes Mr. Posey's cranium. Twenty-three bumps catalogued.

DEC 16—Mr. Posey said that his hopes were shattered.

DEC 17—Zoologists dissect the earth worm. General exodus of gulls from the laboratory.

DEC 18—Everybody prunks up for the exhibition.

DEC 19—Great Third Semi-annual Gymnasium Entertainment given by the High School Athletic Association. Everybody there.

DEC 20—Two weeks' vacation. Hooray!

DEC 31—Senior party at Helen Loomis'. Good resolutions made.

JAN 1—Moresaid resolutions broken. Kolla Girdner wins a "boss" race.

JAN 5—Mr. Posey dons his cut-aways.

JAN 6—Teeter flunks explosively in English.

JAN 7—Mandolin solo, H. Somelborn. Violin solo, Bernice Bad.

JAN 8—Seniors get Chemistry Quiz grades. "Very Perfect."

JAN 9—Superintendent Wood talks on the "Use of Tobacco."

JAN 12—Phonograph concert. G. Bosserman in charge. Fine.

JAN 13—Fogle before the Grand Jury.

JAN 14—L. Lower enjoys annual hair cut. Wednesday morning program: Piano solo, Hazel Garrett; recitation, Leo Ott; violin solo, George Gehlke.

JAN 15—Contributions received for piano cover. Teco checks and canceled stamps.

JAN 16—Mr. Sims "spels" at Farmer's Institute.

JAN 17—Lee Phillips is shorn of eight pounds of hair. Mattress stuffed in Gym.

JAN 20—Mr. Leonard, of Walsh College, addressed the High School.

JAN 21—Orville Truesdell plays a tape in school. Trues his midget shorts.

JAN 22—Edna Fall asks Prof. Posey how far milepost is to sport.

JAN 23—Mr. Wood gives a talk upon the importance of Cinnipott in things.

JAN 25—Senior class party at the country home of Homer Tooley Rollins Prunum.

JAN 26—Robert Burns program. Frank Phillips reported in hiberna spoken aloud.

JAN 27—Gordon Osborn wears boots to school. Running in London.

JAN 28—Woe! Woe! Woe! Report cards today! Wednesday morning program: Mandolin solo, Emory Jaeger; vocal solo, Goldie Lypis; recitation, Ben Henry piano, Bernice Gaid.

JAN 29—Allen Fogle sports a new pair of Garrett's "Walk Over's."

JAN 30—Rev. Switzer addressed the High School.

FEB 2—Shifting of seats in Freshmen rows. Great sorrow.

FEB 3—Egbert Danielson is finally caught studying.

FEB 4—False alarm yesterday. E. D. was reading a college annual behind his back.

FEB 4—Wednesday morning program: Piano solo, Helen Bessetman; recitation, Miss Lanken; piano solo, Ruth Fitzpatrick.

FEB 5—Chas. Stanton, as usual, is sent from Mr. Noc's room. He properly observes this hundredth anniversary of the great event.

FEB 6—Egbert Harding fails to get into trouble today. Teachers celebrate.

FEB 9—Geometry class flunks in a body.

FEB 10—Only twenty-eight boys fall over E. Danielson's feet today. Low record.

FEB 11—"Swede" visits school for a day. H. Boyd, ditto.

FEB 12—Lincoln Day Program. H. B. Darling addresses the school.

FEB 13—Junior party at Kenee Fall's. Sophomores present "Merchant of Venice" at home of Miss Crane.

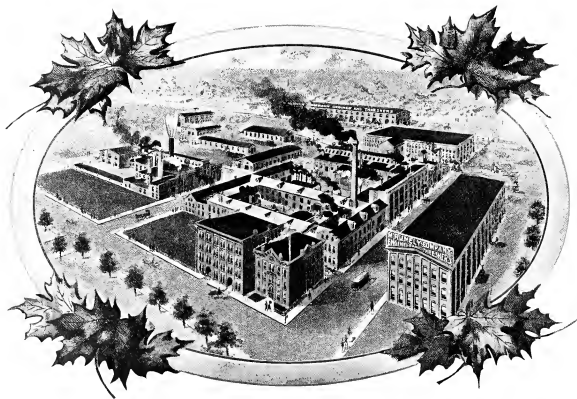
FEB 16—F. Labas dons elongated trousers and is mistaken by the teachers for a visiting Chicago cattle buyer.

FEB 17—L. Swan and L. LaBlanc visit each other only 793 times today, establishing a new low record.

FEB 18—M. Schultz smiles at somebody.

FEB 19—Somebody smiles back.

FEB 20—Washington Birthday Exercises. Rev. Hartley addresses the school.



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FEB. 23—Base ball team organized.  
FEB. 24—Glee Club organized.  
FEB. 25—H. Sonneborn invests in a shave.  
FEB. 26—Freshman girls hold a screaming contest in Gym.  
FEB. 27—Mandolin Club organized.  
MARCH 2—Droberg wears necklace of asafetida. Measles!!!

MARCH 3—Mr. Posey sandwiches boys and girls in recitation room.  
Lovely for the boys.  
Wednesday morning program: Piano solo, Mary Niles;  
recitation, Rose Meyer; piano duet, Emma Meinke  
and Gertrude Brown.  
MARCH 5—Chorus. Miss Poole stamps a pig.

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CALL AND SEE THEM

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MARCH 6—Mr. Simons talks on Manual Training.  
MARCH 9—Egbert Harding has his sweater washed.  
MARCH 10—Egbert Danielson acts queerly. Later, 8 P. M., has his hair cut. Recovery probable.  
MARCH 11—Wednesday morning program: Piano solo, Florence Kesler; mandolin solo, Harry Sonneborne. Effie Faul takes half hour's nap.  
MARCH 12—Mr. Wood talks on Manual Training.

Stearne doesn't keep Shoes

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180 BROADWAY

NEW YORK

MARCH 10—Base ball election. No fight. D. Burman, captain; M. Harmon, manager; Mr. Sims, grubstaker.  
MARCH 17—Fitzpatrick, MacMillan and other Irishmen celebrate Spring crop of green neckties.  
MARCH 18—High School Orchestra makes its first appearance and also a big hit.  
MARCH 19—Second Civil War in Junior class. Tyroleans sing Great "con" game.

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MARCH 20—Death of Joe Clark, 65

MARCH 23—Rolla Gardiner says a fond farewell. Off for Annapolis.

MARCH 24—Mr. Sims quotes from Scripture. Was he ever a theologian?

MARCH 25—Miss Crane delivers a red-hot lecture.

MARCH 26—"Julius Caesar" lost on campus.

MARCH 27—Mr. Noe talks on "One Solution of the Labor Problem."

MARCH 27-APRIL 3—Vacation.

Mr. Posey buys a \$1 umbrella and sells it at a second-hand store for 15 cents. Mr. Sims goes to "Boston."

APRIL 6—Isaac R. Brown, "The Bird and Bee Man," addresses school.



Hash Enough for  
**10 Persons**  
chopped in  
**3 Minutes**  
by

**THE UNIVERSAL**  
FOOD  
CHOPPER



Think of the time  
saved in the morn-  
ing! And it chops  
everything else,  
also.  
Saves Time,  
Labor, Money.  
SOLD BY  
WEBBER  
HARDWARE  
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AND REAL ESTATE

**LAPORTE, - IND.**

APRIL 6—Senior flag floats a few minutes.  
APRIL 6—Juniors present statue of Beethoven to school.  
APRIL 7—Freshmen photographed. Photographer sees green spots  
for a week.

APRIL 8—Orchestra repeats its former success.  
APRIL 8—Sophomores stare at the photographer.  
APRIL 9—Juniors brave the camera.  
APRIL 10—Nothing doing.

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| THOMAS LORING | F. H. MORRISON | FRANK L. PITNER |                    |

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Ind.

APRIL 13—Principal and Superintendent remind us of the flunk: we have to our credit. Blue Monday.  
APRIL 14—Freshmen get squelched. Effect lasts one minute.  
APRIL 15—L. Rumely in charge of Assembly Room. Thirty-eight riots in 45 minutes.  
APRIL 16—Mr. Posey whacks the bell too hard and breaks it.  
APRIL 17—Mr. Wood talks on "Fidelity to Everyday Work."

APRIL 17—Egbert Damelson sneezes, attracts great attention and modestly sinks into obscurity again.  
APRIL 20—Mr. Sims delivers his little Monday preaching.  
APRIL 21—Miss Launkin "has a few announcements to make."  
APRIL 22—Mr. Posey in Chemistry: "Now, Miss Schultz, if you will turn out the light, I will—" Howl from the class.  
APRIL 23—Mr. Posey "gets even" by a Chemistry quiz.

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- APRIL 24—Talk on the "Evils of Gossip."  
Musicals by musical organizations in evening. Five hundred present.
- APRIL 27—L. Lower drives cattle to the marsh. Looks like a rough-  
rider.
- APRIL 28—Gym. classes pose and smile for the camera.

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BICYCLES

LaPorte : Indiana

- APRIL 25—Mandolin Club entertains the school.
- APRIL 30—H. Olin makes another visit to the school.
- MAY 1—Miss Crane is Queen of May. Receives a basket of bleeding hearts.
- MAY 2—Base ball game at South Bend with Carroll Hall of Notre Dame. Carroll Hall 13, L. P. H. S. won 6-13. Base ball team "boofs it" to Rolling Prairie.

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STAPLE AND FANCY  
**GROCERIES**

LAPORTE, INDIANA

MAY 4—Freshmen defeat Juniors in base ball.

MAY 6—Glee Club sings. Mr. Nelson sings and dodges bouquets.

MAY 7—Ye Editors get busy. Freshmen defeat Eighth Grade—  
8 to 7.

MAY 8—Editors sit up all night working on The Maple. L. P. H. S.  
defeats Wannatah 13 to 11.

MAY 9—Last of the copy goes to the printer. 'As we go to press'

L. Lower's hair is still uncut. Editors go off into a  
cataleptic sleep for a week. Joke Editors leave town.  
L. P. H. S. plays Michigan City today. We will meet  
we theirs

the enemy and will be  
they ours

Good-Bye!

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## Errata



Page 83 Mr. Mary L. Wilson should read Mrs. Mary L. Phelps.

Page 105 Carrie Weller should read Carrie Wilhelm.

Page 107 Lee Hynes Mynhew should read Lee Hynes.

Page 109 T. W. Younger not a member of the Class of 1883  
Married to Carrie Garnhart.

Page 113 Mary E. Moers, still living.

Page 120 Class of 1901, should read Class of 1902.

### Identification of Portraits

#### Class of 1878

Clara M. Croft (121)

Jacob E. Reighard (125)

#### Class of 1879

John Service (603)

#### Class of 1880

Demaria S. Catron (617)

Emma A. Fisher (605)

Jesse Smith (605)

James S. Moore (611)

Howard Stocker (607)

James Todd (609)

#### Class of 1883

Ina Hubbard (54)

Carrie Garnhart (51)

Frank Boyd (56)

Lizzie Skinner (52)

Nathan Banks (50)

#### Class of 1884

Ida Davidson (167)

Frank Pitner (174)

Dessa Skinner (169)

#### Class of 1888

Maude Marsten (28)

#### Class of 1889

Lenna Buck (144)

#### Class of 1896

Maude Shortle (637)

Mabel Shortle (633)

Hugh A. Maxon (629)

Ralph Watson (634)

Myron Levison (634)

#### Class of 1897

Emily Fosdick (128)

Lena Werner (131)

#### Class of 1898

Florence Travis (677)

Harriette Travis (678)

Emily Brown (675)

William Howe (687)

Florence Perce (683)

Louise Smith (685)

Nettie Travis (673)

Chas. Atkins (679)



